



# The 1990 F.U.N. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.  
JANUARY 5-6, 1990



## MID-AMERICAN RARE COIN AUCTIONS, INC.

President: Jeff Garrett

Vice-President: Tom Mulvaney

Controller: Karen Raymond

Auction Director: Richard "Dino" Payne

Auction Assistant: Charolett Payne

Art Director: Ellen S. Shrout

Auctioneers:

Ron Guth #AU-668,

Tom Mulvaney #AU-805

Company License AB-416

## CATALOGUE PRODUCTION NOTES

Cataloguing: Ron Guth, Jeff Garrett,

Doug Winter, Jon Kern

Photography: Tom Mulvaney, M.S. Rezny

Graphic Design: Ellen Shrout

Production Coordinators: Charolett Payne,

Dino Payne, Karen Raymond

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## ABOUT THE COVER

Flamingos and Florida are natural to numismatists in January. This year's F.U.N. Sale features many outstanding coins, and the P.C.G.S. Proof-66 1892 Dollar is one of the best!



Mid-American Rare Coin Auctions, Inc.

proudly presents

# The 1990 F.U.N. Sale



JANUARY 5-6, 1990

Public Auction and Mail Bid Sale to be held at The Centro Hispano Convention Center  
600 Ashley Drive, Tampa, Florida

THE LISTING OF SALES

George Washington Presidential Coin, 1992

George Washington Presidential Coin, 1992

George Washington Presidential Coin, 1992

JEFF GARRETT, PRESIDENT









Mid-American Rare Coin Auctions, Inc.

proudly presents

# The 1990 F.U.N. Sale

**JANUARY 5-6, 1990**

Public Auction and Mail Bid Sale to be held at The Curtis Hixon Convention Center  
600 Ashley Drive, Tampa, Florida.

**THE ORDER OF SALE**

- Session I    Friday, January 5, 7:00 p.m.
- Session II   Saturday, January 6, 12:00 p.m.
- Session III   Saturday, January 6, 7:00 p.m.



## FROM THE PRESIDENT OF F.U.N.

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Welcome F.U.N. Conventioneers to Tampa's Curtis Hixon Center for our 35th Annual Convention. The Officers and Board of Directors are delighted that you will be joining us to start the numismatic New Year off in a "FUN" experience.

All of us hope you will take the time to enjoy our educational programs, our exhibits, our world class bourse, and, of course, our amazing 1990 F.U.N. Auction.

For the fifth consecutive year, Mid-American Rare Coin Auctions of Lexington, Kentucky, will be conducting our auction sale. And what an auction it promises to be! Highlights include: an amazing run of Proof Morgan Dollars; a 1939 Proof Set, with all coins certified Proof-67 by N.G.C.; a choice 5-piece Panama-Pacific Set (with the original box and holder) containing both the round and the octagonal \$50 Gold pieces; hundreds of U.S. gold coins; hundreds of Choice and Gem certified coins; a large selection of outstanding Morgan and Peace Dollars, Type Coins, Commemoratives, plus other significant numismatic items that virtually defy description! Suffice it to say that collectors, investors and dealers will be thrilled by the offerings contained in the 1990 F.U.N. Sale! Tom Mulvaney, Jeff Garrett and the staff of Mid-American are to be congratulated for yet another job well done!



▲ Randy Campbell, President of F.U.N.

In closing, I wish to thank all of those individuals who have worked so very hard to plan and prepare this 35th Annual F.U.N. Convention. When you see those Officers and Board Members, dressed in their bright orange blazers, tell them you appreciate their efforts.

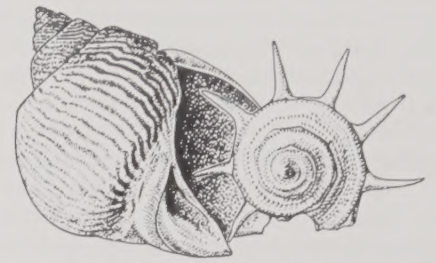
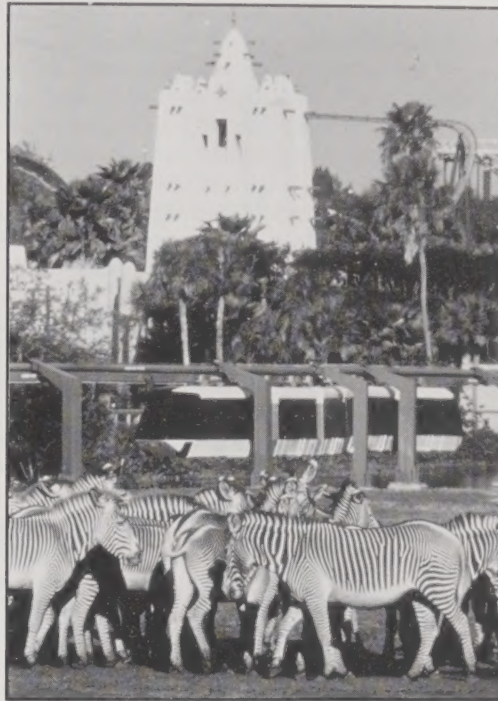
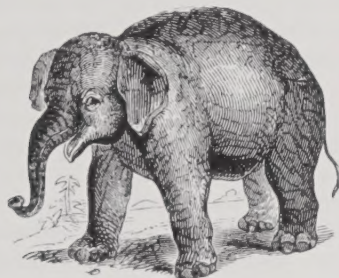
Have a GREAT CONVENTION! And make plans to attend our 1991 Convention at the Orange County Civic Center in Orlando, where we hope to have an all-time record 600-table coin Convention!

Sincerely,

*Randy Campbell*

Randy Campbell  
President, F.U.N.





**T**AMPA. Located on Central Florida's west coast, Tampa is home to the seventh largest port in the United States and is one of the fastest growing cities in the country. Tampa boasts a bustling business community, as well as a wide variety of cultural and sports activities.

Tampa enjoys a temperate climate with a January average temperature of 60°.

Settlement in Tampa began with the establishment of Fort Brooke in 1824. After the

Second Seminole War, county officials were elected, a courthouse opened and the area's economy began to prosper. In 1885, Henry B. Plant brought the railroad to Tampa, making the city readily accessible to travel and trade.

The magnificent Tampa Bay Hotel, constructed in 1891 by Henry B. Plant, helped make Hillsborough County a fashionable winter resort area. Visitors came from all over the globe to stay in the "world's most elegant hotel." The building's Moorish architecture and 13 silver minarets are a

Tampa landmark. Today, the hotel serves as the administration headquarters of the University of Tampa, and houses the H.B. Plant Museum.

Tampa has more than 14,000 hotel rooms, ranging from plush downtown highrises and beautiful bayside resorts, to facilities easily accessible to the airport. For more information and a complete listing of the Tampa/Hillsborough County area hotels, contact the Tampa Convention and Visitors Association at 1-800-44TAMPA.

The unique minaret-topped University of Tampa, overlooking the Hillsborough River, is home to the Henry B. Plant Museum, which offers visitors a panoramic introduction to Tampa's colorful history.

Busch Gardens, a 300-acre family theme park, is located six miles northeast of downtown on Busch Boulevard. Features thrill rides, river rides, bird gardens, a Moroccan village and Serengeti Plain filled with African animals.

A skyline view of beautiful Tampa by the Bay.





# TERMS AND CONDITIONS OF SALE

- 1. Floor and Mail Bid Auction.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
- 2. Strictly Cash (Or Pre-Approved Check).** Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
- 3. Bidder Guarantees Payment.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
- 4. Purchase Price.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
- 5. Bid Restrictions.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
- 6. Mid-American's Reservations and Absolute Discretion.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
- 7. No Returns.** Floor bidders are encouraged to carefully examine all lots in which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgment by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense. SPECIAL NOTE: Due to market conditions, coins graded and encapsulated by the Professional Coin Grading Service (P.C.G.S.) and the Numismatic Guaranty Corporation (N.G.C.) and sold in this sale are non-returnable. This applies to mail bidders as well as floor bidders.
- 8. Payment Before Delivery and Right to Offset.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
- 9. Mail Bid Restriction and Priorities.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
- 10. Security Interest Granted.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
- 11. Taxes.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.
- 12. Right To Postpone or Cancel Auction.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.



**13. Catalogue Descriptions.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such grade, condition, proof and specimen, or adjectival descriptions which can and do vary among experts. All numismatic property sold hereunder is sold "as is." No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.

**14. All Disputes Excepting Non-Payment Subject to Arbitration.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G.), then in

effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.

**15. Finance Charges Imposed.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

**16. Payment.** Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.

**17.** Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.

**18.** No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.

**19.** Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.

## EXHIBITION OF LOTS AND LOT PICK-UP

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office December 18 through December 22, and December 27 through December 29. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In Tampa, lots will be available for viewing in the YBOR-A Room of the Curtis Hixon Convention Center. Times are as follows:

- Tuesday, January 2 from 10 a.m. to 6 p.m.
- Wednesday, January 3 from 9 a.m. to 7 p.m.
- Thursday, January 4 from 9 a.m. to 7 p.m.
- Friday, January 5 from 9 a.m. to 7 p.m.
- Saturday, January 6 from 9 a.m. to 7 p.m.

Successful bidders may pick up lots on Saturday, January 6, from 9 a.m. until 11 a.m. in the YBOR-A Room. Lots may also be picked up on Sunday, January 7, from 9 a.m. until 11 a.m. Successful bidders who would like to pick up lots at these times MUST advise us the evening before.

All checks must be pre-approved and no lots will be delivered without payment in full. Please Note: a buyer's charge of 10% will be added to all purchases.

## LOCATION OF SALE

The 1990 Florida United Numismatists Sale will be held January 5 and 6, 1990 at the Curtis Hixon Convention Center, 600 Ashley Drive, Tampa, Florida. The host hotel for the F.U.N. Show is the Hyatt Regency Tampa, Two Tampa City Center. For hotel reservations, please call (813) 225-1234.

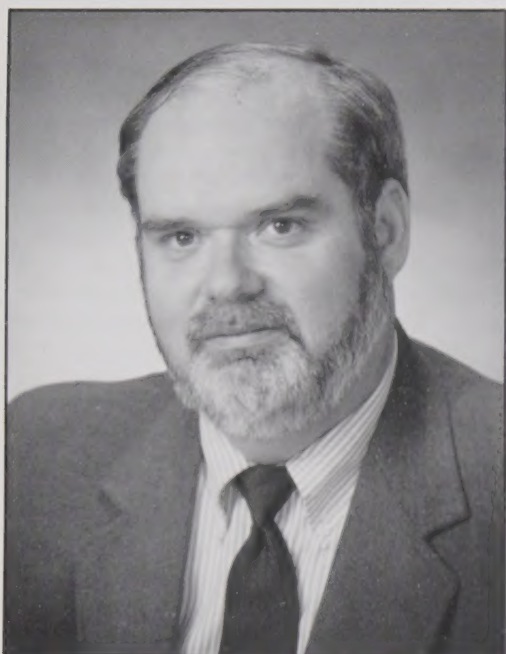


## TO OUR VALUED CUSTOMERS

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Dear Fellow Numismatist:

Welcome to the 1990 Florida United Numismatists Auction. This year's sale contains some of the finest quality coins we have offered at auction. There is no question that "slabbed" coins (P.C.G.S., N.G.C., etc.) are a major element in today's rapidly changing market. We are pleased to offer a wide range of these coins in this sale. To those who dislike "slabs," we haven't forgotten you. The hundreds of quality "raw" coins included in this sale are sure to please any numismatic appetite.



▲ Tom Mulvaney, the photographer and auctioneer for Mid-American Rare Coin Auctions, Inc.

In particular, I want to draw your attention to the wide selection of Type Coins and Commemoratives in this sale. Among these coins, you will find an extensive offering of original, toned coins from an old time collection that was assembled prior to 1930! Also of interest are the hundreds of MS-64 and higher Silver Dollars in this sale. From a quality standpoint, you will look for a long time to exceed the quality of Morgan and Peace Dollars found here. Please study the catalogue carefully. Whether you need a Panama-Pacific Set with Slugs, Rare Proof Gold, Foreign and Ancient Coins, Colonial Issues or whatever, you will most likely find it here.

We invite your participation in person or by mail. Please refer to the information on page 5 for the dates, times and places of Lot Viewing and Auction. In particular, I invite you to view coins in our office to avoid the crowds in Tampa. Just call Dino Payne or me for an appointment to view in Lexington.

Why not take a few minutes to familiarize yourself with the Terms and Condition Of Sale in the front of the catalogue? If you have any questions regarding the sale, please feel free to call us. Our staff is here to make the 1990 F.U.N. Sale an enjoyable experience for you. I look forward to seeing you in Tampa!

Sincerely,



Tom Mulvaney

P.S. Don't forget! You may fax your bids as late as Wednesday, January 3, 1990. Our fax number is (606) 278-8640. Please be sure to include both sides of the mail bid form with your fax transmission.



Name \_\_\_\_\_  
Company Name \_\_\_\_\_ For Office Use Only  
Address (No P.O. Box Numbers) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone (Home) \_\_\_\_\_ (Office) \_\_\_\_\_ Fax \_\_\_\_\_  
(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American rare coin auctions.

**DEALER REFERENCES**

ANA No. \_\_\_\_\_ FUN No. \_\_\_\_\_ GNA No. \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_

**BANK REFERENCE**

Name \_\_\_\_\_  
Account Number \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Name of Bank Officer to Contact \_\_\_\_\_

**PERSONAL REFERENCE**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_

Special Note: If you have not made credit arrangements prior to this sale, you will be required to submit a cashier's check upon presentation of your invoice if you wish to take immediate delivery of lots. Personal checks must be given sufficient time to clear banking channels. Credit cards are not accepted.

*I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.*

Signature \_\_\_\_\_ Date \_\_\_\_\_



## BID SHEET

[illegible][illegible][illegible][illegible]

If necessary, please add to my bids:

☐ 10%   ☐ 20%   ☐ 30%

A buyer's charge of 10% will be added to all lots.

## NOTES TO MAIL BIDDERS

Please read the Terms and Conditions of Sale, as they apply to mail bidders as well as floor bidders. Deadline for receipt of mail bids is noon, Tuesday, January 2, 1990. Telephone bids will not be accepted. Bids may be sent to our office via fax (606-278-8640) until 4:00 p.m. EST Wednesday, January 3, 1990. In the case of tie bids, the first received is given preference.

We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain that your bids are received in time for the sale. Our staff will give your bids their most careful attention. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on this sheet so that we may contact you in the event of a question concerning your bids. Mail to: Mid-American Rare Coin Auctions, Inc. / 1707 Nicholasville Road / Lexington, Kentucky 40503.





## ORDER OF SALE

Session I will begin at  
7:00 p.m. Friday, January 5, 1990  
in the Gasparilla Room of the  
Curtis Hixon Convention Center.

.....

U.S. Colonial Coins  
Hard Times Tokens  
Lots 1-29

U.S. Half Cents, Large and Small Cents  
Lots 30-185

Two-Cent Pieces  
Lots 186-208

Silver and Nickel Three-Cent Pieces  
Lots 209-245

Nickels  
Lots 246-318

Half Dimes, Dimes  
Lots 319-428

Twenty-Cent Pieces  
Lots 429-432

Quarters  
Lots 433-577

Bust through Barber Half Dollars  
Lots 578-681



## UNITED STATES COLONIAL COINS

### UNUSUAL SILVER BAR CENT



1. (1777) Bar Cent in Silver. Essentially "as struck," but with the appearance of an Extremely Fine coin. This unusual piece is one of the most fascinating we have encountered. Having never seen or heard of such an item, we shall impart the information given to a former owner by the late colonial expert, Richard Picker:

"I know that I've seen it before, in copper and silver, and thought that it was at the American Numismatic Society museum in New York. I haven't been able to get up there to check it out myself, but on the phone they told me that they didn't have them. Perhaps they're filed in some obscure category, and they just haven't been able to locate them. The only information that I was able to dig up is that it is not a modern copy, as a pair of them appeared in the Woodward sale of Oct. 13, 1884, the copper being lot #3628, and the silver 3629. There were other copies of the Bar Cent in that same sale. Your specimen weighs 86.75 grains."

This piece is an obvious silver metal and at first glance, the uneven circumference and crude lettering remind us of the Massachusetts silver pieces of 1852. Why the 1777 date, we know not. In any event, this interesting coin is sure to evoke excitement in even the most jaded collector. Its eventual selling price will be the subject of considerable debate until the time it crosses the auction block.



2. 1722 Hibernia Halfpenny. About Uncirculated (55) or Better. First Type, Harp at Left. A simply superb piece, with exceptional, glossy surfaces and the super desirable chocolate brown color. Struck from a late state of the obverse die, with some light rust pitting in the fields. Both sides are Prooflike and reflective!



3. 1723 Hibernia Halfpenny. Extremely Fine. Olive and tan.



4. 1723 Rosa Americana Twopence. Extremely Fine. Formerly Lot 1112 in Stack's 6/1987 sale, where it was described as follows: "... golden tan and deep brown, planchet defect through rim above D.G. Minor encrustation around parts of reverse legend. A very difficult issue to find anywhere near this nice. From an unidentified Harmer-Rooke sale."

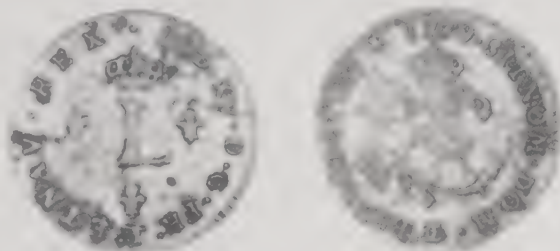


5. 1739-A French Colonies Sou Marque. Very Fine. Breen 391. Reddish brown, possibly cleaned, and showing none of the original silvering. Very attractive in appearance.





### EXTREMELY RARE FRENCH COLONIES SOU MARQUE



6. 1739-CC French Colonies Sou Marque. Very Fine, with much of the original silvering still in existence. Breen 636, one of the very rarest varieties of the series. Lightly scratched on the reverse, but because of the flowery nature of the monogram, this is much less noticeable than it would otherwise be. Although this type is collected as part of the American Colonial series, it is the advanced specialist who will appreciate the rarity of this coin.

7. 1767 French Colonies Copper Sou. Very Fine. Without the "RF" counterstamp and rarer as such. An evenly balanced example of this popular French colonial.

### MAJOR VIRGINIA HALFPENNY ERROR



8. 1773 Virginia Halfpenny. Uncirculated (60). Red and Brown. Struck on a clipped planchet, with about twenty percent of the planchet missing from the left side of the coin! This is the first time we have seen or heard of such an error on probably several hundred pieces we have seen or handled over the years. What a coin!



9. 1773 Virginia Halfpenny. Choice Uncirculated (63). Red, with about ninety percent of the original color still in evidence. Unlike so many of the coins we see today, this piece is essentially free of spots and problems.

### GORGEOUS CONTINENTAL DOLLAR



10. 1776 Continental Dollar. Choice Uncirculated (63). CURRENCY Spelling in Pewter. Lots of the original mint luster remains on both sides of this coin, with the obverse slightly brighter than the reverse. The obverse fields are flashy and Prooflike. This impressive coin is free of tin-pesting, and the only defect worthy of mention is a small scratch on the obverse at the top of the innermost concentric circle. An important coin for the Colonial specialist and one which would be very expensive to improve upon.

11. 1783 Nova Constellatio Copper. Fine. Pointed Rays, Small U.S. Softly struck in the center of the date side, so that none of the U.S. is visible.



12. 1783 Nova Constellatio Copper. Extremely Fine. Pointed Rays, Small U.S. A lovely coin which has had a small box scratched around the U.S. on the date side by some thoughtless numismatic mutilator. In terms of color and surfaces, the rest of the coin is above average.

13. 1787 Fugio Restrike. Extremely Fine. Struck in Copper. Light tan in color; lightly spotted on the obverse. A nice adjunct to the series and actively collected in all of the metals in which it appears.



14. Undated (1792-1794) Kentucky Token. About Uncirculated. LANCASTER EDGE, but misapplied, resulting in the following reading: PAYABLE IN LANCA L LONDON OR BRISTOL. Edge lettering errors, such as this, are actually quite scarce and result from the coin slipping while being run through the Castaing edge lettering machine. This olive toned example shows hints of reddish color in the protected areas.



19. 1795 Talbot, Allum & Lee Token. Extremely Fine or better.

20. 1783 Washington Token. Select Proof (64). Red and Brown. Baker 3-A. Draped Bust Restrike in Copper. A shimmering example of this popular Type colonial.

Accompanied by a new color ANACS Certificate #BJN-027.



15. 1787 Vermont Copper. Very Fine. Ryder 13, BRITANIA Reverse. Way above average for this unusual variety. The obverse is very detailed and shows a well-defined vertical, bisecting die crack. The reverse, which was struck from extremely worn dies, shows much more detail than is generally seen on this variety. All in all, this example should be of considerable interest to the advanced variety collector.

Accompanied by a new color ANACS Certificate #DEV005.

16. 1788 Vermont Copper. Fine. Ryder 16. Dark Olive. Softly struck in the centers, showing the granularity of the original planchet.

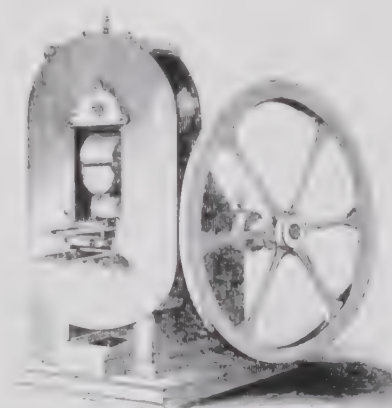


17. 1787 Machins Mill Copper. Very Fine. Vlack 19-87C, GEORGIUS III REX Obverse, BRITAN NIA Reverse. Dark brown, with lighter highlights. Although this piece looks very much like the British and counterfeit Halfpennies of the era, there is a small contingent of collectors who eagerly pursue these elusive and unrecognized American Colonial coins.

18. 1794 Talbot, Allum & Lee Token. Fine. With New York.



21. Undated Washington Token. Choice Uncirculated (63). Red and Brown. Baker 30 in Copper, ASYLUM Edge. Well struck for the issue and with considerable mint luster still remaining on both sides. A small area of discoloration is noted on the left side of the obverse by the first E of GEORGE. Otherwise, this coin is essentially free of problems. The slight roughness on part of the reverse rim occurs where the striking pressures were not strong enough to properly impress the metal.





## IMPORTANT "ROMAN HEAD" WASHINGTON PIECE



22. 1792 Washington Roman Head. Select Proof (64). Red and Brown. Baker 19, his so-called "Naked Bust Cent." This piece has some of the most lovely, iridescent, rainbow toning we have ever seen on this issue. Unlike most of the olive and red-brown examples, which are attractive in their own right, this piece has some of the best eye appeal one could hope for. Expect fierce competition for this lot.

Baker noted "at least 20 specimens known, with 4 or 5 in museums, only one 'non-Proof' known." Unique obverse die trial, with name PRSEDENT, ex-Schulman, now Fuld."

23. 1795 Washington Token. About Uncirculated. Baker 31, LIBERTY AND SECURITY, London Edge. Softly struck on the highest portions of the coin which oppose each other, but still with considerably more detail than that shown on the GUIDEBOOK plate coin. The color is a deep brown and the surfaces are nice and glossy. An above average example of this popular Washington Colonial.



24. 1795 Washington Token. Choice Uncirculated (63). A second Baker 31, LIBERTY AND SECURITY, but with the slightly scarcer Birmingham Edge. Light tan, with lustrous, smooth surfaces. The reverse shows a number of light scratches which may have been in the planchet before the coin was struck. These look very much like the adjustment marks seen on precious metal coins of this era, but their presence on a base metal coin is unexplainable.

## HARD TIMES TOKENS

25. 1837 Feuchtwanger Cent. Choice Uncirculated (63). Low 120, HT 268. Attractive golden toning.

Feuchtwanger's Composition is actually German Silver (a white, nickel and copper alloy). Dr. Feuchtwanger produced his coins as part of his petition to Congress to adopt this alloy, but was unsuccessful in the attempt.

26. 1837 Low 18, HT 32. About Uncirculated (58). 1837 Low 19, HT 33. Uncirculated (60). Both are the ILLUSTRIOUS PREDECESSOR Type, with minor differences in the die work.  
A total of two coins in this lot.

27. Undated (1833) Low 51, HT 70. Uncirculated (60) or better. I TAKE THE RESPONSIBILITY.



28. 1837 Low 126, HT 290, Rarity 1. Choice Uncirculated (63). Issued by S. Maycock & Co. of New York.

29. 1837 Low 62, HT 20, Rarity 1. Extremely Fine. DANIEL WEBSTER. Undated (1835) Low 300, HT 181, Rarity 1. Very Fine or better. John J. Adams of Taunton, Massachusetts. 1834 Low 83, HT 150, Rarity 2. Extremely Fine. Issued by H.M. & E.I. Richards of Attleboro, Massachusetts.

A total of three coins in this lot.

## HALF CENTS

### LIBERTY CAP TYPE (1793-1797)

#### Head Facing Left - 1793 Only

30. 1793 Very Fine (20) in terms of sharpness, but corroded. Cohen-3, Breen 3:2-B. While all of the important details are plainly visible, the planchet is dark and shows the roughness one might expect from a coin with corrosion. An affordable example which is certainly more than just a "space filler."

Accompanied by a new color ANACS Certificate X-1849-A where graded "VF 20/20 Corroded."

#### Head Facing Right (1794-1797)

### IMPORTANT MINT STATE 1795 HALF CENT



31. 1795 Choice Uncirculated (63). Brown. Cohen-1, Breen 1:1-A. With Pole; Lettered Edge. Die State III; break joins three dentils above ED in UNITED. Struck on a slightly defective planchet with some fissures noted across the obverse. This appears to be fairly common on examples of this variety and is the result of poor stock. This piece has superb light honey brown coloration and is very well struck. The surfaces are clean and the reverse shows a majority of its original cartwheel luster. While desirable as a significant type coin, this piece also represents one of the finer examples of this die variety currently available to collectors. Breen notes that examples are "rare above Extremely Fine" and traces only 11 Mint State examples.

### DRAPED BUST TYPE (1800-1808)

32. 1800 Very Fine (25). Cohen-1, Breen 1b:1-A. Late Die State with advanced rim crumbling on both the obverse and the reverse. Dark brown with some mottling of the color noted. A typical strike for the variety with the center of the obverse not fully up; the late state of the dies has weakened the reverse at K-2. Some light marks can be seen on the surfaces but this is a pleasing example of this scarcer date.
33. 1804 Very Fine (35). Cohen-6, Breen 6:1a-D. Spiked Chin. Die State XIII with the reverse cracks as described by Breen. Cleaned years ago and now retoned to a pleasing golden-brown. We note some fine old pin scratches in the left obverse field.
34. 1806 Very Good (8). Cohen-2, Breen 1:1-A. Small 6; Stems. Fairly deep brown. There are some small scattered marks strewn about the surfaces.
35. 1808/7 Very Good (8). Cohen-2, Breen 2:1-B. Dark and granular on both the obverse and the reverse.

### CLASSIC HEAD TYPE (1809-1836)

36. 1811 Good/Very Good in terms of sharpness but dark and porous. Cohen-1, Breen 1:1-A. Wide Date. Die State IV; the popular "four star" break. Some old scratches can be seen at the center of the obverse as well.
37. 1829 Choice Uncirculated (63). Cohen-1, Breen 1:1-A. Golden-brown with lovely mottled coloration on both the obverse and the reverse. The surfaces are smooth and glossy. A pleasing, attractive type coin.



38. 1832 P.C.G.S. MS-63 Brown. Cohen-2, Breen 2:1-B. Ample traces of original Mint red can be seen on both the obverse and the reverse. Well struck and clean with an excellent appearance. Two carbon spots can be seen at the left obverse. An above average example of this scarce, underrated date.
- As of November, 1989, P.C.G.S. had only graded 18 Brown Uncirculated examples of this date. Of these, only 7 had been graded higher than MS-63.
39. 1835 Select Uncirculated (64). Cohen-1, Breen 1:1-A. Red and Brown with attractive overtones of olive. Very well struck and glossy with good detail and unblemished surfaces.

### BRAIDED HAIR TYPE (1840-1857)

40. 1854 Select Uncirculated (64). Red and Brown. Cohen-1. Breen 1:1-A. Considerable amounts of faded red can be seen on the surfaces. Other than a small mark on Liberty's throat, the surfaces are very clean.





41. 1855 Select Uncirculated (64). Red and Brown; Cohen-1, Breen 1:1-A. The obverse is nearly fully red. The obverse has nice color and great luster; the reverse has mellowed but shows some original Mint red.

42. 1857 P.C.G.S. MS-62. Red and Brown. Cohen-1, Breen 1:1-A. The obverse is nearly full red while the reverse is brown with traces of red. Lustrous and pleasing with two small marks on Liberty's face keeping this from an otherwise-deserving higher grade.

## LARGE CENTS (1793-1857)

### FLOWING HAIR, WREATH TYPE REVERSE (1793 Only)



43. 1793 Wreath. Very Fine (30). Sheldon-10. Rarity-4. Well struck and centered on a large, round flan. The color is a pleasing medium brown with some faint golden streaks visible at the upper left obverse. Other than a tiny obverse edge mark at 2:00, this piece is quite choice. An outstanding piece for the type collector and a coin which is nice enough for the advanced specialized collector as well.

Accompanied by a new ANACS color certificate #WKV-054, where it has been authenticated and graded VF 30/30.

Formerly in the collection of Dorothy Paschal; later owned by Del Bland.

### LIBERTY CAP TYPE (1793-1796)

44. 1794 Sharpness of Very Good (8) but with a patch of corrosion at the upper obverse. Sheldon-43. Low Rarity-3. The obverse has good detail while the reverse is weaker; in addition to the corrosion described above, there is some verdigris on the obverse. The reverse is an early state with no trace of the crack(s) readily visible.

Accompanied by ANACS certificate #F-0376-N (dated 4/8/85), where authenticated and graded VG 8/8, Corroded.

45. 1794 Fine (15). Sheldon-22. Rarity-1. Pleasing two-tone brown with the fields a deep chocolate and the devices a lighter hue. The surfaces are very acceptable for the grade with no detractive marks readily visible to the naked eye.



46. 1794 Very Fine (25). Sheldon-25. Low Rarity-4. Lovely medium brown with some pale brick red undertones. Well struck and centered with even wear. Other than some tiny old marks in the right obverse field, this piece is very choice and is certainly way above average for this scarce die variety.



47. 1794 Very Fine (35). Sheldon-26. Rarity-2. Fairly late die state with the crack through the wreath at the left now bold. Dark brown with some two-tone coloration as a result of lighter hues on the devices. There is some minor roughness on the surfaces but this is mostly concealed by the coloration and this piece still must be considered Choice. The strike is excellent with hair detail suggestive of a "40" coin. Another very pleasing, original 1794 Cent.

### IMPORTANT 1794 S-59



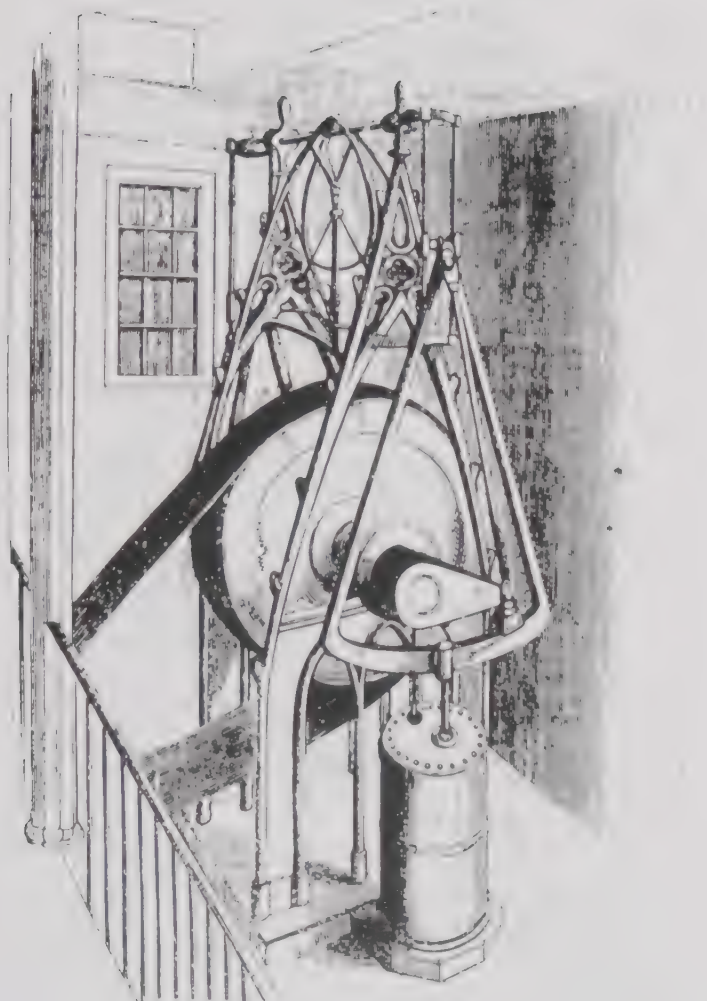
48. 1794 Extremely Fine (40). Sheldon-59. Low Rarity-3. Deep olive-brown with scattered areas of reddish and black color throughout the surfaces. Well struck and centered with the distinctive large denticles on the obverse deep and well-defined. The surfaces are glossy and choice with the exception of a faint old fissure to the left of the left ribbon end; a tiny rim ping at K-11 serves as identification. This piece is tied with three or four other (including one in the ANS) pieces as the fifth finest known for the variety. Finer than the Robinson: 104 coin and the finest sold at auction since the two Halpern pieces offered by Stack's in March, 1988.

Ex: Thomas L. Elder, 1935—Judge Thomas L. Gaskill—New Netherlands Coin Co., 1956—private treaty—Dorothy Paschal—Robert S. Carter, Jr.—1967 ANA: 159—Robert S. Carter, Jr.—Norman Locke (Columbia Coin Co, Inc.)—7/84—present consignee.

# DRAPED BUST TYPE (1796-1807)



49. 1798 Extremely Fine (40). Sheldon-155. Rarity-3. Struck off center to the right with no denticles visible at the left. Dark brown with smooth surfaces which appear to have been burnished at one time. We advise personal inspection.



## 1799 S-188 WITH BROKEN OBVERSE DIE



50. 1799 Very Fine (30). Formerly sold as Lot 173 in Stack's March, 1988 Herman Halpern Sale where described as follows: "Clapp 2. Perfect, close date. Straight die break across obverse from rim about eight o'clock through hair, shoulder to bust tip and then right rim . . . evidence of smoothing on the cheek and breast where some misguided owner attempted to remove the die break. Deep brown toning, the obverse somewhat glossy, the reverse with light granularity. To the best of our knowledge, this is still the only specimen known with the obverse break. It is the Sheldon plate coin, discussed in Penny Whimsy and graded there as "about Very Fine-30."

"The coin is first known to have been in Newcomb's collection, traded privately by him to Dr. Sheldon. Sheldon traded it privately in 1969 to Dorothy Paschal. In 1977 it passed privately to R.E. Naftzger by way of Ray Chatham. Halpern obtained it from Naftzger in private trade."

At the Halpern Sale, this coin realized \$7150. With the market for Large Cents even more advanced today than it was in 1988, we feel this coin should realize close to \$10,000.

Accompanied by a new color ANACS Certificate #ETN-063, where authenticated and graded VF 30/30, reverse lightly corroded. The certificate also mentions that this is the PENNY WHIMSY plate coin.



51. 1800/79 Extremely Fine (40). Sheldon-196. Rarity-1. Medium brown with the obverse deeper in color than the reverse. There is an identifying red patch at TY and a small reverse rim nick at 2:30. Otherwise, the surfaces are clean and glossy and the reverse is quite lustrous.

Formerly sold as Lot 196 in the Halpern Sale; earlier in the collection of R.E. Nafziger and earlier sold as Lot 294 in the 1977 A.N.A. Sale.

Accompanied by a new color ANACS Certificate #ETN-064, where authenticated and graded EF 40/40.



52. 1802 Extremely Fine (40). Sheldon-231. Rarity-1. The obverse cracks are well advanced. Cleaned at one time and recolored to a reddish hue; now naturally toning down to a tamer shade of reddish brown. Well detailed and fairly clean but for a small mark near Liberty's chin.

53. 1803 Sharpness of Very Fine (30) but Lightly Corroded. Sheldon-252. Low Rarity-2. Late Die State with the rim crack to the left of the 1 in the date becoming strong. Very well detailed and quite clean but for a small area of discoloration near the denominator on the reverse.

Accompanied by a new color ANACS Certificate #AIL-068, where authenticated and graded VF 30/30, Corroded.

### CHOICE 1804 CENT



54. 1804 P.C.G.S. VF-30. Sheldon-266c. Rarity-3. Medium brown with some pale gold undertones on the reverse. For the date, the appearance of this Cent is excellent as it lacks the darkness and planchet marks which are almost always seen. This piece has hair detail suggestive of a higher grade and in terms of overall quality, this piece is not all that far removed from the Robinson: 596 coin which was graded "EF-40." Really a pleasing coin and certainly one of the nicer examples of this coveted date to be sold.

55. "1804" Restrike. Very Fine. Medium olive brown obverse; the reverse may have been cleaned years ago. As is well known, this piece was struck in the 1860's by Mickley and Cogan from discarded and altered United States Mint dies. This example has a heavily rotated reverse and advanced die rust, indicating that it was among the last pieces struck.

Accompanied by a rejection notice from ANACS, stating that this "cannot be certified, as it is not a genuine, original coin as described. Unofficial restrike."



56. 1805 About Uncirculated (50). Sheldon-269. Rarity-1. Pointed 1. Struck from sharply clashed dies. A superb, very choice example with lovely mottled honey brown coloration. The strike is quite sharp with the hair strands all defined. The surfaces are exceedingly clean and a good deal of Mint luster remains. A small red patch at the base of NI in UNITED serves as identification. One of the most pleasing examples of this date and variety that we have seen in some time and a coin that might well qualify at the tail end of the Condition Census for the variety.

Ex: Virgil Brand.

57. 1806 Sharpness of Very Fine (20) but Corroded. Sheldon-270. Rarity-1. Well detailed but dark and uniformly granular. We recommend personal viewing as this Cent is still reasonably attractive.

Accompanied by a new color ANACS Certificate #AIL-069, where authenticated and graded VF 20/20, Corroded.



58. 1807/6 Very Fine (35). Sheldon-273. Rarity-1. Late obverse die state with the bulge well formed and sinking below the ribbon. A lovely example with mottled brown coloration and very smooth surfaces. Not fully struck at the top of Liberty's hair but a nearly flawless coin that is very choice for the grade.

59. 1807/6 Sharpness of Very Fine (30) but Corroded. Sheldon-273. Rarity-1. Dark and slightly rough but a coin with good detail and a reasonably pleasing appearance.

Accompanied by a new color ANACS Certificate #AIL-067, where authenticated and graded VF 30/30, Corroded.

### CLASSIC HEAD TYPE (1809-1814)



60. 1814 ANACS Cache EF-45. Sheldon-294. Rarity-1. Crosslet 4. Typical dark brown coloration. Nicely struck and well centered. There are two small marks in the left obverse field; otherwise, a clean and pleasing example of this popular date.

### CORONET TYPE (1816-1857)

#### MATRON HEAD (1816-1835)

61. 1820 Uncirculated (60). Newcomb-13. Rarity-1. Deep reddish-brown obverse that is a bit lackluster; lighter brown reverse with full Mint frost noted.



62. 1829 Choice Uncirculated (63). Red and Brown. Newcomb-2. Rarity-2. Nearly half of the original Mint red is plainly visible. Well struck and lustrous with no serious marks. There are two visible carbon spots: one at the fifth star and another at the U in UNITED. A premium example for the date collector and a rare variety in this state of preservation.

### CONDITION CENSUS 1830 N-4 1/4 CENT



63. 1830 Choice Uncirculated (63). Newcomb-4 1/4. Rarity-3. Lovely golden-olive and brown shading to amber in the obverse fields. Full luster can be seen on the surfaces and the strike is sharp. A few minor spots are forming at the center of the reverse but it would be hard to find fault with the beautiful Cent. A Condition Census example of this rare sub-variety.  
Ex: Downing, Schwartz, Helfenstein:131, Merkin 10/72: 586.

### BRAIDED HAIR TYPE (1836-1857)

64. 1839/6 Fine/Very Fine. Medium brown with some patches of corrosion on the obverse. Well detailed with a nice appearance for the variety; the surfaces show some scattered marks. The obverse shows no trace of the die crack. Very scarce.
65. 1843 Choice Uncirculated (63). Head of 1844. Newcomb-6. Rarity-1. Brown with olive overtones.
66. 1852 Choice Uncirculated (63). The obverse is red while the reverse is mostly red changing to brown.
67. 1852 ANACS Cache MS-63. Red and Brown. Approximately 80% of the original Mint red is visible. A very choice coin for the grade.  
Accompanied by a new color ANACS Certificate #WF5505, where authenticated and graded MS 63/64.
68. 1854 Uncirculated (60+). Brown with faint red and olive undertones. A bit softly struck but lustrous.
69. 1856 P.C.G.S. MS-64. Brown. Slanting 5's. There is faded Mint red on both the obverse and on the reverse.



70. 1857 Gem Uncirculated (65). Red. Large Date. A blazer, with virtually no mellowing of the original Mint coloration. Very well struck and free of spots. An outstanding example of this date and quite a scarce variety with this degree of original Mint coloration.

### FLYING EAGLE CENTS (1856-1858)

#### MINT STATE 1856 FLYING EAGLE CENT



71. 1856 Flying Eagle. Uncirculated (60). Sharply Doubled Date. Weakly struck on the obverse which gives the unfair impression of wear. The reverse, on the other hand, is sharper. The obverse was cleaned at one time and has some hairlines visible while the reverse is more choice. Certainly, this date is popular and desirable in any grade.



## RARE AND POPULAR PROOF 1856 FLYING EAGLE CENT



72. 1856 P.C.G.S. Proof-63. Reflective and very attractive with light natural iridescent toning that changes to reddish-gold towards the edges. There are no really serious marks or spots and, for the grade, this piece is incredibly attractive.

Nearly 15 years ago, the Beck Hoard was sold and, suddenly, over 500 examples of this issue were loose on the market. Instead of deflating the values of this coin, it actually increased them. Today, it is difficult to locate more than one or two 1856 Flying Eagles at a major coin show.

73. 1857 Select Uncirculated (64). Well struck and lustrous with pleasing natural golden coloration. There is a small rift in the planchet, as made, directly above the date and running into the eagle; this does not detract.
74. 1858 Select Uncirculated (64). Small Letters. Very well struck with sharp centers and bold, partly squared rims. The surfaces are reflective and covered with pleasing pale cloudy toning. There is one small scratch below EN in CENT on the reverse.
75. 1858 P.C.G.S. MS-64. Small Letters. An outstanding example with a good strike, full luster and very clean surfaces. A fairly scarce type in this grade; choicer examples are especially difficult to locate.
76. 1858 Uncirculated (60/64). Large Letters. The unusual split grade that we have assigned is the result of a small spot between the second S in STATES and the O in OF. Otherwise, this coin is very choice.
77. 1858 Choice Uncirculated (63). Large Letters. Doubled Date. Deep coppery-orange toning covers much of the obverse and the reverse.
78. 1858/7 Very Fine (20). Original and evenly worn. An affordable example of this rare overdate.  
Accompanied by a new color ANACS Certificate #INK037, for authentication only.

## INDIAN CENTS (1859-1909)

### Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 only)

79. 1859 Choice Uncirculated (63). Original and lustrous with nice color.
80. 1859 P.C.G.S. MS-63. A premium quality coin on account of its excellent color.

### Variety 2- Copper-Nickel, Oak Wreath With Shield (1860-1864)

81. 1860 Choice Uncirculated (63). Excellent luster and color give this coin a most pleasing appearance for the grade.  
Accompanied by a new color ANACS Certificate #FVT-214, where authenticated and graded MS-63/63.
82. 1860 P.C.G.S. MS-63. Sharp and lustrous with slightly deeper toning on the obverse than on the reverse.
83. 1861 Choice Proof (63). Reflective with some of the surfaces slightly obscured by the depth of the golden toning that is present. The rims are fully squared.  
Scarce; one of 1000 struck.  
From our 1987 G.N.A. Sale.
84. 1862 P.C.G.S. MS-63. The obverse is very choice; the reverse is slightly dark.
85. 1862 Choice Proof (63). Reflective, with some frost within the surfaces but an unquestionable Proof. The obverse is nearly of Gem quality; some spots are located at the upper reverse. A nice example.  
Accompanied by ANACS Certificate #F-1785-W (dated 9/6/85), where authenticated and graded Proof-63/63.
86. 1863 P.C.G.S. MS-62. Very lustrous.
87. 1864 Choice Uncirculated (63). Lustrous and original with nice color and surfaces.
88. 1864 P.C.G.S. MS-64. Not fully struck on the obverse but with great luster and very clean surfaces.
89. 1864 P.C.G.S. MS-64. Very well struck and lustrous with nice light golden color. A small Mint-made flake can be seen under the left part of the D in UNITED.
90. 1864 P.C.G.S. MS-64. Arguably the nicest of this group of P.C.G.S.-graded 1864 Copper-Nickel Cents due to its good color and very sharp strike. There is one small spot just past the second S in STATES.
91. 1864 P.C.G.S. MS-64. Well struck and lustrous with good color. There are just a few small spots visible on the lustrous, clean surfaces.



92. 1864 Choice Proof (63). Very reflective with superb color. There are some fine hairlines in the left obverse field; the reverse is of full Gem quality.  
Scarce; only 370 were struck.



### VARIETY 3 - Bronze (1864-1909)

93. 1864 Select Uncirculated (64). Red. A bit mushy, but choice. 1873 Open 3. Select Uncirculated (64). Red and Brown.  
A total of two coins in this lot.

94. 1864 Select Uncirculated (64). Red and Brown. The obverse is fully red. 1905 Select Uncirculated (64). Red. A blazing borderline Gem.  
A total of two coins in this lot.

95. 1865 Select Uncirculated (64). Red and Brown. Just a bit of mellowing is present. 1879 Select Uncirculated (64). Red. Very choice. A nice pair of Cents.  
A total of two coins in this lot.

96. 1864-L Choice Uncirculated (63). Red and Brown. Well struck and free of spots. Over half of the original Mint red remains on the lustrous surfaces.

97. 1864-L N.G.C. MS-64. Red and Brown. Struck from lightly clashed dies. Over half of the original Mint red is visible. A pleasing, unspotted example of this key issue

98. 1865 N.G.C. MS-65. Red and Brown. Much of the original Mint red remains; the obverse is ever so slightly mellowed. The surfaces are lustrous and pristine.

99. 1865 Select Proof (64). Red with some iridescence forming on the obverse.  
One of only 500 Proofs struck.

100. 1868 Select Uncirculated (64). Red. Removed from a higher grade by the presence of a mark to the left of the date. Outstanding quality for this scarce date.

101. 1869/69 Choice Uncirculated (63). Red and Brown. Almost all of the original Mint red remains on the unspotted, lustrous surfaces. Very nice and scarce so choice.

102. 1869 P.C.G.S. MS-64. Red and Brown. The so-called overdate variety, although not recognized as such as P.C.G.S. Pleasing deep red obverse; the reverse shades more towards brown. Scarce.

103. 1872 Choice Proof (63). Red and Brown. Most of the original color remains.

104. 1872 Select Proof (64). Red and Brown. A majority of the original Mint color, albeit in a mellowed state, remains on both the obverse and the reverse.  
One of only 950 pieces struck.  
Formerly Lot 37 in our 1986 San Diego Sale.

105. 1876 Choice Proof (63). Red. There are some spots visible.

106. 1876 N.G.C. MS-65. Red and Brown. Actually, this coin is very nearly fully red with very little mellowing of the original color. Far above average for the date.  
One of 10 graded as such by N.G.C. as of October, 1989, with none graded higher.



107. 1877 Select Uncirculated (64). Red and Brown. A wonderful example of this key date with much of the original color visible. Some toning is beginning to form on the obverse; the reverse is vibrant. Unlike so many examples, this piece has never been cleaned or dipped. This lovely 1877 Cent could fit comfortably into the finest set of Indian Cents.



108. 1880 P.C.G.S. MS-65. Red. A superb blazing Gem with incredibly rich color, great luster and no spots.

109. 1880 P.C.G.S. Proof-64. Red and Brown. Nearly all of the original color is visible. Some spots can be seen at the reverse center.  
One of 3955 Proofs struck.

110. 1882 Select Proof (64). Red and Brown, with iridescent overtones.



111. 1883 P.C.G.S. MS-65. Red. Full, fiery red with no spots, blazing luster and a sharp strike.

112. 1883 Gem Proof (65). Red and Brown. Mostly red. 1906 Gem Proof (65). Red. Attractive.  
A total of two coins in this lot.

113. 1884 N.G.C. MS-65. Red and Brown. Some rainbow shadings are forming on the obverse. The surfaces are unspotted and lustrous.

114. 1884 P.C.G.S. MS-65. Red and Brown. A really good value at current price levels.

115. 1885 Select Proof (64). Red and Brown.



116. 1885 P.C.G.S. Proof-65. Brown. Superb surfaces. This is certainly a very attractive Cent.

117. 1888 Choice Proof (63). Red and Brown.

118. 1888 P.C.G.S. Proof-64. Red and Brown. The reverse is very deeply toned.

119. 1889 P.C.G.S. Proof-65. Brown. Some faded red traces highlight the obverse.

120. 1889 P.C.G.S. Proof-65. Red and Brown. Unspotted and absolutely original.

121. 1889 P.C.G.S. Proof-65. Red and Brown. Superb color!

122. 1890 P.C.G.S. Proof-64. Red and Brown.

123. 1890 P.C.G.S. Proof-65. Red and Brown. The obverse is nearly full red.

124. 1891 ANACS Cache Proof-62. Red and Brown.

125. 1891 Select Proof (64). Red and Brown.

126. 1892 Select Proof (64). Red and Brown. Nice color.

#### VERY RARE, GEM, RECUT DATE 1894 CENT



127. 1894 P.C.G.S. MS-65. Red. Sharply recut date; although not indicated by P.C.G.S. A blazing red Gem with a full strike and clean surfaces. This variety is generally found in lower grades. In fact, we have never seen another piece which was fully red and as choice as this. Probably one of the finest known examples and a rare opportunity for the specialist.

128. 1895 Select Proof (64). Red and Brown.

129. 1896 Select Uncirculated (64). Red and Brown. 1897 Choice Uncirculated (63). Red and Brown.  
A total of two coins in this lot.

130. 1897 Choice Proof (63). Red and Brown.

131. 1899 Gem Uncirculated (65). Red and Brown. 1907 Select Uncirculated (64). Mostly red.  
A total of two coins in this lot.

132. 1901 Select Proof (64). Red and Brown. Superb color.

133. 1901 Select Uncirculated (64). Red and Brown.



134. 1902 Gem Uncirculated (65). Red. A fully red Gem.

135. 1904 Select Proof (64). Brown.

136. 1904 P.C.G.S. MS-64. Red. One obverse fleck away from a "65" grade.

137. 1906 Gem Proof (65). Fully red with no mellowing of the original color.



138. 1906 Gem Uncirculated (66). Red. Just about "as struck" with blazing red color, full luster and no spotting. A common coin in an uncommon grade.

139. 1907 Select Proof (64). Red and Brown.

140. 1907 Gem Uncirculated (65). Red.

141. 1907 Gem Uncirculated (65). Red.

142. 1908 Gem Uncirculated (65). Red.

143. 1908-S Choice Uncirculated (63). Red and Brown. Lustrous and well struck for the date.

144. 1909 P.C.G.S. Proof-64. Red. Premium Quality.

#### LINCOLN CENTS (1909-DATE)

145. 1909 V.D.B. P.C.G.S. MS-65. Red.

146. 1909 V.D.B. A group of 12 pieces grading Uncirculated (60) and better. The coins range from Red and Brown to full Red.  
A total of twelve coins in this lot.

147. 1909 V.D.B. P.C.G.S. MS-65. Red.



148. 1909 V.D.B. Select Proof (64). Red and Brown. An attractive, lightly mottled tan example of this scarcer Proof Lincoln Cent. One of just 420 Proofs struck.

149. 1909-S V.D.B. ANACS Cache Very Fine-30.

150. 1909-S V.D.B. Choice Uncirculated (63). Red. Just the slightest amount of mellowing can be seen. The surfaces show a few light marks but no spots.



151. 1909-S V.D.B. Choice Uncirculated (63). Red and Brown. Somewhat less than half of the original coloration can be seen on the obverse and on the reverse.

152. 1909-S V.D.B. P.C.G.S. MS-64. Red and Brown. Light woodgrain toning can be seen on clean, lustrous surfaces. A very pleasing example of this key variety.

153. 1909-S ANACS Cache MS-64 Red. The "S over Horizontal S" Variety.

154. 1909-S Gem Uncirculated (65). Red. The Normal Mintmark Variety. Accompanied by a new color ANACS Certificate #FVT-220, where authenticated and graded MS-65/65.

155. 1909-S P.C.G.S. MS-65 Red and Brown. Just a bit of woodgrain toning has formed on the lustrous, spot-free surfaces.

156. 1910 P.C.G.S. Proof-64. Red. Some rich olive coloration is forming; most notably at the reverse center. This lovely, unspotted coin could have easily been assigned a "65" grade.

157. 1910-S Select Uncirculated (64). Red. Accompanied by a new color ANACS Certificate #FVT-222, where authenticated and graded MS-64/64.

158. 1910-S Select Uncirculated (64/65). Red and Brown. There is one small mark in the left obverse field. Accompanied by a new color ANACS Certificate #FVT-221, where authenticated and graded MS-64/65.

159. 1910-S P.C.G.S. MS-65. Red and Brown.



160. 1910-S P.C.G.S. MS-65. Red. Superb color.

161. 1910-S. P.C.G.S. MS-65. Red. Similar quality to the last example.

162. 1912 P.C.G.S. Proof-64. Red and Brown. The obverse is red with a splash of deeper toning at the center; the reverse is fully red with pleasing, even color.

163. 1913 P.C.G.S. Proof-64. Red. An old fingerprint on the obverse keeps this coin from a higher grade. A most pleasing example of this tough issue.

164. 1914 Select Uncirculated (64/65). Red and Brown. Accompanied by a new color ANACS Certificate #FVT-223, where authenticated and graded MS-64/65.



165. 1914-D Select Uncirculated (64). Red and Brown. The obverse shows some mellowing of the color while the reverse is mostly red. Both sides are free of spotting and are lustrous. In addition, this piece is quite well struck on both the obverse and the reverse. A decidedly above average example of this key, undervalued date.

#### IMPORTANT MINT STATE 1914-D CENT



166. 1914-D Select Uncirculated (64). Red. Virtually no mellowing is noted and if this coin had just a few less spots, it would receive consideration at the Gem level. The strike is sharp and the luster is unbroken. In our opinion, this date is rare and extremely undervalued in Mint State-64 and Mint State-65. Examples of this quality are very, very hard to locate in today's market.



167. 1915 P.C.G.S. Proof-64. Red and Brown. Much original red can be seen below a layer of light rainbow coloration.

168. 1916 P.C.G.S. Proof-64. Red and Brown. The obverse is mostly red while the reverse has more of a brown overtone. Both sides show some light spots but this is a nice, attractive example of this scarcer Matte proof issue.

169. 1921-S Gem Uncirculated (65). Red and Brown. A great strike for the date. Scarce and underrated.

Accompanied by a new color ANACS Certificate #FVT-224, where authenticated and graded MS-65/65.

170. 1928-D P.C.G.S. MS-65. Red and Brown.

171. 1931-S Gem Uncirculated (65). Red and Brown.

Accompanied by ANACS Certificate #E-1265-Z (dated 2/22/83), where authenticated and graded MS-65/65. By today's standards, this coin probably grades a point or two lower.

172. An original roll of 1934-D Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). Each coin is red and many Gems are present. A nice quality early roll.

A total of fifty coins in this lot.

173. A set of Proof Cents, from 1936-1942, inclusive. The average grade is Choice Proof (63) or better. Most of the coins are full red. The 1936 is a Type II striking and is very choice. Housed in a suitable Capital holder.

A total of seven coins in this lot.

174. 1937 P.C.G.S. Proof-63. Red.

175. 1937 Select Proof-64. Red.

176. A set of Proof sets, from 1950 to 1964, inclusive. The average grade is Select Proof (64) or better. Each coin is full red. The set is housed in a suitable plastic holder.

A total of sixteen coins in this lot.

177. 1950 Gem Proof (65). Red.

178. 1955 Doubled Die. P.C.G.S. About Uncirculated-58. Brown. Just the slightest trace of rub can be seen on the high spots.

179. 1955 Doubled Die. Choice Uncirculated (63). Red and Brown.

Formerly sold as Lot 448 in Heritage's July, 1984 Sale.

180. 1955 Doubled Die. Select Uncirculated (64). Red and Brown. Just the slightest trace of mellowing is noted. A lovely, far above average example of this modern scarcity.



181. 1955 Doubled Die. Gem Uncirculated (65). Red. A blazing Gem example that has no spots and shows no signs of mellowing whatsoever. Examples of this quality have become genuinely scarce.

182. A set of Proof Cents, from 1965 to 1986-S, inclusive. The coins grade Gem Proof (65) and better, except for the years from 1965 to 1967 (which came out of Special Mint Sets). Each coin is a full red Gem. Housed in a suitable plastic holder.

A total of twenty-three coins in this lot.

183. 1983 Doubled Die. P.C.G.S. MS-64. Red.

184. 1984 Doubled Die. P.C.G.S. MS-65. Red.



185. 1984 Doubled Die. P.C.G.S. MS-66. Red.

## TWO-CENT PIECES (1864-1873)

186. 1864 Choice Uncirculated (63). Red and Brown. Small Motto. There are a few light hairlines from an old cleaning but (we swear!) this coin is considerably choicer than one might imagine. Worth an examination in person and a scarce variety in full Mint State.

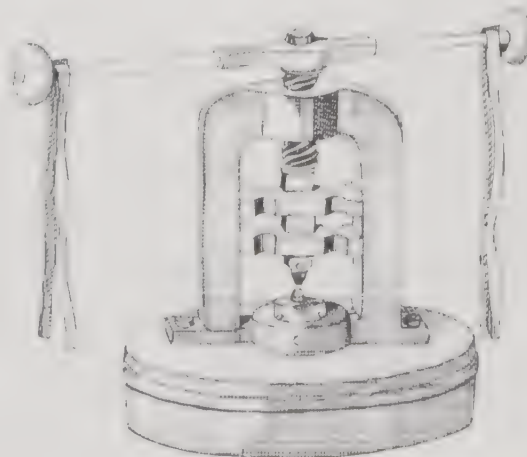
187. 1864 Choice Uncirculated (63). Red and Brown. Large Motto. Well struck and lustrous with velvety smooth surfaces.

Accompanied by a new color ANACS Certificate #FVT210, where authenticated and graded MS-63/63.

188. 1864 Choice Uncirculated (63). Red and Brown. Large Motto. Well over half of the original color is visible with the reverse, in fact, showing nearly full red. Well struck, original and pleasing.

189. 1864 P.C.G.S. MS-63. Red and Brown. Large Motto.

190. 1864 Select Uncirculated (64). Red and Brown. Large Motto. Struck from a clogged die and, as a result, nearly illegible on UNITED and CENTS.



# A SMALL HOARD OF GEM RED 1864 TWO CENT PIECES

The following half dozen 1864 Two Cent Pieces were put away by a collector many years ago. Two Cent Pieces of this quality are very difficult to locate and, we believe, one of the true bargains in all of United States numismatics. The collector who has been searching for the "right" coin for his or her set would do well to consider one of these beautiful pieces.



191. 1864 P.C.G.S. MS-64. Red. Large Motto. Sharp and lustrous with great, unmellowed color. A minor area of toning above the value on the reverse is probably what kept this piece from being graded Mint State-65.

192. 1864 P.C.G.S. MS-64. Red. Large Motto. A bit weakly struck on the lower olive leaves at the left but otherwise a superb coin with bright, glowing color, sharp central details and great eye appeal. The reverse center shows some interesting clashmarks which should not be confused with marks.



193. 1864 P.C.G.S. MS-65. Red. Large Motto. A blazing red Gem that looks as if it were taken from the Mint in 1864 and placed in a time capsule! The surfaces are unmarked and the color is unmellowed. This coin and the next three coins represent tremendous quality for the type. Any one of these coins would do well in the finest 19th century type set.

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Please read the Terms and Conditions of Sale very carefully.  
By bidding in this sale, you have agreed to abide by them.



194. 1864 P.C.G.S. MS-65. Red. Large Motto. Minor striking weakness is visible on the date but the rest of this coin is very sharply detailed; especially at the centers. As with all of the other coins in this group, the color of this piece shows no mellowing and the surfaces are clean. Another great Two Cent Piece!



195. 1864 P.C.G.S. MS-65. Red. Large Motto. One of the nicest coins in this group with superb color, luster and surfaces. Struck from very lightly clashed dies with some signs of clashmarks at the reverse center. A hard coin to describe because there are no visible marks other than the aforementioned clashing.



196. 1864 P.C.G.S. MS-65. Red. Large Motto. The last of the four Gems in this group and another remarkable coin. This one has two microscopic spots on its reverse, but this hardly detracts from its splendid appearance.



197. 1864 Gem Uncirculated (66). Red and Brown. Large Motto. The centers are red while the peripheries shade towards a rich forest green. This coloration is enhanced by dazzling luster. The surfaces are also clean. A "stone cold gem" with as much eye appeal as any copper coin in this sale.



198. 1865 Uncirculated (60). Red and Brown.

Accompanied by a new color ANACS Certificate #FVT211, where authenticated and graded MS-60/60.

199. 1865 Choice Uncirculated (63). Red and Brown.

200. 1865 P.C.G.S. MS-65. Red and Brown. Approximately one quarter of the original color remains with more of this on the reverse than on the obverse.

201. 1865 P.C.G.S. MS-65. Red and Brown. Considerably more of the original Mint red is visible on this coin than on the last. In addition, this piece is very sharp and quite clean.

202. 1865 P.C.G.S. Proof-63. Brown. Very reflective with pleasing deep olive coloration. A scarce issue with a total mintage of only 500 pieces.

203. 1867 ANACS Cache About Uncirculated-50. Doubled Obverse Die. This doubling is clearly evident on the motto. A scarce variety.

204. 1868 Choice Proof (63). Bright and very reflective with deeper orange color on the obverse than on the reverse.  
One of only 600 Proofs struck.

205. 1868 P.C.G.S. MS-64. Red. Sharply struck with rich brick-red color over slightly dull surfaces.

206. 1869 Select Proof (64). Brown with streaks of gold across the obverse and the reverse. The underlying surfaces appear to be clean and reflective.  
One of only 600 Proofs struck.

207. 1871 Proof (60). Harshly cleaned.

208. 1871 Choice Proof (63). Brown. A trace of red can be seen at the upper reverse.

## SILVER THREE CENT PIECES (1851-1873)

### Variety Two - (1854-1858)

209. 1858 Uncirculated (62). Well struck and lustrous with superb deep coloration, giving the coin the appearance of a Gem. Some fine hairlines on the obverse are noticeable only below magnification.

### Variety Three (1859-1873)

210. 1859 Choice Proof (63). Deep smoky grey toning covers the obverse and the reverse.  
One of only 800 Proofs struck and one of the more underrated dates (as a Proof) of this type.

211. 1862 Uncirculated (60). Softly struck at the centers but a choice coin for the grade with good luster.

.....

A buyer's charge of 10% will be added to all purchases.



212. 1862 Gem Proof (65). A breathtaking, reflective little Gem with splashes of light to medium toning at the obverse center, deepening in the field; the reverse is mostly untuned. Both sides are very clean and reflective.

Only 550 Proofs were struck and this piece must be among the nicer of those coins still extant.

213. 1871 Choice Proof (63). Deep rainbow coloration on the obverse and the reverse.

One of 960 Proofs struck.

214. 1872 P.C.G.S. MS-60. Lovely deep original toning covers lightly hairlined but still lustrous surfaces. A very rare date as a business strike with a mintage of only 1000 coins.

As of November, 1989, P.C.G.S. had only graded five examples of this date in all Mint State grades. This date is tied with the 1868 as the rarest Three Cent Silver business strike in Mint State.



215. 1872 Select Proof (64). A beautifully toned example. The obverse is a blend of lavender and electric blue; the reverse has a white center that fades to smoky gold, lilac and blue at the border. There is one small rim flaw at 6:00 on the reverse.





## NICKEL THREE CENT PIECES (1865-1889)

216. 1867 Choice Proof (63). Natural cloudy coloration with a splash of russet at the obverse center.

A scarce early Proof issue with just 625 examples minted.

217. 1867 Choice Proof (63). Bright and reflective with some cloudiness on the reverse. There is a small Mint-made lintmark before Liberty's eye.



218. 1868 Gem Uncirculated (65). A sharp strike from unclashed dies. The unspotted surfaces are frosty and clean.

219. 1869 Choice Proof (63). A pleasing example for the grade with naturally reflective surfaces showing no real disturbances.  
One of only 600 pieces struck.

220. 1871 Choice Uncirculated (63). Semi-Prooflike and nicely toned.

221. 1871 Choice Proof (63).

222. 1872 P.C.G.S. AU-58.

223. 1873 Choice Proof (63). Closed 3. One of the more underrated Proofs of this type.

224. 1876 Uncirculated (60). Scarce and underrated.

225. 1876 Proof (50). 1883 Seated Dime. Extremely Fine (45).  
A total of two coins in this lot.

226. 1880 Select Proof (64). Bright and reflective with choice, unspotted surfaces.

227. 1880 P.C.G.S. Proof-64. A premium quality example that is bright and unspotted.

228. 1881 About Uncirculated (58).



229. 1881 P.C.G.S. MS-65. Very well struck and frosty with great eye appeal and very clean surfaces. A scarce and underrated date in this grade.  
As of November, 1989, P.C.G.S. had only graded 14 examples of this date in MS-65 with two examples graded higher.



230. 1881 Gem Proof (65). Very lightly toned with clean surfaces and an original appearance.

231. 1882 Select Proof (64). A blush of light golden toning appears on both sides of this near-Gem example.



232. 1882 Gem Proof (66). The obverse shows light iridescent color while the reverse is a richer hue of gold. Both sides are unspotted. By no means a rare date in Proof but examples of this quality are seldom offered for sale outside of "slabs."

233. 1884 Select Proof (64). Attractive light toning on the obverse makes this a pleasing coin for the grade.



234. 1884 Gem Proof (65). Unspotted and reflective with natural medium cloudy coloration on the obverse and on the reverse.



235. 1884 P.C.G.S. Proof-65. A trace of pale cloudy toning can be seen atop bright, sparkling surfaces. A desirable coin in this grade due to the rarity of high end business strikes.



236. 1885 P.C.G.S. MS-64. Mostly Prooflike but an unquestionable business strike due to its configuration of the rims and partly frosty texture. The surfaces are overlaid with pale cloudy toning. A very rare coin in this grade.

Only 21 Mint State examples of this date have been graded by P.C.G.S. as of November, 1989. This date is the third rarest business strike of this type, after the 1883 and the 1884.

237. 1885 Choice Proof (63). Medium to rich grey coloration can be seen on both the obverse and on the reverse.

238. 1885 P.C.G.S. Proof-64. A very choice coin for the grade with natural cloudy toning covering undisturbed surfaces.



239. 1885 P.C.G.S. Proof-65. Beautiful pale sunset and ice-blue coloration greatly enhances the eye appeal of this reflective, unspotted Gem example.

240. 1887/6 Choice Proof (63). A few fine hairlines may be seen below a layer of medium grey coloration.



241. 1887/6 P.C.G.S. Proof-65. Very early Die State with the final three digits all showing underpunches of the original date logotype. This example is clean and free of the spotting commonly seen.



242. 1887 P.C.G.S. Proof-65. A nice match to the last coin and of the same very high quality. In Proof-65, the "normal date" variety of this year is significantly scarcer than its overdate counterpart.

243. 1888 P.C.G.S. Proof-64. The obverse is of full Gem quality; the reverse is just a tad dull.



244. 1888 P.C.G.S. Proof-65. Similar in appearance to the last example but with the obverse showing more vibrancy. Both sides are unspotted and very clean.



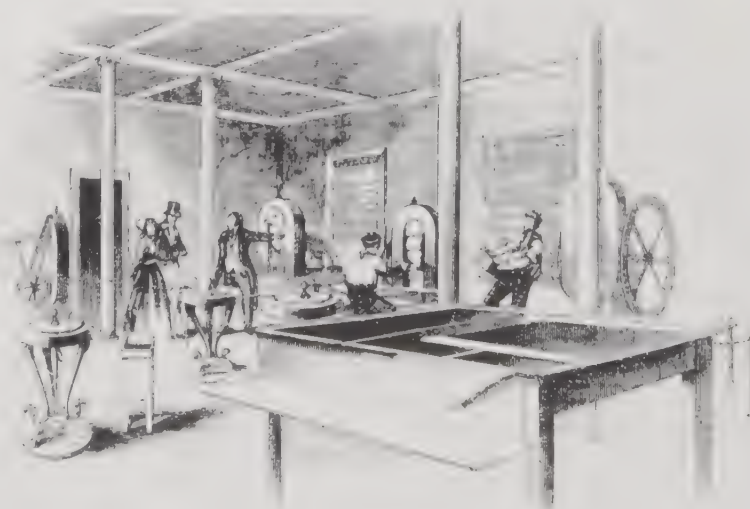
245. 1889 P.C.G.S. Proof-65. Untoned and very choice with no spots or Mint-made marks visible on the obverse or the reverse.

## NICKEL FIVE-CENT PIECES (1866-DATE)

### SHIELD NICKELS (1866-1883)

#### Variety 1 - Rays Between Stars (1866-1867)

246. 1866 P.C.G.S. Proof-63. Medium cloudy toning clings to mostly reflective surfaces. A scarce and popular issue with a mintage of only 125 pieces.



## RARE GEM PROOF 1867 WITH RAYS NICKEL



247. 1867 Gem Proof (65). The 1867 With Rays Nickel has been recognized as a great rarity for many generations. With an original mintage of only 25 or so pieces, very few examples are offered for sale at auction or via private treaty. The typical example is dull and lifeless. This coin is a spectacular exception to this rule. Its surfaces are highly reflective and covered with pleasing orange-gold color. There are no serious hairlines or Mint-made marks and the overall appearance is superb. At the beginning of this decade, examples traded hands in the \$25,000-\$35,000 range. While this coin probably will not realize a bid in that range, it should generate much interest among contrarious investors and collectors; even areas such as Patterns (which many people felt would never exceed their 1980 highs) now sell for much more in today's market. We feel this coin is one of the finest known examples and is one of the most important offerings in the 1989 F.U.N. Sale.

### Variety 2 - Without Rays (1867-1883)

248. 1867 Choice Uncirculated (63). Without Rays. Large Date Over Small Date. Typical strike for the date.
249. 1868 Select Uncirculated (64). Satiny and lightly toned. A few small spots can be seen on the surfaces.

250. 1869 Gem Proof (65). Swirls of medium cloudy toning cover the obverse and the reverse. This is not an easy date to locate in the upper ranges of Proof.

251. 1870 Select Proof (64). Rich natural cloudiness on the obverse and the reverse gives this coin a very natural appearance.

252. 1871 Choice Uncirculated (63). Frosty and original but a bit weakly struck on the obverse and with scattered specks on both sides. Still, a scarce and desirable date in any Mint State grade.

253. 1872 P.C.G.S. Proof-64. Doubled Obverse Die; many of the leaves show distinct hub doubling. The obverse is untuned and reflective; the reverse is toned. A choice, pleasing example of this scarce variety.

254. 1876 Choice Proof (63). Bright and reflective with a choice obverse; some light marks can be seen at the reverse center.



255. 1877 P.C.G.S. Proof-64. The obverse is of Gem quality with good reflectiveness below light orange-gold toning; the reverse is a bit dull. This popular Proof-only issue has a mintage of just 510 coins.



256. 1878 Select Proof (64). Even, light grey color tops somewhat grainy surfaces. Another popular Proof-only issue.

257. 1880 Select Proof (64). The surfaces are slightly grainy from an old dipping.

258. 1880 P.C.G.S. Proof-64. Removed from the Gem level by the presence of a few very small obverse spots.

259. 1882 P.C.G.S. MS-62.

260. 1883 P.C.G.S. MS-63.

261. 1883 P.C.G.S. Proof-63. The obverse is very choice.

262. 1883/2 P.C.G.S. MS-62. The variety with the 2 clearly visible to the right and below the second 8 in the date. Very scarce and desirable in any Mint State grade.



## LIBERTY NICKELS (1883-1912)

### Variety 1 - Without CENTS (1883 Only)

263. 1883 Select Uncirculated (64). Without CENTS. Some removable foreign deposits can be seen at the reverse center.
264. 1883 Choice Proof (63). Without CENTS. An appealing, original example of this popular one-year type.

### Variety 2 - With CENTS (1883-1912)

265. 1883 Choice Proof (63). With CENTS. Not in full brilliance but free of spots and original.
266. 1883 Choice Proof (63). With CENTS. Some hairlines can be seen on the obverse.



267. 1885 Select Proof (64). Satiny and sharply struck with nice color and very clean surfaces. A far above average example of this key date.



268. 1885 P.C.G.S. Proof-65. An indescribably lovely example with superb ice-blue and lime toning on the obverse and on the reverse. The surfaces are very reflective and free of spots. While actually overrated in the higher Proof grades, it is very hard to find such appealing examples of this date.



269. 1886 P.C.G.S. Proof-65. A wonderful late striking with the surfaces a blend of satiny luster and mirror-like reflectiveness. Both sides are enhanced by superb rich russet coloration.



270. 1887 P.C.G.S. Proof-65. The surfaces show a hint of pale cloudy toning. While not as highly regarded in Proof-65 as the 1885 or the 1886, the 1887 is actually far scarcer.

271. 1888 P.C.G.S. Proof-65. Natural cloudy color is present on clean surfaces.

### THE ONLY PROOF 1890 NICKEL GRADED "66" BY P.C.G.S.



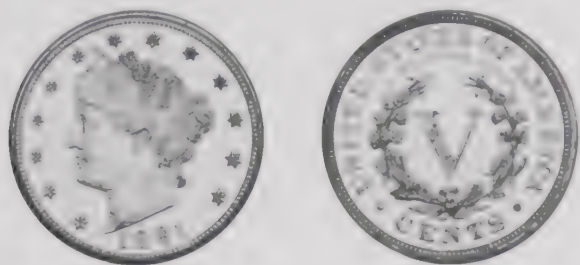
272. 1890 P.C.G.S. Proof-66. Superbly toned with rich russet color, changing to iridescence, on the obverse and the reverse. Both sides are free of spots and extremely reflective. An unimprovable example.

As of November, 1989, this is the only 1890 Nickel to have been graded Proof-66 by P.C.G.S.!



273. 1891 Gem Uncirculated (65). Very clean and frosty with a hint of pale gold toning on the unspotted surfaces.

274. 1891 P.C.G.S. Proof-64. A few minor Mint-made marks remove this piece from a higher grade.



275. 1891 Gem Proof (65). A flashy, dazzling example showing some cameo contrast on both sides. A "snowstorm" of milky white flecks appear on both sides.

One of only 2350 Proofs struck in this year.

276. 1896 Proof (60).

277. 1897 Gem Proof (65). Mottled, milky toning blankets both sides of this dazzler. Much brighter than usual.



278. 1902 Gem Proof (65). Bright and reflective with a trace of toning on the obverse.

One of only 2018 Proofs struck.

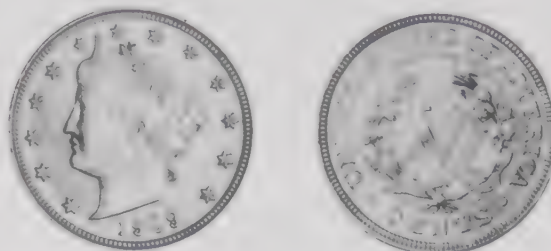
279. 1902 P.C.G.S. MS-64. Untoned and very frosty. Slightly weak on the stars but otherwise a virtual Gem example.

280. 1904 P.C.G.S. Proof-64. Bright and very reflective with some attractive pale toning noted.

281. 1906 Select Proof (64). Untoned with clean, reflective surfaces.

282. 1906 Select Proof (64). Deeply toned on the obverse and on the reverse.

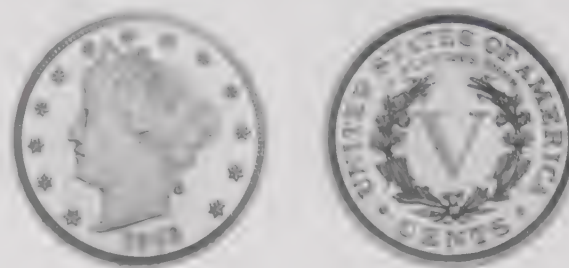
283. 1907 Select Proof (64). Bright and reflective, but a trifle weakly struck on the highest points.



284. 1909 P.C.G.S. Proof-65. This piece offers nice quality for the grade, with a very original "look."

285. 1910 Gem Uncirculated (65). Weakly struck on the stars but still a superb coin with dazzling luster below rich golden color.

286. 1911 Select Uncirculated (64). A typical strike for the date but otherwise a very choice coin with good luster and color.



287. 1912 Gem Proof (65). Dusky, original toning covers both the obverse and the reverse.

288. 1912-D N.G.C. MS-64. Well struck for the date with attractive rainbow coloration at the edges.

289. 1912-S N.G.C. MS-64. A very good strike for the date with superb rainbow coloration on the obverse and the reverse. A nice match to the 1912-D offered above and a scarce date in this grade.

## BUFFALO NICKELS (1913-1938)

### Variety 1 - FIVE CENTS on Raised Ground (1913 only)

290. 1913 N.G.C. MS-64. Variety 1. Nice orange-gold color.

291. 1913 P.C.G.S. MS-64. Variety 1. A premium quality example.

292. 1913 Gem Uncirculated (65). Variety 1.

### Variety 2 - FIVE CENTS in Recess (1913-1938)

293. 1913 P.C.G.S. Proof-64. Variety 2. A choice, original example with light toning over rich, grainy surfaces. There are no spots and this piece has a great "look" to it. This issue narrowly trails the 1916 as the most difficult Matte Proof Buffalo Nickel to locate in the higher Proof grades.

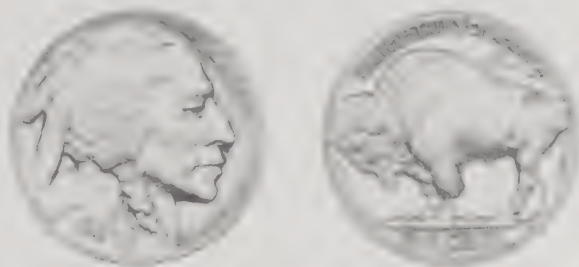
294. 1913-D Select Uncirculated (64). Variety 2. Attractively toned with the obverse lighter in hue than the reverse.

295. 1913-S Select Uncirculated (64). Variety 2. Lustrous and original. Good quality for the grade.



296. 1914 P.C.G.S. Proof-64. From the same old collection as the last lot and very similar in quality and appearance. This piece has slightly more extensive toning; it, too, has true eye appeal and lacks any spots. The excellent selection of Matte Proof Buffalo Nickels in this section could form the basis of a superb collection.

### GEM 1914-S NICKEL

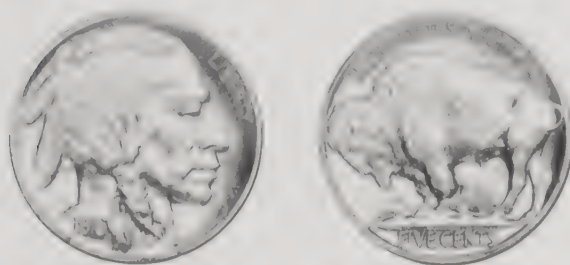


297. 1914-S Gem Uncirculated (65). Bright and lustrous, with flashy, Prooflike surfaces. The strike on this piece is very strong and considerably above average for the issue. A great coin for the serious collector of high-quality Buffalo Nickels.

298. 1915 P.C.G.S. Proof-64. Light russet-gold shadings can be seen on both the obverse and on the reverse. The surfaces are clean and vibrant. This is another very choice coin for the grade and a piece which could reside comfortably in nearly any Buffalo Nickel set.

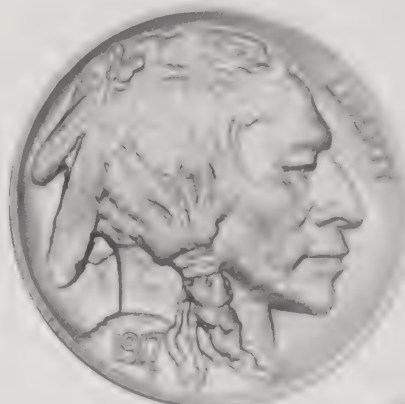
299. 1915 Gem Uncirculated (65). Very attractively toned.

300. 1916 P.C.G.S. Proof-64. From the same old collection as the 1913 Type Two and 1914 Proofs and, again, with a similar appearance. On this piece, there is a splash of rich color that runs vertically across the left reverse. The unspotted surfaces exude originality and this piece is exceptionally choice for the grade. Scarce.



301. 1916 P.C.G.S. Proof-64. A second choice example of this scarce issue. This piece has lovely rich golden colors and lacks the typically seen spots.  
P.C.G.S. has only graded 28 pieces in Proof-64 as of November, 1989.

### SPECIMEN 1917 NICKEL



302. 1917 Gem Specimen (65). Viewed solely from the reverse, this coin is nearly identical in texture and appearance to, say, a 1914 or a 1915 Matte Proof Nickel. What makes this coin controversial, of course is its obverse: specifically, its date. There are no official Mint records of Proofs having been struck in 1917. However, many numismatists believe that a small number were struck clandestinely. It is believed that they were struck for Ira Reed, a Philadelphia dealer with strong connections to the Philadelphia Mint. On both the obverse and reverse, this piece has a texture that is a sort of hybrid between satiny luster and true Matte graininess. Additionally, it has squared rims and the diagnostic mark (a die scratch?) jutting out from the bottom left of the Y in LIBERTY appearing on the other Specimen strikings that we have examined.

To our way of thinking, this piece is no less controversial than the small group of 1927 Buffalo Nickels that we recently authenticated as "Specimen Strikings" by N.G.C. We make no guarantee that any of the major grading services will slab this coin as a Proof but a very convincing argument could be made for them doing so.

303. 1917-D P.C.G.S. MS-64. Well struck from slightly worn dies. An unspotted, lustrous example with nice surfaces. Scarce and seldom found much finer than this.

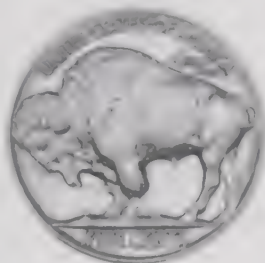


304. 1918 Gem Uncirculated (65).

305. 1919 Choice Uncirculated (63). 1934 Gem Uncirculated (65).  
A total of two coins in this lot.

306. 1925 Gem Uncirculated (65). Rich natural color covers the reverse.

307. 1926 Gem Uncirculated (65). Nice!

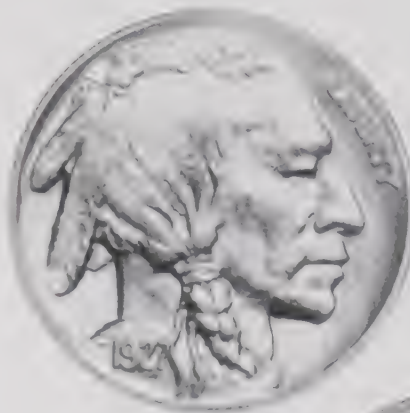


308. 1926 Gem Uncirculated (65).

309. 1927 Gem Uncirculated (65). An interesting comparison piece to the next lot!



## EXTREMELY RARE 1927 SPECIMEN NICKEL



310. 1927 N.G.C. Specimen MS-65. This is one of three Specimen Strike Nickels that were discovered, unattributed, in a New York auction earlier this year and later authenticated by N.G.C. The importance of these pieces was so great that they were accorded front page news by COIN WORLD in the May, 24 issue of that publication. The three coins were dispersed to a number of dealers and have been absorbed by collectors. (One was sold as Lot 1221 in Heritage's October, 1989 Long Beach Sale where it realized \$14,300).

Much speculation has been made about why these pieces were actually struck. We can assume that they were created for Chief Engraver John Sinnock, who was an avid coin collector. At least one numismatist believes that they were created in conjunction with experiments conducted on the Chromium plating of dies undertaken at the Philadelphia Mint in 1927. The real reason for the creation of these coins remains a mystery that, we hope, will be solved by a researcher in the near future.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.



311. 1928-S Select Uncirculated (64). Typical strike.



312. 1928-S Gem Uncirculated (65). A very bold strike for the date.

313. 1929-S Choice Uncirculated (63). Circular scratch on the center of the reverse.

314. 1935-D Gem Uncirculated (65). 1936-D Select Uncirculated (64). Questionable toning.  
A total of two coins in this lot.

315. 1937 An original roll grading Select Uncirculated (64) to Gem Uncirculated (65). The end coins are toned while the others are brilliant and frosty. A far above average quality roll.  
A total of forty coins in this lot.

316. 1937 P.C.G.S. Proof-64. A touch of light cloudy color rests atop very reflective surfaces.

317. 1938-D N.G.C. MS-66. Lightly toned and very choice.

#### JEFFERSON NICKELS (1938-PRESENT)

318. 1943-P ANACS Cache MS-64. Doubled Obverse Die. Jefferson's eye shows noticeable doubling. Scarce.

#### HALF DIMES (1792-1873)

##### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1800-1805)

319. 1800 Very Good/Fine (8/12). Valentine-1a. Perfect Obverse Die. Deep gunmetal grey. A typical, somewhat irregular strike, as always seen, with scattered areas of weakness. There are some old marks on Liberty's portrait and at the center of the shield. An affordable example of this scarce type.  
Accompanied by a new color ANACS Certificate #F5972Z, where authenticated and graded VG-8/F-12. One of the graders thought this was a full 12 on both sides!

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



320. 1800 Very Fine (30). Valentine-2. The LIBEKTY Variety. Medium grey-gold coloration changing to deeper hues in the protected areas of the borders. Very well detailed with sharp hair and feathers. The surfaces show some old marks and there is a slight indication that this coin may have been straightened. We would advise personal inspection to formulate an accurate bid.

#### CAPPED BUST TYPE (1829-1837)

321. 1830 Extremely Fine (40). Valentine-9. Attractive obverse toning.

322. 1830 Select Uncirculated (64). Valentine-5b. Prooflike with a touch of toning. Some marks are strewn about the fields.  
According to Jules Reiver in his Half Dime manual, this variety is a Rarity-7.

323. 1831 Uncirculated (60). Valentine-1. Struck from clashed dies. Both sides are frosty and slightly reflective; the upper right obverse is covered with rich dusty rose coloration.

324. 1832 About Uncirculated (50). Valentine-6. Interesting late Die State with the bottom of the 8 in the date filled. Richly toned. Scarce.

325. 1835 Uncirculated (60). Small Date; Small 5C. Valentine-7a. Sharply struck with excellent luster. Some light toning can be seen on the obverse and, to a greater extent, on the reverse.



326. 1835 Gem Uncirculated (65). Small Date; Small 5C. Valentine-1. Rich russet toning covers the obverse and the reverse. Both sides are clean and lustrous while the strike is quite sharp.

327. 1837 About Uncirculated (55). Small 5C. Valentine-2. Mostly untoned and with much remaining luster. Easily the scarcest issue of this type.

#### LIBERTY SEATED TYPE (1837-1873)

##### Variety 1 - No Stars On Obverse (1837-1838)

328. 1837 Uncirculated (62). Small Date. Very light rose toning is visible over slightly scuffy but lustrous surfaces.



### Variety 2 - Stars On Obverse (1838-1853)

329. 1838 P.C.G.S. MS-62. No Drapery. Sharply struck, untuned and frosty. A very pleasing coin for the grade with a minimal number of marks visible to the naked eye.
330. 1838 Small Stars. P.C.G.S. AU-55. Struck from heavily worn dies as on all examples of this variety. Nicely toned, lustrous and very lightly worn. A very scarce and underrated variety that is rarely seen in Mint State.
331. 1842 Uncirculated (60). Untuned and mostly lustrous.
332. 1842-O About Uncirculated (50). Recut Date. A typical strike for the date with some weakness on the head and at the center of the reverse. The surfaces retain much of their original luster and are washed with natural orange-gold toning.  
This date is exceedingly rare in full Mint State with just a few examples known to exist. The consignor believes that the presently offered example is of Condition Census quality.



333. 1845 N.G.C. MS-65. A sparkling little Gem with lovely deep original toning on the obverse and on the reverse. The strike is sharp for the date and the surfaces are very clean. A rare and underrated date in this grade and one of the nicer Half Dimes from the 1840's that we have sold.

As of October, 1989, this is one of only 3 pieces graded MS-65 by N.G.C..

334. 1847 P.C.G.S. MS-62. Untuned with reflective, slightly Prooflike surfaces. An affordable type coin.

### Variety 3 - Arrows At Date (1853-1855)



335. 1853 Select Uncirculated (64). Unlike most examples of this date, this piece has virtually no clashmarks on its soft, satiny surfaces. Both the obverse and the reverse exhibit charming, original multi-hued toning.
336. 1854-O Uncirculated (60). Typical soft strike from clashed and worn dies. Attractively toned and lustrous. By a large margin, this is the scarcest With Arrows Half Dime in Mint State. In fact, New Orleans With Arrows coinage is, for the most part, habitually undervalued in Mint State grades.

### Variety 2 Resumed (1856-1859)

337. 1856 ANACS Cache AU-55.
338. 1857 About Uncirculated (50).
339. 1857 About Uncirculated (55). Frosty with just a touch of rub on the high spots.
340. 1857 Choice Uncirculated (63). Typical soft strike but otherwise a very pleasing example with rich light color atop clean surfaces.
341. 1859 Proof (60). Unusual smoky toning can be seen on the obverse and on the reverse.
342. 1859 Proof (60). Both sides are hairlined but this piece still has a respectable overall appearance.

### Variety 4 - Legend On Obverse (1860-1873)

343. 1861 P.C.G.S. MS-60. Lustrous, with light golden peripheral toning.
344. 1863 Fine (12). A pleasing, original example of this rare date. Only 18,000 business strikes were produced.



345. 1868 Choice Proof (63). Lightly toned centers change to deeper color at the edges. This reflective, pleasing coin shows just a few minor hairlines.
346. 1869 P.C.G.S. MS-62. Untuned and frosty. A slightly better date in Mint State.
347. 1870 ANACS Cache-62. The obverse is somewhat Prooflike while the reverse is frosty. A scarce and undervalued date.  
Accompanied by a new color ANACS Certificate #WF5506, where authenticated and graded MS 62/62.
348. 1871 Choice Proof (63). Rich steel grey toning covers most of the obverse and the reverse.
349. 1873 Choice Proof (63). Attractive rose-grey toning shades to iridescence, particularly on the reverse.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will gladly discuss your consignment and answer any of your questions.



## DIMES (1796-DATE)

### DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)

#### RARE AND POPULAR 1796 DIME



350. 1796 Extremely Fine (40). JR-6. Die Break through Date. Cleaned many years ago; now naturally retuned to a medium grey with golden overtones. Well struck with sharp hair and feathers; evenly worn with a wholesome, attractive appearance. There are a few old scratches in the surfaces as well as a mark in the right field near Liberty's mouth. All in all, a most appealing example of this rare and very popular issue.

Accompanied by ANACS Certificate #G-4621-L (dated 1/28/87), where authenticated and graded EF 40/40; the certificate also notes that the coin has been cleaned.

### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)

351. 1798/7 Very Fine (30). Small 8 over 7; 16 Reverse Stars. JR-1. A nearly perfect coin for the grade. Both sides exhibit lovely natural rose-grey color and a minimal number of marks. The wear is gentle and even, while the strike is slightly above average. Not a rare date in this grade, but most Very Fine examples have either been cleaned or exhibit serious damage.

Accompanied by a new color ANACS Certificate #OSE053, where authenticated and graded VF 30/30.



## CAPPED BUST TYPE (1809-1837)

### Variety 1- Large Size (1809-1828)



352. 1824/2 Choice Uncirculated (63). A beautiful, original example of this scarce, popular overdate. The centers are untuned and framed by rich autumn leaves coloration. The surfaces are clean and frosty. Just about the only fault one might find with this appealing coin is its slightly weak strike; however, it should be noted that 1824/2 Dimes are almost always found with poor impressions. We feel that this piece is probably among the top half dozen known. An important coin for the specialist or for the type collector.

As of November, 1989, P.C.G.S. had only graded three examples of this date in Mint State with none higher than MS-63 and only one in that grade. Interestingly, more Mint State 1822 Dimes have been graded than examples of this supposedly more common date!

### Variety 2- Reduced Size (1828-1837)



353. 1830 Select Uncirculated (64). Small 10C. JR-2. Deep rose-grey with colorful underlying pastels. A good, sharp strike; especially considering the late state of the reverse die. The surfaces are quite clean and very lustrous. An excellent type coin!

354. 1831 Extremely Fine (45).

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, January 3, 1990.

### PROOF 1831 DIME



355. 1831 Choice Proof (63). JR-4. Formerly Lot 312 in our 1987 F.U.N. Sale where described: "Lilac toned, with mirrored surfaces and exceptionally sharp details. The rims are high and squared, unlike those usually seen on business strike examples. Proofs are known from this die combination and also the JR-2 combination. According to the authors of *EARLY UNITED STATES DIMITES*, this variety is fairly rare even in Mint State, and the finest known is claimed to be the Proof-63 seen in the Stack's 1983 sale of the Robison Collection."

### LIBERTY SEATED TYPE (1837-1891)

#### Variety 2 - Stars On Obverse (1838-1853)

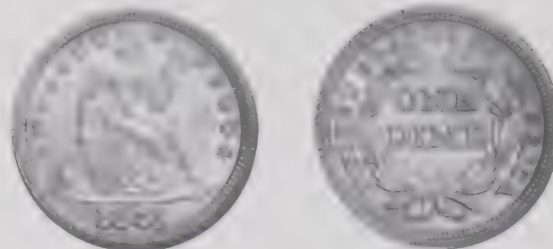
### EXTREMELY RARE MINT STATE 1842-O DIME



356. 1842-O Uncirculated (62). Ahwash-3; Shattered Reverse Die. A good sharp strike for the date with the exception of Liberty's head, that is always found weakly struck on examples of this date. The surfaces are lustrous and covered with pleasing antiqued golden coloration. A few unobtrusive old marks in the obverse fields are hidden by the toning. According to the consignor, this variety is unique in full Mint State. A very rare coin.

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A buyer's charge of 10% will be added to all purchases.



357. 1845 P.C.G.S. MS-63. Recut Date. Medium grey coloration atop lustrous surfaces.

#### Variety 4 - Legend On Obverse (1860-1873)

358. 1867 Choice Proof (63). The obverse has fairly deep speckled toning while the reverse has a pale center amidst deeper edge colors. Only 625 Proofs were struck.
359. 1872-CC Extremely Fine (40). Whizzed at one time but now retoned in a natural configuration and not an unattractive example. In terms of detail, this piece has the detail of a full About Uncirculated coin. A rare date generally found well worn. Accompanied by a new color ANACS Certificate #RD5428, where authenticated and graded EF 40/40; the certificate notes that the coin has been whizzed.



360. 1875 Gem Uncirculated (65). A gorgeous Gem example with light iridescent shades below rich rose-grey overtone. The strike is sharp, the luster is excellent and the surfaces are just about free of all marks. Coins of this quality are becoming very hard to locate!





## GLORIOUS 1875 P.C.G.S. MS-66 DIME



361. 1875 P.C.G.S. MS-66. An immaculate, original Gem. The obverse is a deep rose-grey with blue and green flashes outlining the devices; the reverse has superb reddish and fuschia flashes below rich rose-grey overtone. Both sides are frosty and absolutely immaculate. If you have been looking for a really special Legend Obverse Dime, come equipped to bid liberally on this beauty.

One of five graded as such by P.C.G.S. as of November, 1989 with just two graded higher.



362. 1875-S P.C.G.S. Extremely Fine-45. One of the worst struck 19th century United States coins we have ever seen! The obverse appears to have been struck through grease or a clogged die and, as a result, much of the detail is obscure. The reverse is sharper. Interestingly, this coin appears to be unworn. A fascinating study piece!

## RARE GEM 1876-S DIME



363. 1876-S P.C.G.S. MS-65. Well struck and satiny with pale rose obverse toning; the reverse is a deeper rose shade with some pastels below. This coin is clean, lustrous and strictly original. Rare and very underrated in this grade.

As of November, 1989, this is the only example graded MS-65 by P.C.G.S.; one coin has been graded MS-66.



364. 1878 P.C.G.S. MS-65. A superb, frosty Gem with great color and surfaces. Some light iridescence is just forming over dusky rose-grey overtone. Supposedly a common date in this grade but, in our experience, actually quite rare. A real sleeper for the astute collector or investor.

As of November, 1989, this is the only example graded MS-65 by P.C.G.S.; one coin has been graded MS-66.

365. 1880 P.C.G.S. Proof-63. Cloudy toning changes to electric blue at the right obverse and much of the reverse border.

366. 1883 ANACS Cache MS-62. Toned.

Accompanied by a new color ANACS Certificate #WF5507, where authenticated and graded MS 62/64.

367. 1885 Choice Uncirculated (63). Softly struck on Liberty's head but otherwise well-detailed. The obverse is nicely toned while the reverse is mostly white.

368. 1885 Choice Uncirculated (63). Untoned and slightly reflective. A good, sharp strike for the date with Liberty's head full.

369. 1885 Select Proof (64). Medium grey color is accentuated by slivers of deep green on the obverse and on the reverse.

370. 1886 Uncirculated (62). Untoned and very frosty with a few stray marks strewn about the surfaces.

371. 1886 Select Uncirculated (64). Untoned and satiny with clean surfaces and excellent eye appeal. Well struck, with the exception of Liberty's head, and a very pleasing coin for the grade.

### VERY RARE GEM 1886-S DIME



372. 1886-S N.G.C. MS-66. A superb example of a date that is rare even in the lower Mint State grades. The strike and luster are excellent and both the obverse and the reverse are covered with lovely "old-time" toning. One of the finest known examples and a very important coin for the collector or the investor specializing in "low population rarities."

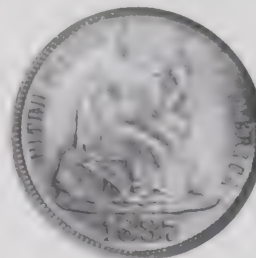
As of November, 1989, this is one of only two pieces graded MS-66 by either major service.



373. 1886 Select Proof (64). Very attractively toned with deep iridescent colors visible in different hues, on both the obverse and reverse. Accompanied by INS Certificate #1546-M.

374. 1887 P.C.G.S. AU-55. Technically a full Mint State coin but very weakly struck on the obverse. An interesting companion piece to the similarly struck 1875-S Dime described above.

375. 1887 Uncirculated (62). Not fully struck but a clean, frosty example with white surfaces.



376. 1887 P.C.G.S. MS-65. Lovely "old-time" toning highlights the clean, lustrous surfaces of this Gem. Even under magnification, it is hard to find a mark. An impressive type coin and, again, the sort of piece that is becoming more difficult to locate with the passage of each year.



377. 1887-S N.G.C. MS-65. Another "fresh" coin that has been off the market for many decades. This piece has slightly Prooflike and satiny luster with deep, rich toning. The strike is sharp for the date with no real weakness on Liberty's head or foot. A fairly scarce date in the upper ranges of Mint State and a great piece for the type collector, too.

378. 1889 Choice Uncirculated (63). Untoned and very frosty.

379. 1889 N.G.C. Proof-64. Untoned and very clean.  
One of just 711 Proofs struck.

380. 1891 ANACS Cache Proof-62. A choice coin except for one hairline in the right obverse field.

381. 1891 Choice Proof (63). Slightly irregular toning can be seen on both the obverse and on the reverse.

382. 1891-O Choice Uncirculated (63). Satiny with a slightly reflective obverse. The obverse shows some speckled toning while the reverse is mostly white.

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PLEASE NOTE: Due to the volatility of the market, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders and floor bidders.





383. 1891-O Choice Uncirculated (63). This second Choice example is more deeply toned than its counterpart. There is a bit of striking weakness visible on the upper obverse.

#### BARBER DIMES (1892-1916)

384. 1892 Uncirculated (60). Untoned and somewhat Prooflike.
385. 1892 Uncirculated (62). Mottled sea-green and golden toning covers the obverse and the reverse.
386. 1892 Choice Uncirculated (63). Frosty and original with attractive rainbow color on the obverse; the reverse is more monochromatic in its shading.
387. 1892 Select Uncirculated (64). At first glimpse, this piece resembles a Gem due to its great luster. There are a few light slidemarks on Liberty's check that can really only be seen below magnification.



388. 1902-S N.G.C. MS-65. Slightly Prooflike surfaces can be seen below lovely natural pastel and rose-grey shadings. The surfaces are clean and the strike is sharp. A Gem example of this scarcer date.  
As of November, 1989, only two examples of this date have been graded higher than MS-65 by either N.G.C. or P.C.G.S..
389. 1907 Choice Proof (63). Speckled amber and reddish color is most noticeable at the peripheries.  
One of only 545 Proofs struck.
390. 1908 N.G.C. Proof-64. Attractive deep mottled toning has formed over clean, reflective surfaces. A very pleasing coin with the appearance of a Gem.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

#### DAZZLING GEM 1908-O DIME



391. 1908-O P.C.G.S. MS-66. Frosty grey surfaces are accentuated by splashes of sea-green and reddish color. For the date, the strike is remarkably sharp and the surfaces are unblemished. Absolutely unimprovable quality and a very rare coin in this grade.  
As of November, 1989, this is the only 1908-O Dime that has been graded MS-66 by either major service.

392. 1909 N.G.C. Proof-64. Deep grey color changes to rich orange and violet as the coin enters a light source.  
One of 650 Proofs struck.
393. 1910 N.G.C. Proof-64. A premium quality borderline Gem with lovely, deep original toning.

394. 1911 Choice Uncirculated (63). Untoned and frosty.



395. 1912 Gem Uncirculated (65). A glittering white Gem with semi-reflective surfaces. This coin has great eye appeal.

396. 1913 Uncirculated (62). A choice coin except for one mark on Liberty's cheek.

397. 1913 Choice Uncirculated (63). Dusky rose-gold toning covers the obverse and the reverse.

398. 1913 Proof (60). Dull.

399. 1914 Choice Uncirculated (63). Lustrous and sharp item, with just a trace of light toning.



400. 1915 Gem Proof (65). The obverse has toned in mellow red and gold shades while the reverse is a blend of lovely sea-green and deep blue shades. The underlying surfaces are reflective and appear to be very clean.

One of only 450 Proofs struck.

401. 1915-S Choice Uncirculated (63). Very frosty with slightly Prooflike reflectiveness below a touch of pale gold toning.

#### MERCURY DIMES (1916-1945)

402. 1916 Gem Uncirculated (65). Full Bands.

#### VERY CHOICE UNCIRCULATED 1916-D DIME



403. 1916-D Select Uncirculated (64). Full Bands. A lovely, original example of this coveted key issue. The surfaces have a grainy semi-matte texture with medium golden-grey coloration. The surfaces are quite clean with no readily visible marks or hairlines. This piece has never been cleaned or tampered with and is very desirable as such.



404. 1916-S Gem Uncirculated (65). Full Bands.

405. 1917-S Gem Uncirculated (65). Weak on the crossband but otherwise well struck for the date. A premium example that is frosty and nicely toned. Scarce.

406. 1918-S Choice Uncirculated (63). Virtual Full Bands. Untoned and frosty.

Accompanied by a new color ANACS Certificate #JZM451, where authenticated and graded MS-63/63.



407. 1919 Gem Uncirculated (65). Full Bands. Untoned, frosty and very clean. A first-rate example.

408. 1923 Gem Uncirculated (65). Full Bands.

#### EXCEPTIONAL 1923-S DIME



409. 1923-S Gem Uncirculated (65). Full Bands. Silky luster rests beneath a layer of speckled, red and burnt-gold toning. This well struck Gem is truly exceptional. While we have had the pleasure of handling several Gems of this date, one should not be lulled into thinking this is a common coin in high Mint State grades. Specialists know that it often takes years to locate a nice example.



410. 1924 Gem Uncirculated (65). Full Bands.

411. 1925-S Choice Uncirculated (63/65). Full Bands. Well struck and lightly toned.

Accompanied by ANACS Certificate #E-5323-E (dated 8/6/80), where authenticated and graded MS-63/65. By today's standards, this coin would certainly grade lower.

412. 1928 Select Uncirculated (64).

413. 1929-S Select Uncirculated (64). Full Bands.

Accompanied by ANACS Certificate #E-3870-J (dated 7/13/81), where authenticated and graded MS-65/65.

414. 1930 Gem Uncirculated (65). Full Bands. 1937-S Gem Uncirculated (65). Full Bands.

A total of two coins in this lot.



415. 1935-S Gem Uncirculated (65). Full Bands.

416. 1936 Choice Proof (63).



417. 1939 P.C.G.S. Proof-67. A virtually perfect coin with the slightest touch of pale cloudy color over impeccable surfaces.

418. A half roll of 1940 Dimes. The average grade is Choice Uncirculated (63). Some of the coins have Full Bands.

A total of twenty-five coins in this lot.

419. Three 1940 P.C.G.S. MS-65. Full Bands. Each coin is untoned.

A total of three coins in this lot.

420. 1940 Select Proof (64).

Accompanied by a new color ANACS Certificate #F-0446-T, where authenticated and graded Proof-64/64.

421. 1941 P.C.G.S. Proof-63.

422. 1941 Select Proof (64).



423. 1941 P.C.G.S. Proof-66. Nice quality.

424. 1942 N.G.C. MS-66. Full Bands.



425. 1942 Gem Proof (65).

426. 1942-S ANACS Cache MS-65. Prooflike.

Accompanied by a new color ANACS Certificate #WF5508, where authenticated and graded MS 65/65.

427. 1945 Gem Uncirculated (65). Full Bands. A great strike for the date. Superbly toned. Rare.

#### ROOSEVELT DIMES (1946-DATE)

428. 1982 'No P' P.C.G.S. MS-65.

#### TWENTY-CENT PIECES (1875-1878)



429. 1875 Select Uncirculated (64). The obverse is mostly Prooflike while the reverse tends more towards frosty luster. Both sides are beautifully toned with some iridescent shadings noticeable at the edges. The surfaces show just a few very minor marks; none of which really detract from the beauty and "flash" of this impressive coin.

430. 1876 Select Uncirculated (64). An unquestionable business strike example with a blend of Mint frost and semi-Prooflike reflectiveness. A blush of light gold toning is visible on both the obverse and the reverse. The surfaces show a few light marks; none of which seriously detract from this coin's appearance. A rare date in Mint State.

431. 1876 Select Uncirculated (64). A second unquestionable business strike. This example is fully frosted on both the obverse and on the reverse. Both sides are untoned and well-detailed. The obverse is nearly of Gem quality; there are a few marks above the eagle's neck.



432. 1877 P.C.G.S. Proof-63. Fairly deep, slightly mottled brownish toning lies atop basically clean surfaces. An affordable example of this scarce, Proof-only issue.  
Only 350 (or so) pieces were struck.

## QUARTER DOLLARS (1796-DATE)

### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)

433. 1804 Very Good (8). Browning-1. Original and pleasing with a strong two-tone appearance on the obverse; the reverse has deep smoky color with some golden hues below. The obverse shows a good bit more detail than the reverse; both sides are clean for the grade. A pleasing, affordable example of this rare date.

### CONDITION-RARITY 1804 QUARTER DOLLAR



434. 1804 Extremely Fine (40). An outstanding example of a date that is generally found well worn. The surfaces display a rich smoky grey color with some bluish undertones at the lower obverse and the corresponding reverse. The detail is excellent with sharp hair and feathers. The surfaces show a few old marks, none of which are inconsistent with the grade assigned.

Accompanied by a new color ANACS Certificate #ZRG059, where authenticated and graded EF-40/40; the certificate notes that the coin has been cleaned, but we feel this is unduly harsh, as the coin has a natural appearance.

Formerly sold as part of the famous Norweb Collection.

435. 1805 Very Good/Fine (8/12). Browning-3. Natural medium grey color and a most pleasing, original example. As is always seen on examples of this variety, the E in LIBERTY is weakly impressed.  
According to Jules Reiver, this variety is a Rarity-6!

## CAPPED BUST TYPE (1815-1838)

### Variety 1- Large Size (1815-1828)

436. 1815 Very Fine (20). Browning-1. Light grey with golden highlights. The obverse is a bit more worn than the reverse; the latter side actually shows a good deal of luster. Additionally, we note a mark on the reverse rim at K-1.

### Variety 2 - Reduced Size (1831-1838)

437. 1831 About Uncirculated (58). Browning-5. Large 1's over Small 1's in the Date. A fully lustrous "slider" with just a hint of rubbing on the high spots of the obverse; the reverse is fully Mint State. A very pleasing yet affordable example and a desirable alternative to a high priced Mint State example.

### CHOICE UNCIRCULATED 1831 QUARTER



438. 1831 Choice Uncirculated (63). Browning-1. Small Date; Small Reverse Letters. Struck from a cracked reverse die. An extremely attractive example with pale, cloudy toning deepening at the value. The strike is superb with each hair strand and feather showing razor sharp detail. The surfaces are very clean with warm, unbroken luster. A scarce variety in Mint State and a wonderful type coin as well.



439. 1832 Choice Uncirculated (63). Browning-2. The obverse is untuned with slightly Prooflike tendencies; the reverse is more frosty with some splashes of color scattered about. The strike is quite sharp for this usually soft variety; the surfaces show no significant marks. Another impressive type example.

440. 1834 About Uncirculated (58). Mostly untuned with considerable Prooflike reflectiveness noted. Both the obverse and the reverse show just a bit of wear and some light, scattered marks.



## VERY CHOICE MINT STATE 1837 QUARTER



441. 1837 Select Uncirculated (64). Browning-1. A very attractive coin with hazy gold toning on the obverse; the reverse is bright with some toning at the border. As often seen on examples of this variety, the obverse is not fully struck; on this piece, there is some weakness on stars five-seven. The surfaces are clean except for one small abrasion in the left obverse field. As Gem examples of this type are virtually never offered for sale, a coin of this quality represents just about the finest available quality for a Small Size Bust Quarter.

## LIBERTY SEATED TYPE (1838-1891)

### Variety 1 - No Motto Above Eagle (1838-1853)

442. 1840-O Uncirculated (60) No Drapery. Deeply toned and with some hairlines visible at the date.

Accompanied by a new color ANACS Certificate #TSO390, where authenticated and graded MS-60/60.

This is one of the examples that was unearthed a few years back when workers were involved in a downtown construction project in New Orleans. Most of the high grade examples of early 1840's New Orleans Quarters trace their origin to this group.

443. 1840-O Uncirculated (62). With Drapery. Formerly sold as Lot 465 in our 1989 Mid-Winter A.N.A. Sale where it was described as follows: "Dull grey, with hints of brighter iridescent lilac around the lettering and devices. Fully struck, which is unusual for these early New Orleans issued Quarters.

The pricing of this coin appears to present an excellent opportunity for the astute collector. Despite a low mintage of 43,000 pieces, this date commands only a small premium over the other dates in the early 1840's, all of which have higher mintages!

444. 1841-O Uncirculated (60). Very deeply toned with some marks noted below this coloration.

Accompanied by a new color ANACS Certificate #TSO397, where authenticated and graded MS-60/60.

This coin is also from the New Orleans hoard described above. Until this hoard, Mint State examples of this date were prohibitively rare.

445. 1841-O Uncirculated (60/62). From the same source as the last coin but much more attractive due to its lighter color. While the obverse is a bit dull, the reverse is actually very choice.

Accompanied by a new color ANACS Certificate #RD9144, where authenticated and graded MS 60/62.

446. 1841-O Uncirculated (62). Not from the hoard and, as a result, with a much more original and pleasing appearance. This example has rich russet toning over lustrous surfaces. For the date, the strike is exceptionally sharp with the eagle's legs fully defined. Examples of this quality are quite rare.

### Variety 2 - Arrows At Date, Rays Around Eagle (1853 Only)

447. 1853/4 Fine (15). Cleaned at one time. The overdate is clearly visible below magnification. A rare variety in any grade.

### Variety 1 Resumed (1856-1865)

448. 1856-O About Uncirculated (58). Lustrous and toned with light wear only. A very scarce and underrated date in any grade approaching full Mint State.



449. 1857 P.C.G.S. MS-64. A typical strike for the date but an otherwise superb coin with great luster and very clean surfaces below light champagne toning. As this is the most readily available date of this type struck before the Civil War, this piece would make a great type example.

For some reason, silver coinage struck in 1856 and 1857 (and in some cases 1858) at the Philadelphia Mint is perhaps the worst quality coinage since the early days of the Mint. This was remedied somewhat by hub modifications in 1859 and 1860.



450. 1862 Select Uncirculated (64). A bright, frosty example with no toning on either the obverse or the reverse. The surfaces show just a few light marks. A very attractive example of this popular Civil War issue.

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The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

#### Variety 4 - Motto Above Eagle (1866-1891)



451. 1870-CC Very Fine (20). Lightly cleaned at one time; now naturally retoned to a pleasing medium grey shading. The surfaces show some scattered marks; nearly all examples of this date come on poor, marked planchets. A very rare date in any grade.

Accompanied by a new color ANACS Certificate #SVQ077, where authenticated and graded VF 20/20; the certificate notes that it has been cleaned.



452. 1872-CC Extremely Fine (40) in terms of sharpness, but with scratches on the surfaces and some slight corrosion. The detail is excellent and the coin has a much nicer appearance than our description would imply. Another rare date in any grade.

Accompanied by a new color ANACS Certificate #SVQ079, where authenticated and graded EF 40/40; the certificate notes that the coin is scratched and corroded.

453. 1873 Proof (60). No Arrows. Heavily hairlined, but still plenty of mint brilliance. Toned in deep steel colors at the peripheries.

454. 1873 Proof (62). No Arrows. Closed 3. Deeply toned on the obverse and on the reverse.



455. 1875 Gem Uncirculated (65). Slightly broadstruck with a full railroad rim. An interesting coin that is not only a spectacular Mint error but a superb Gem as well. The surfaces are clean and frosty with superb deep gold and iridescent coloration. This is the finest error Seated coin, in terms of condition, that we have ever handled!

456. 1876-S Select Uncirculated (64). Misty russet and golden coloration covers satiny surfaces. The strike is quite sharp for the date with no areas of weakness noted.

457. 1876-CC Select Uncirculated (64). The obverse is frosty; the reverse is slightly reflective. Both sides exhibit pleasing pale rose and gold color. The strike is sharp and the surfaces are clean. A high quality yet affordable type example from the popular Carson City Mint.

458. 1878 Choice Proof (63). Rich, slightly flat toning covers the obverse and the reverse.

One of only 800 Proofs struck.



459. 1879 ANACS Cache MS-64. Premium Quality. Untoned and satiny; an unquestionable business strike example. This coin is very close to the Gem level as it has no really noticeable marks or detractive features.

460. 1880 P.C.G.S. MS-61. Frosty with some color at the edges. There are some hairlines in the obverse fields and a small mark in the right field.

461. 1880 Uncirculated (62). Very attractive, natural iridescent toning covers fully lustrous surfaces. An unquestionable business strike and quite scarce as such.

462. 1883 Proof (60). Cleaned at one time.

463. 1887 Choice Proof (63). Deeply toned with the reverse slightly dull; the obverse has more reflectiveness than the reverse.



464. 1890 Select Uncirculated (64). Mostly untoned and very frosty. Some marks can be seen on the obverse while the reverse is quite choice.

Accompanied by NCI Certificate #HNA-7288-007 (dated 10/27/87), where authenticated and graded MS-64.

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If you are a beginning numismatist and you would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They will gladly share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting.



### SUPERB GEM 1890 QUARTER



465. 1890 Gem Uncirculated (66). Sharp and frosty with superb original toning noted. Both the obverse and the reverse display lovely sea-green and gold shades below rich rose-grey overtone. One tiny mark on Liberty's right arm removes this coin from virtual perfection. A scarce and undervalued date in the higher Mint State grades and a highly desirable type coin.

466. 1891 Choice Uncirculated (63). Frosty and vibrant with light rose coloration. The reverse is extremely choice..

467. 1891 Choice Uncirculated (63). Splashes of colorful but questionable toning cover the surfaces.



468. 1891 Choice Uncirculated (63). Not fully struck but a choice example with excellent luster and nice original color.

### BARBER QUARTERS (1892-1916)

The following run of Barber Quarters includes a number of superb pieces (most have been graded by P.C.G.S. or N.G.C.) that come from an old collection that has been off the market for many decades. These pieces are characterized by lovely deep toning. The collector who purchased these pieces had an eye for coins with a minimal number of marks and, wisely, he had the foresight to place his coins in envelopes and let them age naturally. While most of these coins will sell to type collectors, a number of condition rarities, led by an MS-66 1903-S, will appeal to specialists.

469. 1892 Uncirculated (60). Attractively toned and lustrous.

470. 1892 Choice Uncirculated (63). Frosty and clean for the grade with some champagne hues that deepen at the obverse edge.

471. 1893 P.C.G.S. Proof-63. Natural smoky coloration with the obverse a bit more lively than the reverse.  
One of only 792 Proofs struck.

472. 1894 Choice Proof (63). Untoned. The obverse is reflective but lightly hairlined while the reverse is not in full brilliance.  
One of 972 Proofs struck.

473. 1895 N.G.C. Proof-64. A high-end, original example with dusky iridescent color on the obverse; the reverse is a bit more monochromatic. The underlying surfaces are clean and reflective.

### FROSTY GEM 1896-O QUARTER



474. 1896-O P.C.G.S. MS-65. A reasonably sharp strike for the date with good detail on the reverse talon and feather areas. The surfaces are very frosty and covered with soft orange-gold coloration. One of the finest examples of this rare date to be sold at auction in some time.

As of November, 1989, this is one of only three examples to have been graded MS-65; none have been graded higher.



475. 1898 P.C.G.S. Proof-64. The obverse has nice cameo contrast with the frosted devices set off against pearlescent splashes; the reverse is a deeper, even grey shade. The underlying surfaces are clean and reflective. A lovely, original coin which is legitimately choice for the grade.

476. 1899 Uncirculated (60).





477. 1899 N.G.C. Proof-64. Fairly deep original toning with the obverse somewhat lighter in hue than the reverse. Both sides are clean and reflective.

One of just 846 Proofs struck.

478. 1900 Select Uncirculated (64). Sharply struck and lustrous with light hazy toning on the obverse and, to a lesser extent, on the reverse.

479. 1900 N.G.C. Proof-63. The obverse is untoned and reflective while the reverse is lightly toned.

One of 912 Proofs struck.

480. 1900-S N.G.C. MS-63. Premium quality. Well struck and frosty with superb original color. A definite "break out" coin as the surfaces are very clean and the eye appeal is very high for the presently-assigned grade. A scarce and underrated date in Mint State.

481. 1901 Select Uncirculated (64). Attractive original toning with especially pleasing iridescent shadings noted on the reverse.

482. 1901 N.G.C. Proof-63. Deep, natural toning on the obverse and the reverse. Another "fresh" coin from an old collection and a piece that has been off the market for many decades.

483. 1902 Choice Proof (63). Medium cloudy toning rests on the obverse while the reverse is brighter due to less extensive toning.

### VERY RARE GEM 1902-S QUARTER



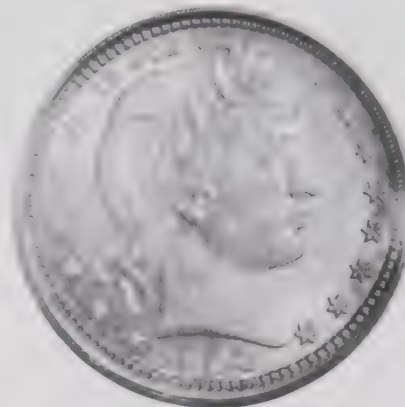
484. 1902-S P.C.G.S. MS-65. Well struck and frosty with deep charcoal toning that changes to light iridescence on the reverse. The surfaces are extremely clean. Another high-end coin and a very rare date in this grade.

As of November, 1989, P.C.G.S. had only graded 2 examples in MS-65; three pieces had been graded higher with one of these an MS-67.

485. 1903 N.G.C. Proof-64. Deep, original toning covers clean, reflective surfaces.

One of 755 Proofs struck.

### STELLAR GEM 1903-S QUARTER



486. 1903-S P.C.G.S. MS-66. A superb coin that is probably the stellar member of this exceptional run of Barber Quarters. This piece has rich natural toning with orange-gold overtone on the obverse and golden iridescence on the reverse. The surfaces are satiny and smooth with no marks of note visible to the naked eye. A scarce date in any Mint State grade, and a rarity in this grade.

As of November, 1989, this is the second highest 1902-S quarter graded by P.C.G.S.; the highest is an MS-67.

487. 1905 Choice Proof (63). Lightly toned and reflective.

One of 727 Proofs struck.

488. 1906-D N.G.C. MS-64. Satiny with a slightly reflective obverse. The surfaces are clean and enhanced by very pleasing natural rainbow shadings. A scarce and underrated date in this grade and an issue that is very rare in Mint State-65.

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Please note that P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.



## APPEALING GEM NEW ORLEANS QUARTER



489. 1906-O P.C.G.S. MS-65. Very well struck for this typically weak date. The surfaces are clean and frosty with superb natural toning, adding a great amount of eye appeal.

## THE BEST 1907-D QUARTER



491. 1907-D P.C.G.S. MS-65. Frosty and sharp with very pleasing greenish-gold color that changes to iridescence on the reverse. As of November, 1989, this is the only 1907-D Quarter to have been graded by P.C.G.S. This date was long believed to be common in the upper ranges of Mint State. However, it is a condition rarity in MS-65.

## SATINY GEM 1907-S QUARTER



492. 1907-S P.C.G.S. MS-65. A very choice coin for the grade with clean, satiny surfaces below exquisite, rich, original toning. This is another rare and underrated date in MS-65. As of November, 1989, P.C.G.S. had only graded 3 examples in this grade with three others graded in MS-66.

## SUPERB GEM PROOF 1907 QUARTER



490. 1907 N.G.C. Proof-66. A magnificent, pristine Gem with lovely deep toning on the obverse and reverse. Like most of the coins from this old collection, the reverse is deeper in hue than the obverse; we can assume that at one time these pieces were displayed obverse up in a coin cabinet. As of October, 1989, this is one of only two 1907 Quarters to be graded Proof-66 by N.G.C. None have been graded higher.

493. 1909 Select Uncirculated (64). Satiny and clean with some russet coloration visible on the surfaces.

494. 1909 Choice Proof (63).

495. 1909 P.C.G.S. Proof-64. Rich smoky coloration covers the surfaces. The obverse is reflective while the reverse has had some of its mirror-like brilliance obscured by the depth of the toning. One of only 650 Proofs struck.

496. 1912 Uncirculated (62).

497. 1914 Choice Proof (63). This date has the lowest Proof mintage of the series with only 380 pieces issued.

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A 10% buyer's charge will be added to all purchases.



498. 1914 Select Proof (64). Bright and reflective with clean surfaces shimmering below a smidgen of pale toning. One of only 380 Proofs struck.



499. 1915 Gem Proof (65). The obverse has toned to a deep reddish-gold and chartreuse configuration while the reverse is a blend of deeper colors. The final Proof issue of this series and one of only 450 pieces struck.

500. 1916-D Uncirculated (60).

501. 1916-D Choice Uncirculated (63). Untoned and very frosty. A pleasing coin for the grade.

#### STANDING LIBERTY TYPE (1916-1930)

##### Variety 1 (1916-1917)

#### SCARCE AND POPULAR UNCIRCULATED 1916 QUARTER



502. 1916 P.C.G.S. MS-64. A choice and pleasing example with above average luster and lovely color that becomes most evident at the edges. Other than a few very light marks in the left obverse field, this piece is very clean and it represents very good quality for both the date and for the grade.

This is one of 32 graded MS-64 by P.C.G.S. as of November, 1989, with a total of 13 coins graded higher.

503. 1917 ANACS Cache MS-62. Variety One. Deeply toned on the obverse and the reverse.

504. 1917 P.C.G.S. MS-63. Variety One. Untoned and well struck.

505. 1917 Select Uncirculated (64). Variety One. Full Head. Mottled toning.



506. 1917 Gem Uncirculated (65). Variety One. Full Head. Lightly toned with clean semi-matte surfaces.

Accompanied by a new color ANACS Certificate #QXS277, where authenticated and graded MS-65/65.



507. 1917 Gem Uncirculated (65). Variety One. Full Head. Satiny and clean with rich rose-gold coloration on the obverse and reverse.

508. 1917-D Gem Uncirculated (65). Variety One. Full Head and Shield. Untoned and frosty with thick, unbroken luster.

509. 1917-S Select Uncirculated (64). Full Head and Shield. Satiny with russet toning on the obverse edge and across much of the reverse.

##### Variety 2 (1917-1930)

510. 1917 Choice Uncirculated (63). Variety 2. Full Head and Shield.



511. 1917 Gem Uncirculated (65). Variety 2. Full Head; the shield lacks one rivet to be complete. Untoned and very frosty.





512. 1917-D P.C.G.S. MS-64. Typical strike for the date. Quite lustrous with rich golden color.

513. 1917-S Choice Uncirculated (63/63). Variety 2. Partial Head; the shield lacks 2 rivets to be complete. The obverse is downgraded by a spot in the left field.

Accompanied by a new color ANACS Certificate #QXS298, where authenticated and graded MS 63/65.



514. 1917-S Gem Uncirculated (65). Variety 2. Full Head; the shield lacks two rivets to be complete. Very sharp for the issue with the date fully detailed. The surfaces are untuned, frosty and quite clean. A scarce coin in this grade.

515. 1918 Uncirculated (60).

516. 1918-D Uncirculated (62). Partial Head; the shield lacks three rivets to be complete.

517. 1918-D P.C.G.S. MS-63. Partial Head; the shield lacks three rivets to be complete.

518. 1918-D Choice Uncirculated (63). Partial Head; the shield is complete. Very well struck for the date. A pleasing, white example.

519. 1918-D Select Uncirculated (64). Partial Head; the shield lacks one rivet to be complete. Both the obverse and the reverse are toned in different hues.

520. 1918-S Select Uncirculated (64). Full Head; the shield lacks two rivets to be complete. An excellent strike for this typically-soft issue. Lightly toned and a choice example.

521. 1919 Uncirculated (62). Typical strike. Attractive light toning.

Accompanied by a new color ANACS Certificate #TS4067, where authenticated and graded MS-62/62.

522. 1919 Select Uncirculated (64). Full Head and Shield. Some russet toning can be seen at the upper obverse.

523. 1920 Choice Uncirculated (63). An above average strike. Beautifully toned and pleasing for the grade.

524. 1920 Choice Uncirculated (63). Typical strike. Untoned and frosty.

525. 1920 Select Uncirculated (64). Typical strike.

526. 1920-S Uncirculated (62). Typical strike. Scarce.



527. 1921 P.C.G.S. MS-64. Partial Head; the shield is nearly full. Untoned and very frosty. A very choice example of this scarcer date.



528. 1924 Select Uncirculated (64). Full Head and Shield. Unusual toning on the obverse and the reverse.

529. 1924 Select Uncirculated (64). Flat Head. Milky white and untuned, except for scattered areas of golden, rainbow toning. Nice and original.



530. 1924 Gem Uncirculated (65). Full Head; the shield lacks two rivets to be complete. The date is full. An untuned Gem that is clean and frosty.

531. 1924-D Choice Uncirculated (63). Virtually Full Head and Shield; the date is weakly struck.

532. 1925 N.G.C. MS-62.

533. 1925 Choice Uncirculated (63). Partial Head and Shield. The reverse is deeply toned at its upper half.

Accompanied by a new color ANACS Certificate #QXS315, where authenticated and graded MS-63/63.

534. 1925 Select Uncirculated (64). Full Date. Typical strike. Lightly toned and lustrous.



535. 1925 Gem Uncirculated (65). Full Head; the shield lacks a rivet to be complete. The date is full, as well. Untoned and frosty with glittering, undisturbed Mint luster on the obverse and the reverse.



536. 1925 Gem Uncirculated (65). Full Head, Shield and Date. Splashes of rich toning occur at intervals along the obverse and reverse edges.



537. 1925 Gem Uncirculated (65). Full Head, Shield and Date. Superb original toning covers the obverse and the reverse. Both sides are clean and very lustrous. A great type coin.

538. 1926 Choice Uncirculated (63).

539. 1926-D Choice Uncirculated (63). Typical strike.

540. 1926-D Choice Uncirculated (63). Typical strike; nice color.

541. 1926-D Choice Uncirculated (63). Typical strike; good luster.

542. 1927 Gem Uncirculated (65). Full Head; the shield lacks two rivets to be complete. Untoned and frosty. There is a shallow lamination in the right obverse.

543. 1928-D P.C.G.S. MS-63.

544. 1928-D Select Uncirculated (64). Typical strike.



545. 1928-D Select Uncirculated (64). Full Head; the shield lacks three rivets to be complete. Untoned and frosty. A very scarce date with this much detail on the head.



546. 1928-D Gem Uncirculated (66). Typical strike. Frosty with nice mottled gold and slate grey coloration.



547. 1928-S P.C.G.S. MS-64. Typical strike. Rich, original toning covers the obverse and the reverse.



548. 1928-S P.C.G.S. MS-66. Well struck for the date. A superb piece with a crescent of rainbow color at the date; the reverse has even misty color with speckles of gold below. The luster and the quality of the surfaces are exceptional.

One of 13 pieces graded in MS-66 by P.C.G.S. as of November, 1989 with only one example graded higher.

549. 1929 N.G.C. MS-63. Full Head.

550. 1929 Choice Uncirculated (63/65). An above average strike with a partial head and shield.

Accompanied by a new color ANACS Certificate #QXS317, where authenticated and graded MS-63/65.



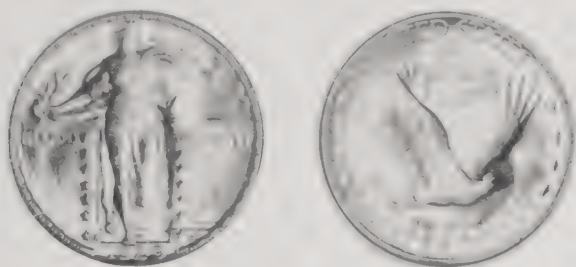
551. 1929-D Uncirculated (62).

552. 1929-S N.G.C. MS-62.

553. 1929-S Choice Uncirculated (63). Full Head; the shield lacks two rivets to be complete.

554. 1929-S Select Uncirculated (64).

555. 1929-S Select Uncirculated (64). Full Head; the shield lacks two rivets to be complete.



556. 1929-S N.G.C. MS-65. Full Head; the shield lacks two rivets to be complete. A trace of toning outlines the obverse and reverse devices.

557. 1930 ANACS Cache MS-62. Full Head.

558. 1930 Choice Uncirculated (63). Virtual Full Head.

559. 1930 Select Uncirculated (64). Virtually Full Head and Shield.

560. 1930 Select Uncirculated (64). Full Head; the shield lacks a rivet to be complete. Clean, untoned and frosty.



561. 1930 Gem Uncirculated (65). Full Head; the shield lacks a rivet to be complete. A frosty Gem.



562. 1930 N.G.C. MS-65. Full Head; the shield lacks a rivet to be complete. A high end example with lightly toned, lustrous surfaces.

## WASHINGTON QUARTERS (1932-DATE)

563. 1932, 1934 and 1935, all grading Gem Uncirculated (65). Each piece displays superb color.  
A total of three coins in this lot.



564. 1932 P.C.G.S. MS-65. Superb color. A bargain at today's price levels.

565. 1934 ANACS Cache MS-64.

566. 1934 Gem Uncirculated (65). Superbly toned.

567. 1934 P.C.G.S. MS-65. Toned.



568. 1935-S Gem Uncirculated (65). Superbly toned. This piece and the next example are uncommonly nice and represent, again, a great value at today's low price levels.

569. 1935-S Gem Uncirculated (65).

570. 1936 Select Proof (64). Light misty toning. Examples of this quality are becoming hard to locate.



571. 1936-S P.C.G.S. MS-65. White and clean.

572. 1938 P.C.G.S. Proof-64.

573. Two 1938-S and one 1939-D, all grading Gem Uncirculated (65). Each piece is superbly toned.  
A total of three coins in this lot.



574. 1939 P.C.G.S. Proof-66. Splashes of rainbow color on the obverse make this a very attractive example.

575. An original roll of 1944-D Quarter Dollars, with an average grade of Choice Uncirculated (63).

A total of forty coins in this lot.

576. 1950 Gem Proof (66).

577. A set of Washington Quarter Dollars, including all dates and mints from 1932 to 1958-D. The coins average Choice Uncirculated (63) with many Gems present. The 1932-D and, especially, the 1932-S are very choice examples. Most of the coins are untuned although a few show light color. A far above average set housed in two Capital Plastics holders.

A total of seventy coins are included in this lot.

## HALF DOLLARS (1794-DATE)

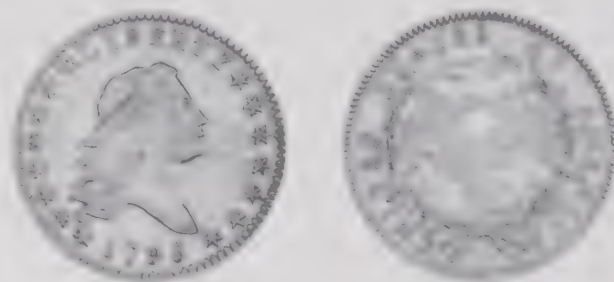
### FLOWING HAIR TYPE (1794-1795)



578. 1794 Fine (12). Overton-101. Rarity-4. Lightly cleaned at one time but now naturally retuned and a pleasing example for the grade. The surfaces are relatively choice and the detail is suggestive of a slightly higher grade. A scarce and desirable issue in any grade.

Accompanied by a new color ANACS Certificate #TED077, where authenticated and graded F12/12; the certificate notes that it has been "cleaned."

579. 1795 Fine (12). Overton-102. Rarity-5. Untuned and well-detailed. Very lightly cleaned at one time; there are some light hairlines clustered above the date and the head of Liberty. At one time this variety was regarded as a Rarity-7; it has been lowered to Rarity-5. Interestingly, this variety is unplated in the Overton book.



580. 1795 Very Fine (30/20). Overton-108. Rarity-5. A nice original example with deep rose-grey surfaces, changing to a rich blue at the edges. The obverse is well-detailed; the reverse, as is typical with this variety, is not as sharp. The surfaces are clean and this piece has an excellent appearance.

Accompanied by a new color ANACS Certificate #LLV109, where authenticated and graded VF-30/20.

### CAPPED BUST TYPE, LETTERED EDGE (1807-1836)

581. 1807 Fine (15). Bust Right. Overton-114. Rarity-3. Hairlined from a brushing and with edge bumps on both the obverse and the reverse.



582. 1808 About Uncirculated (55). Overton-103. Rarity-1. Deeply toned. The detail is very sharp.

### EXQUISITE 1809 HALF DOLLAR



583. 1809 P.C.G.S. MS-64. Premium Quality. Overton-115. Rarity-2. One of the most aesthetically pleasing examples of this date that we have handled. The obverse and the reverse are overlaid with medium natural iridescent coloration which deepens at the edges. For the variety, the strike is sharp with the centers well-detailed; the reverse edge is hazy as always. The surfaces are clean and very lustrous. A rare date in this grade.

As of November, 1989, P.C.G.S. had only graded 2 examples in MS-64 with two others graded higher.



584. 1814 About Uncirculated (50). Overton-107. Rarity-1. A typical strike from worn and badly clashed dies. Silvery-rose toning can be seen on mostly lustrous surfaces.

585. 1819 Uncirculated (60). Overton-111. Rarity-1. Lustrous with reflective, slightly Prooflike surfaces. The obverse and reverse show attractive orange-gold and pastel coloration; both sides show a few small marks. A well struck, desirable and underrated date in full Mint State.

586. 1820/19 Uncirculated (60). Small Square Base 2. Overton-101a. Rarity-3. Lustrous with medium lavender color that is deeper on the reverse than on the obverse.

587. 1822 Uncirculated (60). Overton-104. Rarity-2. Lightly toned and frosty with vaguely reflective surfaces. Well struck and centered. There are some scuffmarks visible in the fields.

## GEM 1825 HALF DOLLAR



588. 1825 Gem Uncirculated (65). Overton-114. Rarity-1. A gorgeous Bust Half Dollar with superb deep iridescent coloration on the obverse and reverse. The strike is very sharp with the exception of the bases of AT in STATES, which are weak. The surfaces are clean and lustrous and this example literally exudes originality. A light double clashmark in the left obverse field should not be confused with a scratch. Bust Half Dollars of this quality are being offered for sale with less and less frequency.

589. 1826 Uncirculated (60). Overton-111. Rarity-1. Very lustrous with deep antique gold coloration on the obverse and reverse.

590. 1827 About Uncirculated (55). A lovely, lustrous example with lovely rose-grey and antique gold coloration. Very lightly worn and more attractive than many examples sold as "Mint State."

Accompanied by a new color ANACS Certificate #TS4069, where authenticated and graded AU 55/55.



591. 1827/6 P.C.G.S. About Uncirculated 58. While not indicated on the holder, this piece is clearly identifiable as an overdate. A superbly toned example with just a bit of rubbing on the high spots. A very rare variety in full Mint State and quite scarce even in About Uncirculated.

592. 1827 P.C.G.S. About Uncirculated 58. Deep original toning on the obverse and reverse.

593. 1827 P.C.G.S. About Uncirculated-58. This second example is a bit choicer than the last piece due to its lighter color.

594. 1830 About Uncirculated (50).

595. 1832 About Uncirculated (55). Questionable color.



596. 1831 Choice Uncirculated (63). Formerly sold by us in the 1988 Peach State Sale where it was described as follows: "Satiny and lustrous, with a bright, original appearance. A milky-gold toning rests atop the surfaces and a darker steel color appears around the lettering and devices. Very attractive and pleasing." The coin realized \$1500 and should bring more today.

597. 1832 Uncirculated (60+). Lightly toned and lustrous with a great appearance. This coin is removed from a higher grade solely on account of some old hairlines in the left obverse field that rest on top of a tiny planchet flake.



598. 1832 Select Uncirculated (64). An extremely bright, untoned example with considerable "flash." The strike is above average for this chronically soft date and the surfaces are very clean. This piece would make a welcome addition to a high quality type collection; especially if the assembler prefers untoned coins.

599. 1835 P.C.G.S. MS-62. A very pleasing coin for the grade with original, deep grey coloration on the obverse and reverse. In Mint State, the 1835 is far scarcer than the other Lettered Edge, Capped Bust Half Dollars that were struck in the 1830's.

600. 1836 About Uncirculated (50).

601. 1836 About Uncirculated (55).

#### CAPPED BUST TYPE, Reeded Edge, Reverse "50 CENTS" (1836-1837)

602. 1837 Uncirculated (60+). Lustrous and well struck with very pleasing deep original color. Some light hairlines can be seen on the obverse, while the reverse is very choice.

#### SUPERB 1837 HALF DOLLAR



603. 1837 Select Uncirculated (64). An uncommonly nice example of this short-lived type coin. Unlike most pieces, this coin has bright, unbroken luster which greatly enhances the delicate rainbow colors appearing on both the obverse and reverse. In addition, this piece is much better struck than usual with even the borders showing a good degree of clarity. There is a tiny Mint-made mark on the obverse edge at K-3 that does not detract from the beauty or the desirability of this superb piece.

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A collection of coins often represents a considerable investment of both time and money. Mid-American gives your collection the presentation and exposure it deserves.

#### LIBERTY SEATED TYPE (1839-1891)

##### Variety 1 - No Motto Above Eagle (1839-1853)



604. 1840 Choice Uncirculated (63). Small Letters; Reverse of 1838. Sharply struck and frosty with a blanket of pale russet color on the obverse and on the reverse. The surfaces are lightly marked and vibrant. A scarce and underrated variety in Mint State.

#### RARE 1842-O SMALL DATE HALF DOLLAR



605. 1842-O Extremely Fine (45). Small Date. Reverse "A" with the mintmark directly above the F in HALF. Very well struck for this date with good definition on the eagle's legs. Evenly worn and free of defects. Natural grey coloration. This rare coin is unobtainable above full Extremely Fine.

Despite a mintage of 203,000 coins, the 1842-O Small date Half Dollar is a very rare coin in all grades. We have never seen or heard of a full Mint State example and this piece is probably quite close to—if not actually in—the Condition Census.



606. 1842-O Extremely Fine (45). Small Date. Reverse "B" with the Mintmark above the LF in HALF. This second choice example is very similar in quality to the last piece. This coin shows a more typical strike, as do most examples with this reverse die. (The coins from Reverse "A" are generally better detailed). Some luster can be seen in the protected areas and the surfaces show no serious marks.

We believe that this variety is scarcer than the "Reverse A" coins, especially in higher grades. The consignor claims that this piece is the third finest known example.



607. 1844 Extremely Fine (40). An acceptable example of desirable Type.

## VERY RARE PROOF 1846 HALF DOLLAR



608. 1846 Choice Proof (63). Medium Date. Pre-1858 American Silver coinage is, for the most part, of the highest rarity. This situation becomes even more acute with those issues struck in the 1840's. As an example, Proof Half Dollars from the 1840's are, on a per date basis, usually only offered for sale at the rate of one or two pieces per year. This example is a no-questions-asked Proof with fully reflective mirror surfaces and bold, squared rims. The surfaces show some hairlines that will become less obtrusive as they acquire natural toning. A great rarity and the first Proof 1846 Half Dollar we have sold since our 1987 GNA Sale.

Approximately a dozen examples exist, with a number of these impaired and still others impounded in museums or tightly-held private collections.

Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)

609. 1853 Extremely Fine (45). Arrows and Rays. Questionably toned.

Variety 3 - Arrows at Date, No Rays (1854-1855)

610. 1854 ANACS Cache MS-62. With Arrows. Premium Quality. Well struck on a lightly striated planchet. The surfaces are very clean for the grade with some pale orange-gold toning forming at the edges.



611. 1854 Select Uncirculated (64). With Arrows. Deep, dusky grey-gold toning can be seen on both the obverse and the reverse. The strike is sharp with no clashmarks visible. The fields are clean except for one faint scrape in the right obverse field.

## EXTREMELY RARE PROOF 1854 HALF DOLLAR



612. 1854 Proof (61). With Arrows. An unquestionable Proof example with fully reflective mirror surfaces, no clashmarks (as seen on many deceptive Prooflike business strikes) and squared, broad edges. The surfaces are untuned and show scattered hairlines.

Proofs of this date are extremely rare and in great demand due to the limited duration of this type. It is unknown exactly how many were originally struck (15? 20?), but we doubt if more than 8 to 10 pieces exist.

613. 1855-O Extremely Fine (45). With Arrows. The obverse has been cleaned.



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Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8 and we'll execute your bids for you. The deadline for receipt of mail bids is noon, Tuesday, January 2, 1990. Sorry, we cannot accept bids by telephone.

### GEM 1855-O HALF DOLLAR



614. 1855-O Gem Uncirculated (65). With Arrows. A glittering, frosty example with pale cloudy toning on the obverse and reverse. The surfaces are very clean with no noticeable marks. Some minor weakness of strike on the stars and Liberty's foot does not detract from the beauty and importance of this scarce two-year type coin.

### Variety 1 Resumed (1856-1866)

615. 1857 Choice Uncirculated (63). Frosty and original with appealing, deep toning on the obverse and the reverse. Pre-1860 Seated Half Dollars are, in our opinion, very undervalued in MS-63 and higher grades.



616. 1858-O Select Uncirculated (64). Pale rose-gold colors highlight the frosty surfaces of this well struck example. A few small marks can be seen, but none are deep or serious. This date is fairly common in the lower Mint State grades, however, in MS-64 and higher it becomes legitimately rare.
617. 1859 Choice Uncirculated (63). At first glance, this piece resembles a Proof; closer inspection reveals that it is an early Prooflike business strike.
618. 1861 Choice Uncirculated (63). A beautiful bright frosty coin that is well struck and very lustrous. A touch of natural toning, most pronounced at the obverse edge, gives this piece even more eye appeal.
619. 1861 Proof (62). Steel blue and golden peripheral toning surround untuned, lightly hairlined centers. A small rim nick is noted at the top of the obverse.
620. 1861-S Choice Uncirculated (63+). Sharply struck from a lightly clashed obverse die. Untoned and lustrous; the surfaces lack the dull, grainy texture which characterizes this issue. A rare and very undervalued coin in full Mint State; it deserves to sell for a large premium over a common date such as an 1861.

### Variety 4 - Motto Above Eagle (1866-1873)

### RARE GEM 1868 HALF DOLLAR



621. 1868 Gem Uncirculated (65). The obverse and reverse both exhibit beautiful satiny luster; this is uncommon for examples of this date as most tend towards a frosty texture. Both sides show just a hint of pale toning and are very clean with no marks noticeable to the naked eye.
- This date is rare and very undervalued in Mint State. When found in Uncirculated, the "typical" example shows numerous marks (including striations) and often grades no better than MS-63. This particular example is among the finer known 1868 business strike Half Dollars.

### THE NORWEB 1870-CC HALF DOLLAR



622. 1870-CC Extremely Fine (40/45). Original toning, suggestive of storage in a manila coin envelope, covers typically abraded surfaces. Well-detailed and evenly worn. This date is very rare in any grade.
- Accompanied by a new color ANACS Certificate #OSE052, where authenticated and graded EF-40/45.
- Formerly sold as Lot 3231 in Bowers and Merena's Norweb III Sale.



623. 1872-CC Extremely Fine (40/45). Cleaned at one time; now naturally retoned and basically pleasing in its appearance. The reverse appears original and is slightly lustrous. A scarce date in this grade.



### Variety 5 - Arrows at Date (1873-1874)



624. 1873 With Arrows. Choice Proof (63). Deeply toned on the obverse and on the reverse.

One of only 550 struck of this date and one of only 1250 pieces struck for the entire 1873-74 With Arrows type.

### Variety 4 Resumed (1875-1891)

625. 1876 Choice Uncirculated (63). Lightly toned and frosty.

626. 1876 N.G.C. MS-63. Very frosty with a bit of toning. The reverse is very choice.



627. 1876 Select Uncirculated (64). Satiny with slightly reflective surfaces visible below attractive, deep, original rose-grey coloration; this changes to a bright orange hue as the coin enters a light source.

628. 1876-CC Uncirculated (60). The obverse is fully Prooflike while the reverse is frosty. Both sides are very attractively toned. A premium coin for the grade.

Accompanied by a new color ANACS Certificate #OSE051, where authenticated and graded MS-60/60.

Formerly sold in Bowers and Merena's Norweb III Sale.

629. 1877-S Uncirculated (60). No Drapery. Lovely rainbow color on the obverse.



### P.C.G.S. MS-65 1877-S HALF DOLLAR



630. 1877-S P.C.G.S. MS-65. No Drapery (although not indicated as such by P.C.G.S.). Sharply struck with great luster and very pleasing golden-grey coloration.

As of November, 1989, P.C.G.S. had graded just 8 examples in MS-65 with not a single coin graded higher!



631. 1879 Select Proof (64). A cameo example with the frosted devices sharply contrasted by watery, reflective fields. The surfaces are overlaid with russet color deepening to orange-gold at the edges.

632. 1880 P.C.G.S. Proof-62. A late striking that is somewhat suggestive of a business strike example.

633. 1881 Choice Proof (63). Untoned and reflective with just a few light hairlines on the surfaces.

One of 975 Proofs struck.

634. 1883 Choice Proof (63). Deeply toned on the obverse and on the reverse.

One of 1039 Proofs struck.

635. 1888 P.C.G.S. Proof-62. Untoned and reflective.

One of only 832 Proofs struck.



636. 1890 Select Proof (64). Rich, natural, hazy rose-gold toning covers surfaces that appear to be reflective and very clean. This is a charming example that is among the nicer survivors from an original mintage of only 590 coins.

637. 1891 Choice Proof (63). The obverse of this piece is olive toned, while the reverse is a more attractive steel-blue color.

638. 1891 Choice Proof (63). Lilac and steel-blue colors rest near the edges of this example. This coin is popular as the last year of the Liberty Seated design Type.

### AN IMPORTANT OFFERING OF BARBER HALF DOLLARS

Many of the coins in this group come from the same source as the Barber Quarters offered earlier in this sale. These coins have similar deep coloration. They have been off the market for many, many decades. Important individual coins include a P.C.G.S. MS-65 1899-S, a Proof-65 1903 graded by P.C.G.S., P.C.G.S. MS-65 examples of the 1905-O and the 1906-O, a similarly graded 1908-D and 1908-S and an N.G.C. Proof-65 1915. Barber Half Dollars of this quality are scarce and seldom offered for sale. The type collector or the date collector should avail himself of this very significant opportunity.

639. 1892 Choice Uncirculated (63). Frosty and clean with splashes of russet toning on both the obverse and reverse.



640. 1894 Select Proof (64). Deep grey color changes to iridescence as the coin enters a light source.  
One of 972 Proofs struck.

641. 1894-O Uncirculated (60).

642. 1894-O Choice Uncirculated (63). Frosty with slightly reflective surfaces below antique golden coloration, changing to iridescence towards the edges. A well struck and acceptable example of this "early" New Orleans Barber Half Dollar.

643. 1894-S P.C.G.S. MS-63. Premium Quality. Attractive "old time" toning covers the frosty surfaces. A few slidemarks on the cheek of Liberty keep this pleasing coin from an otherwise-deserving higher grade. A tough date in this grade and issue; it is seldom found much more choice.

644. 1895 N.G.C. Proof-64. Rich, smoky golden coloration, which becomes a bit deeper at the lower obverse, covers both sides of this clean and reflective example.

One of 880 Proofs struck and always a popular date due to the fame of its "big brother," the Silver Dollar.

645. 1895-O N.G.C. MS-63. Well struck and very frosty with golden pastel hues atop surfaces that show only the slightest marks. A pleasing example of this scarcer date.

646. 1896 N.G.C. MS-64. A pristine, high end Barber Half Dollar with rich golden colors accentuated by underlying rainbow shades. The reverse is superb with deeper color than that found on the obverse.



647. 1896 Select Proof (64). Untoned and reflective with a good amount of cameo contrast noted between the devices and the fields.  
One of 762 Proofs struck.



648. 1896 Select Proof (64+). Charcoal grey overtone, with some underlying golden iridescence, covers very clean and reflective surfaces.

649. 1896-S P.C.G.S. MS-63. Sharp and frosty with pleasing pearl-gold and grey coloration. A choice coin except for a few light Mint-made striations that can barely be detected on Liberty's cheek.

650. 1898 P.C.G.S. MS-64. Untoned and frosty. A coin with excellent eye appeal and an especially choice reverse.



651. 1898 Choice Proof (63).

652. 1899 Select Uncirculated (64). Well struck and lustrous with a touch of light toning atop very clean surfaces.

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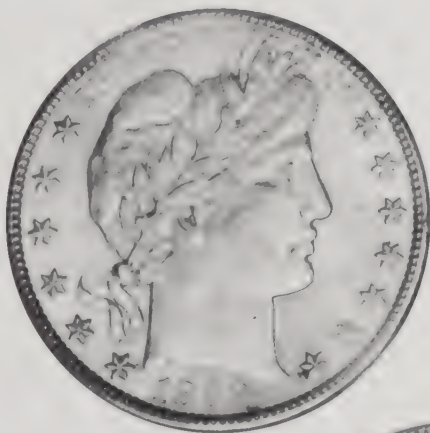
Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the commission rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American, we pledge to do everything we can to make sure your coins receive the highest price possible.





653. 1899 P.C.G.S. MS-64. A very high-end coin for the grade with thick, frosty luster visible below deep golden-grey coloration. A desirable piece for the type collector who appreciates naturally toned coins.

## SHARP GEM 1899-S HALF DOLLAR



654. 1899-S P.C.G.S. MS-65. A gorgeous coin with soft golden colors over smooth, satiny surfaces. The strike is very sharp and there are no readily discernible marks. This underrated date is scarce in all Mint State grades and is quite rare in MS-65.  
As of November, 1989, P.C.G.S. had graded only three examples in this grade, with just one coin graded higher.

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A buyer's charge of 10% will be added to all purchases.



655. 1901 P.C.G.S. Proof-64. Both the obverse and reverse have toned in deep antique gold shades with the reverse a slightly more intense hue. The underlying surfaces are clean and reflective.  
This is one of 813 Proofs struck and it is certainly among the nicest survivors from this mintage.

656. 1901-O P.C.G.S. MS-61. A bit softly struck with some marks noted on the obverse; the reverse is actually quite choice. A rare date in Mint State.

657. 1901-S P.C.G.S. MS-61. Softly struck on the reverse but a very nice coin for the grade with pleasing natural color, good luster and just a few scattered marks. This is one of the rarest dates of this type in Mint State. In fact, P.C.G.S. had only graded a total of five examples in the various Mint State grades as of November, 1989.

658. 1902 Uncirculated (61).

659. 1902 N.G.C. Proof-64. Choice and original with the same sort of toning found on the other coins from this old collection. The surfaces are clean and reflective.

## GEM PROOF 1903 BARBER HALF DOLLAR



660. 1903 P.C.G.S. Proof-65. Superbly toned with deep original toning, in different hues and configurations, noticeable on the obverse and on the reverse. It is hard to imagine a more attractive survivor from the original mintage figure of 755 coins.  
This is one of 14 graded by P.C.G.S., with five graded higher, as of November, 1989.



661. 1903-O N.G.C. MS-63. Very well struck for the date with fiery luster noted below superb original toning. There are a few small marks on Liberty's neck; the reverse is of Gem quality.



662. 1905 P.C.G.S. Proof-64. Premium Quality. One of the most beautifully toned Proof Barber Halves we have seen in some time. The obverse and reverse have acquired riotous iridescent splashes with each side much differently colored. The underlying surfaces are clean and reflective.

One of 755 Proofs struck.

### RARE GEM 1905-O



663. 1905-O P.C.G.S. MS-65. Uncommonly well struck for the date with the obverse sharp and the reverse showing just a bit of weakness on the eagle. (This date is often found with a truly wretched strike). The surfaces are clean and frosty with superb natural coloration. A rare date in this grade.

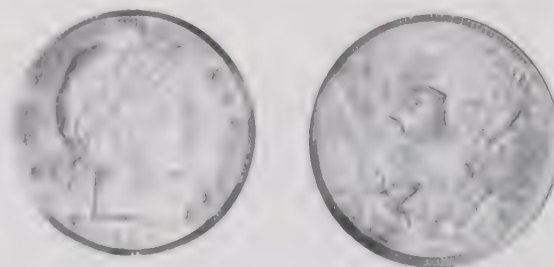
As of November, 1989, this is one of only 2 examples graded in MS-65 by P.C.G.S.; two others have been graded MS-66, with none graded higher.



664. 1906 Select Proof (64). Medium grey toning, with flecks of orange-gold, covers very reflective surfaces.

This is one of only 675 Proof 1906 Half Dollars struck.

### BOLD GEM 1906-O



665. 1906-O P.C.G.S. MS-65. Another coin exhibiting a very bold strike for the date; on this piece, there is almost no weakness on the eagle's legs and/or talons. The surfaces are very clean and frosty with lovely original coloration. A very rare coin in this grade and probably the nicest example that we've ever sold at auction.

As of November, 1989, this is one of only two examples graded MS-65 by P.C.G.S.; not a single coin has been graded higher!

666. 1906-S Uncirculated (62).

667. 1906-S P.C.G.S. MS-64. Well struck and frosty with appealing antique gold coloration. A few stray marks on the obverse narrowly keep this lovely coin from a higher grade. A scarce and underrated date in this grade.

This is one of six graded MS-64 by P.C.G.S. as of November, 1989 with just four coins graded higher by that service!

668. 1907-D About Uncirculated (50).

669. 1908 Proof (61).

670. 1908-D P.C.G.S. MS-63. Untoned and frosty. An affordable type example.

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Each coin in this sale has been carefully evaluated by our staff of experts. From the time Mid-American accepts your consignment, through the cataloguing and photography, to the actual sale, your coins are handled by competent numismatists.



## BEAUTIFUL GEM 1908-D



671. 1908-D P.C.G.S. MS-65. Fully struck, very clean and lustrous. The obverse has taken on a rich pastel gold shade while the reverse is a deeper blend of steel-grey, pale sea-green and orange-gold. This date is fairly common in the lower Mint State grades, but MS-65 examples are rare and underrated.

As of November, 1989, this is one of five examples graded MS-65 by P.C.G.S. with just two coins graded higher.

## VERY RARE GEM 1908-S HALF DOLLAR



672. 1908-S P.C.G.S. MS-65. Premium Quality. A spectacular example of this rare and significantly underrated date. The strike is razor sharp while the surfaces are nearly perfect. Rich frosty luster is embellished by superb pastel golden coloration, with the obverse a lighter shade than the reverse. Certainly among the finest known 1908-S Halves and certainly the finest we have sold at auction!

This supposedly common date is actually scarce in any Mint State grade. As of November, 1989, P.C.G.S. had only graded 16 pieces in all Mint State grades. Of these, only four had been graded MS-65 with none higher.

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The excellent photography in this catalogue has been provided by our consummate photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the back of this catalogue.



673. 1908-O P.C.G.S. MS-64. Well struck and beautifully toned. One small scrape on Liberty's face removes this coin from the MS-65 level. A desirable type coin.

674. 1909 P.C.G.S. MS-60.



675. 1911 Gem Proof (65). Speckled smoky coloration is visible on the obverse and, to a greater extent, on the reverse. The surfaces are very reflective and show no hairlines of note. This is one of only 543 Proofs struck.

676. 1912 P.C.G.S. Proof-64. This piece is attractively toned with an original appearance. One of 700 Proofs struck.



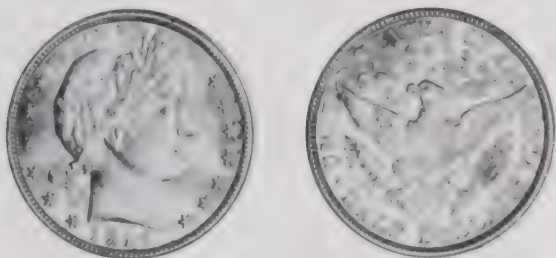


677. 1912-D Gem Uncirculated (65). The obverse is untoned at its upper portion and toned in bright reddish-gold flecks at the lower portion; the reverse is white. Both sides are frosty and clean.

678. 1913 Choice Proof (63). Toned on the obverse and on the reverse. One of 627 proofs struck.



679. 1913 P.C.G.S. Proof-64. Exceedingly reflective with superb deep original toning on the obverse and on the reverse. A high end coin for the grade.



680. 1914-S P.C.G.S. MS-65. Very well struck and lustrous with intervals of pale gold toning on the obverse and reverse. A rare and underrated date in this grade.

As of November, 1989, this is one of just six examples graded in MS-65; only one coin has been graded higher.

## GLORIOUS GEM PROOF 1915 HALF DOLLAR



681. 1915 N.G.C. Proof-65. Glorious deep original toning covers the obverse and the reverse; the former side has somewhat lighter hues than the latter. The underlying surfaces are clean and appear reflective.

This date has the lowest mintage figure of any Proof of this type with only 380 coins struck.

This is one of only three graded Proof-65 (with three higher) by N.G.C. as of October, 1989.

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## THE END OF SESSION I







## ORDER OF SALE

Session II will begin at  
12:00 Noon Saturday, January 6, 1990  
in the Gasparilla Room of the  
Curtis Hixon Convention Center.

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Ancient Coins  
Lots 682-692

International Coins  
Lots 693-855

Morgan Dollars  
Lots 856-1273

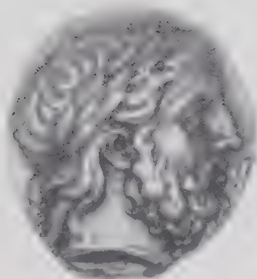
Peace Dollars  
Lots 1274-1352

Miscellaneous  
Lots 1353-1362

Proof and Mint Sets  
Lots 1363-1370



## ANCIENT COINS

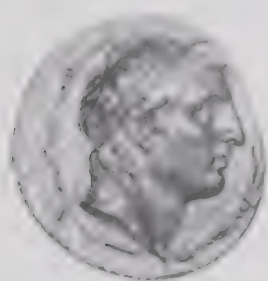


682. Philip II of Macedon 359-336 B.C., Silver Tetradrachm. Obv: Laureate Head of Zeus. Rev: King Riding Left. Variety of Seaby 6679. Extremely Fine. Nice tone, some obverse corrosion. Estimate: \$500-700.



683. Tarsos in Cilicia 361-334 B.C., Silver Tetradrachm. Obv: Zeus seated. Rev: Lion attacking bull. Accompanied by ANACS Certificate for authenticity and grade. About Uncirculated. Estimate: \$500-700.

684. Alexander III (the Great) of Macedonia 336-323 B.C., Silver Tetradrachm. Obv: Hercules. Rev: Zeus seated. S-6724. Accompanied by ANACS Certificate for authenticity and grade. Fine, tooled. Estimate: \$70-90.



685. Demetrius I of Syria 152-151 B.C., Silver Tetradrachm. Obv: Diademed head of king. Rev: Tyche enthroned. S-7015. Accompanied by ANACS Certificate for authenticity and grade. Extremely Fine. Estimate: \$150-200.

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The key to numismatic research is an extensive library. Mid-American's library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.



686. Antiochus VIII of Syria 121-96 B.C., Silver Tetradrachm. Obv: Diademed head of king. Rev: Zeus standing. Variety of S-7143. Accompanied by ANACS Certificate for authenticity and grade. About Uncirculated, cleaned. Estimate: \$130-160.

687. Roman Egypt, Alexandria, Tiberius 26-27 A.D., Billon Tetradrachm. Obv: Head of Tiberius left. Reverse: Radiate head of Augustus right. S-312. Accompanied by ANACS Certificate for authenticity and grade. Very Fine, corroded. Estimate: \$50-70.

688. Trajan, Emperor of Rome 98-117 A.D., Brass Sestertius of 103-111 A.D. Obv: Laureate bust of Trajan right. Rev: Trajan on horseback spearing fallen Gaul (?). Accompanied by ANACS Certificate for authenticity and grade. Very Fine, tooled. Estimate: \$150-200.

689. Trajan, Copper as, 103-112 A.D. Obv: Laureate head of Trajan right. Rev: Parthian (?) captive, seated amidst pile of arms and armor. Pleasing Very Fine. Estimate: \$70-100.



690. Geta, as Caesar 198-209 A.D. Silver Denarius. Obv: Draped bust of youth, Geta. Rev: Geta standing next to trophy of arms. Very Fine. Estimate: \$30-40.

691. Constantine the Great 307-337 A.D., Bronze Follis. Obv: Head of emperor. Rev: Genius standing. Extremely Fine. Estimate: \$15-20.



692. Justin II of Byzantine Empire 565-578 A.D., Gold Solidus. Obv: Bust of emperor facing. Rev: Seated Constantine facing. Accompanied by ANACS Certificate for authenticity and grade. About Uncirculated. Estimate: \$150-190.



## INTERNATIONAL COINS

### BULGARIA

693. A group of Bulgarian Proof coins, all with impressive rainbow colors, as follows: 1963 Two-piece Proof set (KM PS3), 1964 Two-piece Proof set (KM PS4), 1970 5 Leva (KM 78), 1971 5 Leva (KM 79), 1972 5 Leva (KM 81), and 1973 5 Leva (KM 82).

A total of eight coins in this lot.

### CANADA



694. 1815 Halfpenny Token. Choice Uncirculated (63). Red and Brown. Charlton 230. Light rim ding at K-1 on the obverse.

### LARGE CENT



695. 1876-H N.G.C. MS-63 Brown. Traces of the original red color still remain on both sides, especially the reverse.

### FIVE CENTS



696. 1874-H P.C.G.S. MS-62. Plain 4. This well struck example shows light clashmarks on the obverse. Frosty white, with hints of color in the protected areas on either side.

697. 1882-H P.C.G.S. MS-62. Lightly marked on the obverse, but with full mint luster and color. Untoned.



698. 1891 P.C.G.S. MS-63. Prooflike, with good cameo contrast between the mirrored fields and the frosted devices. The surfaces show a number of tiny marks and no toning. A very lovely example of this scarce issue.

699. 1897 N.G.C. MS-63. Frosty and untoned, with copious amounts of original mint luster over the surfaces. Very well struck, with all of the hair details visible and with full vein details in the leaves. These early date Five Cent pieces are very scarce in Mint State conditions.



700. 1900 P.C.G.S. MS-63. Oval O's. Frosty white and untoned, with snowy white surfaces and a rich, original luster.



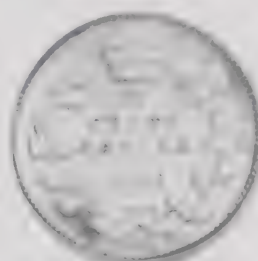
701. 1901 Choice Uncirculated (63). Lustrous, with a mottled red-gold toning appearing near the rims on both sides. There is a small scratch above CENTS on the reverse.



702. 1901 P.C.G.S. MS-63. Satiny white, with no toning, a bold strike, and an incredible reverse. Way above average for both the date and the grade.



703. 1902 P.C.G.S. MS-65. Full, frosty luster appears beneath a light layer of golden color.



704. 1902-H P.C.G.S. MS-63. Large H. Iridescent gold and steel-blue colors appear on the obverse; the reverse shows only golden colors near the rims. Wonderfully original and very appealing.

705. 1904 P.C.G.S. MS-61. Frosty white and untoned.

706. 1905 P.C.G.S. MS-62. Lustrous, with a light tinge of golden color on both sides. A couple of wispy hairlines are all that keep this original coin out of the Choice class.

707. 1906 P.C.G.S. MS-62. The satiny surfaces of this example show strong mint frost and only a few, very tiny marks.

708. 1905 P.C.G.S. MS-64. Both sides of this near-Gem example show lovely golden toning; the reverse rims also show some steel-blue color. Wonderfully original.

#### SPECIMEN 1908 SILVER FIVE-CENT PIECE



709. 1908 N.G.C. Specimen-63. Toned in deep, mottled burnt-gold on the obverse; the reverse is a uniform deep lilac color which is much more attractive than the toning on the obverse. This piece shows the razor-sharp strike and typical matte surfaces indicative of these pieces.

Believed to have been one of approximately 1,000 pieces issued.

710. 1912 P.C.G.S. MS-62. Light golden-brown toning rests atop the frosty surfaces of this example. The reverse is particularly bright and lustrous.

711. 1913 N.G.C. MS-64. Frosty white and completely untoned. A great looking example of this date.



712. 1913 P.C.G.S. MS-65. Lustrous and well struck, with hints of toning around the reverse. This type is almost impossible to find in Gem condition!

713. 1917 N.G.C. MS-63. Red-gold and sky-blue toning blankets both sides of this little jewel. Good strike and luster.

714. 1919 N.G.C. MS-63. Frosty luster appears beneath a layer of gorgeous gold and olive toning. Very original and very pleasing.

715. 1919 P.C.G.S. MS-63. Lustrous and well struck. The surfaces show a fresh, original mint frost and only a minimal number of microscopic marks.

716. 1919 N.G.C. MS-64. Splotchy silver-grey toning mingles with gold on the obverse; the reverse is a more even, pastel golden color.

717. 1920 Uncirculated (60). Satiny and untoned.

718. 1923 P.C.G.S. MS-64. Bright and lustrous. Just the slightest weakness of strike is visible on the highest points.



719. 1925 P.C.G.S. AU-58. A virtually Mint State example of this key Nickel piece. The spread between AU and Mint State pieces is very wide, and it will be interesting to see how well this premium quality coin will do. It should bring very close to the current Krause listing of \$800 for an MS-60.

720. 1936 P.C.G.S. MS-62. Lustrous, with a silky, grey toning that tends to subdue the original brilliance. Two thin scratches run across the obverse of this otherwise superlative coin.

721. 1939 P.C.G.S. MS-64. Lightly toned in a milky, golden-grey color. Wonderfully original and very nearly of Gem quality.



722. 1942 P.C.G.S. MS-64. Nickel. A perfect match to the last lot, with similar luster and color.

723. 1947 Dot. Choice Uncirculated (63). Bright. George's face shows a planchet flaw where it appears that some foreign matter was struck through. Very difficult to locate in any grade above EF.



724. 1947 Dot. Select Uncirculated (64). Bright and lustrous, free of spots and very pleasing. Two planchet flaws are visible on the obverse, one by the left maple leaf, the other by the C in CANADA. Very scarce and difficult to obtain in Mint State.

#### TEN CENTS



725. 1858 P.C.G.S. MS-62. Lustrous and well struck. The obverse of this piece is frosted, while the reverse is bright and Prooflike. Struck from a worn, broken, reverse die; a thin, squiggly die crack runs diagonally down from the upper left rim. Lightly toned in gold around the devices and near the rims. An outstanding example of this first-year-of-issue Type coin.

#### IMPRESSIVE 1870 WIDE O TEN CENT PIECE



726. 1870 P.C.G.S. MS-63. Wide O. Toned in pleasing, pale golden brown and gray toning. The reverse shows a wide O in the date. This impressive example is one of the finest obtainable and would make a nice addition to any top-notch date set.



727. 1911 N.G.C. MS 64. Attractively toned in silver-grey and steel-blue pastels. A wonderfully original coin that is very elusive in high grades.

728. 1919 N.G.C. MS-61. Well struck and lustrous, but with one or two light marks that keep it out of the Choice category. Barely toned in gold.

729. 1919 Choice Uncirculated (63). Lightly toned in gold over lustrous surfaces.

730. 1921 P.C.G.S. MS-64. Speckled rainbow toning appears on both sides of this impressive example. Well struck and fully lustrous.

731. 1937 P.C.G.S. MS-63. Satiny. First year of the Fishing Schooner Type.

732. 1938 P.C.G.S. MS-62. Lustrous, with a band of golden color traversing the obverse. Struck from dished dies, with a concave obverse and a convex reverse.

733. 1941 P.C.G.S. MS-63. Milky white, with lovely rose toning dancing in the protected areas. Wonderfully original.

734. 1947 P.C.G.S. MS-63. This bright example is untuned, except for some light golden peripheral toning on the reverse.

735. 1948 P.C.G.S. MS-63. Bright and flashy, with a bold cartwheel luster on both sides. Very scarce and desirable in any condition, especially in Mint State.

736. 1948 P.C.G.S. MS-63. Toned in a blush of milky lilac color. Very original and very pleasing.

737. 1952 P.C.G.S. MS-64. Light golden toning appears over deeply lustrous, satiny surfaces. Great eye appeal.

#### TWENTY-FIVE CENTS

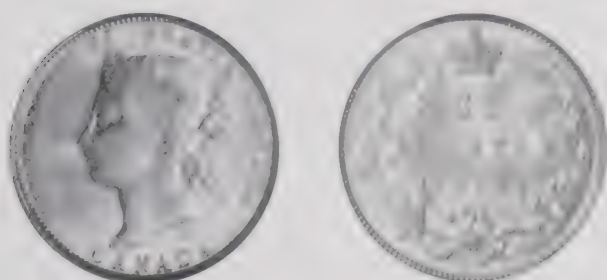
738. 1870 P.C.G.S. MS-61. Uniformly lustrous, with a muted, silver-grey appearance and sea-green toning in the protected areas. Nicely struck, with full hair and leaf details on both sides. A most impressive example of this early Victorian Quarter Dollar, and a coin sure to excite the specialist.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



739. 1870 P.C.G.S. MS-63. A boldly struck example of this date, with a bright obverse and a satiny reverse. The toning on both sides consists of a blend of sea-green, blue, rose and golden pastels, lovingly applied over the surfaces. This is one of the most important condition coins in this sale!



740. 1874-H P.C.G.S. MS-63. Pale golden brown toning appears on the peripheries of both sides. The untuned centers show their full luster and brilliance. One of the nicest examples one could hope to obtain.



741. 1888 P.C.G.S. MS-63. Prooflike, with fully reflective fields and very lightly frosted devices. The fields show some light die polishing marks that should not be confused with hairlines. Probably "dipped" long ago, but the coin still retains a pleasing, original appearance.

742. 1902-H N.G.C. MS-63. Pleasing rose and gold highlights radiate from both sides of this pleasing example. The reverse is particularly bright and flashy.

743. 1903 P.C.G.S. MS-62. An unusually bright example with definite Prooflike tendencies. Toned in rich, iridescent steel-blue and red-gold colors. Great eye appeal and a bold strike.

744. 1904 P.C.G.S. MS-62. Toned in deep gold and steel-blue toning on the obverse; the reverse shows a uniform blue-grey color. Very scarce in any Mint State grade, as are most 25 Cent pieces of this Type and era.

745. 1907 P.C.G.S. MS-62. Bright and untuned, with some Prooflike tendencies. Lightly marked on either side.

746. 1911 P.C.G.S. MS-62. Milky white and essentially untuned. A pleasing example of this scarce and popular one year Type coin.



747. 1918 P.C.G.S. MS-64. Frosty and lustrous, with only the slightest hint of toning on either side. A small scratch is noted on the reverse below the final A in CANADA.

748. 1934 P.C.G.S. MS-63. Sea-green peripheral toning appears on the obverse; the reverse shows a golden center surrounded by olive and rose colors. In Mint State, this date (as well as its contemporaries) is almost as rare as the early Victorian pieces!

749. 1938 P.C.G.S. MS-61. Bright milky gold toning appears over lightly abraded surfaces.

750. 1946 P.C.G.S. MS-64. Milky lilac and gold toning graces the obverse; the reverse shows a brighter red-gold peripheral toning.

751. 1948 P.C.G.S. MS-63. Semi-Prooflike and toned in a thin layer of milky lilac pastels.

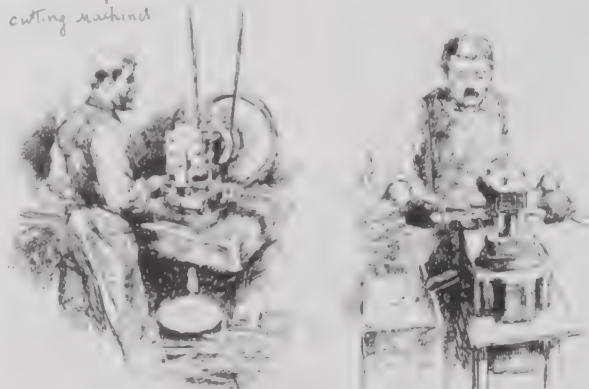
752. 1951 P.C.G.S. Prooflike-65. Bright and essentially untuned. Very rare!

## FIFTY CENTS



753. 1900 P.C.G.S. AU-50. Despite some light wear on the high points, this piece retains much of its original mint luster. The color is a pleasing silver-grey and the overall appearance is highly acceptable. Very scarce in such a high grade.

Two kinds of  
cutting machines





### SPECIMEN 1908 HALF DOLLAR



754. 1908 N.G.C. Specimen-63. Toned in red-gold and silver colorations. This specimen is well struck and free of any obvious marks; it was probably kept out of the Gem class by some light breaks in the toning on the highest points on the obverse. A very scarce and desirable coin in any condition!

755. 1936 P.C.G.S. MS-62. Frosty white, with nary a trace of toning on either side. Surprisingly rare (and expensive) in Mint State grades!

756. 1947 P.C.G.S. MS-63. Maple Leaf, Straight 7. Shimmering luster appears beneath a layer of milky white and gold pastels. Very lovely and very scarce.

757. 1947 P.C.G.S. MS-63. Maple Leaf, Straight 7. Frosty white and untoned, with a bright, semi-Prooflike reverse.

758. 1947 P.C.G.S. MS-62. Maple Leaf, Curved 7. Easily the rarest of the varieties of this year. Believed to be one of only 1,086 pieces struck. This bright example shows some light marks and a milky white toning in the center of the obverse.

759. 1947 P.C.G.S. MS-63. Straight 7. Lightly toned in gold on the obverse; the reverse is bright and untoned.

### EXCEEDINGLY RARE SPECIMEN EXAMPLE 1947 MAPLE LEAF, CURVED 7 HALF DOLLAR



760. 1947 P.C.G.S. Specimen-62. Maple Leaf, Curved 7. A brightly mirrored example that shows some light hairlining on the obverse. A blush of metallic golden color has begun to form on the high points of either side. A classic, modern Canadian rarity.

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A buyer's charge of 10% will be added to all purchases.

### A SECOND SPECIMEN 1947 MAPLE LEAF, CURVED 7 HALF DOLLAR



761. 1947 N.G.C. Specimen-63. Maple Leaf, Curved 7. An incredibly bright example of this very rare item. This piece is a convincing Specimen striking and exhibits the same characteristics as Proof issues of the United States (e.g. a razor sharp strike, immaculate, mirrored surfaces, squared rims).

Of unknown mintage, but easily one of the rarest coins in the entire Canadian series!

762. 1947 P.C.G.S. MS-62. Curved 7. Semi-Prooflike, with bright, lightly marked surfaces. A very scarce coin in all grades.

763. 1948 P.C.G.S. MS-64. Silky, rose pastels grace both sides of this gorgeous coin. One of the most mouthwatering examples we have encountered of this scarce date. A great coin for the collector who loves original coins.

764. 1950 P.C.G.S. MS-64. No Lines in O. Prooflike, with bright surfaces. Attractively toned in a bright golden color on the outermost rims.

765. 1953 P.C.G.S. MS-63. Small Date, No Shoulder Strap. Gorgeous, golden peripheral toning is noted on both sides.

766. A group of Prooflike 50 Cents, all grading Gem Prooflike (65) or better, including the following dates: 1959, 1960, 1963, 1964, 1965 and 1967 (Proof).

A total of six coins in this lot.

### SILVER DOLLARS

767. 1935 Choice Uncirculated (63). KM 30, Jubilee Issue. Lustrous, with frosty surfaces and no toning.

768. 1935 P.C.G.S. MS-64. Jubilee Issue. Completely toned in a rich, golden-lilac pastel toning. Fully lustrous and very nearly of Gem quality.

769. 1936 P.C.G.S. MS-62. Lightly toned in gold in the protected areas; the rest of the coin is frost white and untoned.

770. 1939 N.G.C. MS-63. Deep mint frost appears on both sides of this barely toned example.

771. 1945 P.C.G.S. MS-63. Toned in a bright violet color on the obverse; the reverse is untoned. Lightly marked, but only to a degree consistent with the grade. Scarce and underrated in Mint State.

### 1945 SPECIMEN DOLLAR



772. 1945 P.C.G.S. Specimen-62. Bright and untoned. Only a few wispy hairlines prevent this coin from qualifying at the Choice level, but most collectors will agree that the pleasing, original appearance more than makes up for any negatives.

773. 1947 P.C.G.S. AU-58. Pointed 7. Bright and semi-Prooflike, but lightly abraded.

774. 1947 P.C.G.S. MS-63. Maple Leaf. Toned in bright sky-blue and lilac pastels over lightly marked surfaces.

775. 1947 P.C.G.S. MS-63. Maple Leaf. Lilac and golden pastels blanket both sides of this Prooflike example.

### 1947 SPECIMEN SILVER DOLLAR



776. 1947 P.C.G.S. Specimen-63. Maple Leaf. This very scarce item should generate considerable interest among Canadian Collectors. This piece has a bright, metallic luster, and well preserved surfaces. The superb strike, fine details, and deep luster are good indicators of this coin's Specimen status. One of the most important Canadian coins in this sale.

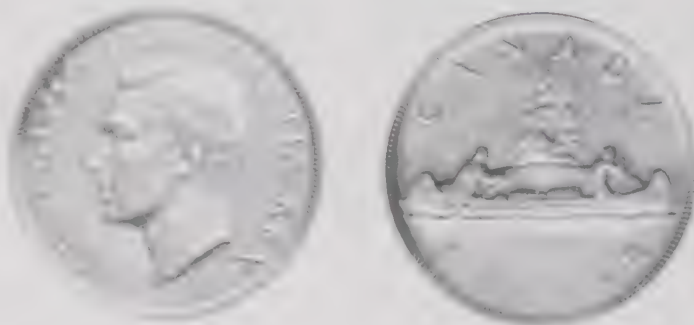
777. 1950 P.C.G.S. MS-64. While not designated Normal or Arnprior by P.C.G.S., it should be noted that the water lines on this piece are very weak; not as weak as on the Arnprior variety, but decidedly weaker than on the normal issue. This bright, untuned piece is very attractive.

778. 1950 N.G.C. MS-64. Normal Water Lines. Prooflike, with deep, golden brown and steel-blue toning appearing on both sides.

779. 1951 P.C.G.S. Prooflike-66. Frosty, showing bright surfaces and very few marks of any magnitude.

780. 1952 P.C.G.S. MS-63. Semi-Prooflike. Light milky toning is visible on the obverse.

### SPECIMEN 1952 DOLLAR



781. 1952 P.C.G.S. Specimen-63. Untoned, except for some golden color on the outermost rims. This piece has distinctive surfaces that are quite unlike those expected on normal strikings of the year; in fact, the surfaces remind us of the "orange peel" waviness on Proof Gold coins of the United States. This important coin is very well preserved and ranks as one of the rarest Silver Dollars ever issued by Canada!

782. 1953 P.C.G.S. Prooflike-66. With Strap. Untoned. An important condition rarity.  
One of only 1200 piece struck.

783. 1953 P.C.G.S. MS-64. No Strap. Untoned.

784. 1955 P.C.G.S. Prooflike-64. Untoned.

785. 1955 P.C.G.S. Prooflike-65. Arnprior. Untoned, with some cameo contrast on the reverse.

786. 1955 P.C.G.S. Prooflike-65. Arnprior. Milky white toning appears in the centers on both sides.



787. 1955 P.C.G.S. Prooflike-67. Arnprior. Fully brilliant. An exciting, condition rarity.



## VERY RARE 1966 SMALL BEADS DOLLAR



788. 1966 P.C.G.S. Prooflike-64. Small Beads. Believed to be one of only 485 pieces struck, making this an important modern rarity. This piece shows a bright, lightly marked obverse and a full, frosty reverse. Untoned.

789. 1967 P.C.G.S. Prooflike-64. Diving Goose error, caused by a rotated die. Once a very popular item, and well recognized by Canadian collectors, but relatively unknown by other international collectors due to its absence from the Krause listing.

790. A group of Prooflike Dollars, all grading Select Prooflike (64) or better, including the following dates: 1955, 1957, 1959, 1960, 1961 and 1962.

A total of six coins in this lot.

## FIVE DOLLARS



791. 1913 P.C.G.S. MS-63.

792. 1914 P.C.G.S. MS-62. A number of light marks appear on the obverse. The "tough" date in this series.

## TEN DOLLARS



793. 1914 P.C.G.S. MS-61. Lightly bagmarked, but with full, original luster. Scarce in any condition above Extremely Fine.

## 100 DOLLARS

794. 1976 100 Dollars. Select Uncirculated (64). KM 115. Olympic Gold Issue, Beaded Borders, 27 mm.

## SOVEREIGN

795. 1914-CP.C.G.S. MS-60. A lustrous, green-gold example of this scarce issue.

796. 1914-C P.C.G.S. MS-62. Similar in color to the last lot, but with decidedly nicer surfaces.



797. 1914-CP.C.G.S. MS-62. A bright, yellow-gold example that possesses nice eye appeal.

## PARTIAL 1948 MINT SET



798. Partial 1948 Mint Set. Includes the following: 1948 10 Cents, N.G.C. MS-63. 1948 25 Cents, N.G.C. MS-63. 1948 50 Cents, N.G.C. MS-65. 1948 Dollar, N.G.C. MS-62. All of the coins in this set show a bright violet toning over brilliant surfaces. A most impressive group of these scarce and popular coins. The Half Dollar and Dollar are especially nice.

A total of four coins in this lot.

799. 1967 Prooflike set, including the Centennial Twenty Dollar Gold piece. Select Proof (64) or better, with most of the coins (except for the Cent and Gold piece) showing iridescent steel-blue toning. KM PL18B. Housed in the original black case and box of issue.

A total of seven coins in this lot.

800. Ten-piece 1988 Winter Olympic set, including each Twenty Dollar coin issued from 1985-1987. KM 145-160 inclusive. Each of the coins is an encapsulated Gem Proof and the whole collection is housed in the original velvet box of issue.

A total of ten coins in this lot.

## NEWFOUNDLAND



801. 1880 Cent. N.G.C. MS-64 Red and Brown. Round, Low 0. Slightly scarcer than the Even Date variety. Lustrous, with mark free surfaces and a lovely, original appearance. Softly struck on parts of the crown, but sharp otherwise. Very scarce in Mint State grades. Unrepresented in the recent, spectacular Kissel & Victoria offering.



802. 1885 Half Dollar. P.C.G.S. MS-63. Silvery grey in color, with muted luster but pleasing surfaces. One of only 40,000 pieces struck. A small planchet void (as made) is visible below and to the right of 50 on the reverse.

## FRANCE

803. 1907 20 Francs. Choice Uncirculated (63). KM 66a. Formerly Lot 725 in our 1989 A.N.A. Mid-Winter Sale, where it was given this brief description: "The famous "Rooster" design. Very lustrous."

## GERMANY

804. 1905-A 5 Pfennig. Select Proof (64). KM 11. Imperceptibly hairlined.  
805. 1908-F 10 Pfennig. Select Proof (64). KM 12. Bright and flashy, with good cameo contrast and only a few hairlines on either side.



808. 1925-A 3 Reichsmark. Choice Proof (63). KM 46. Rhineland—1000 years. Hairlined from an old cleaning, but with bright, flashy surfaces. Mottled, milky toning appears on the reverse.



809. 1925-D 3 Reichsmark. Select Uncirculated (64). KM 46. Rhineland—1000 years. Full, satiny luster appears beneath an even layer of original olive and golden toning. Great eye appeal.



810. 1927-A 3 Reichsmark. Select Uncirculated (64). KM 50. 100th Year Bremerhaven. An above average example of this popular ship design, with excellent luster and exceptionally clean sails.

811. 1927-A 3 Reichsmark. About Uncirculated (50). KM 53. Marburg University 400th Year.

812. 1928-A 3 Reichsmark. Choice Uncirculated (63). KM 57. Founding of Naumburg. Satiny, with a light blush of color on the obverse.

813. 1928-A 3 Reichsmark. Choice Uncirculated (63). KM 57. Founding of Naumburg. Attractive, original toning rests in the protected areas on both sides.



814. 1928-D 3 Reichsmark. About Uncirculated (55). KM 59. Dinkelsbühl's 1000th Anniversary. Lustrous, but with the slightest wear on the highest points. A very popular and scarce design Type.

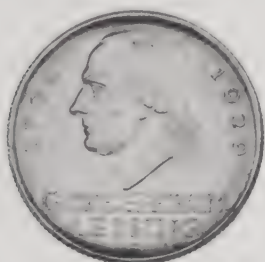
815. 1929-F 3 Reichsmark. Choice Proof (63). KM 60. Lessing. Lightly hairlined, with a frosty head of Lessing floating in a sea of Proof fields. This is one of the rarer Proofs of the series, worth about double that of the more common 1929-A.

806. 1924-F 10 Reichspfennig. Gem Proof (65). KM 40. A shimmering example of this first year of issue Type coin.  
807. Five 1924-A 3 Reichsmark. One piece grades About Uncirculated (55), while the balance of four grade Choice Uncirculated (63). KM 43, Regular Issue. Scarce in all grades, especially Mint State. A total of five coins in this lot.





816. 1929-G 3 Reichsmark. Select Proof (64). KM 60. Lessing. Milky white and golden toning covers this bright, black-and-white example. Very, very close to the Gem level.



817. 1929-J 3 Reichsmark. Select Uncirculated (64). KM 60. Lessing. One of the most frosty, satiny examples we have seen of this Type. This is also the toughest date of the series, with a mintage of only 33,000 pieces!

818. 1929-A 3 Reichsmark. Select Uncirculated (64). KM 62. Waldeck. Frosty white, boldly struck and one of the finer examples we have encountered, despite a few light contact marks.

819. 1929-A 3 Reichsmark. Choice Proof (63). KM 63. 10th Year Constitution. Lightly hairlined, and with satiny surfaces in the circle surrounding the brilliant centers.

820. 1929-F 3 Reichsmark. Choice Uncirculated (63). KM 63. 10th Year Constitution. Frosty white, with unusually strong luster.



821. 1929-E 3 Reichsmark. Select Proof (64). KM 65. Meissen 1000th Anniversary. A virtual Gem example which shows good cameo contrast and a light milky toning on both sides.

822. 1930-A 3 Reichsmark. Choice Uncirculated (63). KM 67. Graf Zeppelin Flight. Gorgeous, speckled burnt gold and olive toning on either side (reminiscent of the "mint set" toning seen on U.S. coins of the 1940's and 1950's).

823. 1930-D 3 Reichsmark. Select Uncirculated (64). KM 67. Graf Zeppelin Flight. Bright, with strong luster and a thin layer of milky gold color on both sides. Great eye appeal.



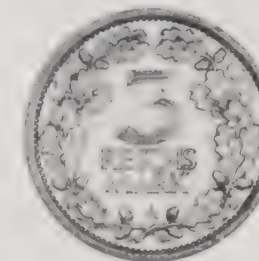
824. 1930-F 3 Reichsmark. Select Uncirculated (64). KM 67. Graf Zeppelin Flight. Pale rose toning appears in the center of the reverse; the rest of the coin is nice, lustrous and untuned.

825. 1930-G 3 Reichsmark. Choice Proof (63). KM 69. Death of Von Der Vogelweide. This milky toned cameo shows some very light hairlines on either side. Interestingly, this piece shares an obverse with the Austrian 2 Schilling Commemorative of 1930!

826. 1930-D 3 Reichsmark. Choice Uncirculated (63). KM 70. Liberation of Rhineland. A lovely, golden toned example.

827. 1930-F 3 Reichsmark. Select Proof (64). KM 70. Liberation of Rhineland. A full, black-and-white cameo example. Toned in milky white in the protected areas on both sides. A gorgeous coin that should bring a premium bid.

828. 1931-A 3 Reichsmark. About Uncirculated (55). KM 72. 300th Anniversary Magdeburg Rebuilding.



829. 1931-A 3 Reichsmark. Extremely Fine (45). KM 74. Regular Issue. Lightly toned in gold. A very scarce issue due to the economic conditions of the time, which prevented the general public from hoarding these coins.

830. 1925-A 5 Reichsmark. About Uncirculated (55). KM 47. Rhineland—1000 Years. Attractively toned in speckled golden brown and olive colors.

831. 1925-A 5 Reichsmark. Uncirculated (60). KM 47. Rhineland—1000 Years. Lustrous, but with a few too many light contact marks on either side.

832. 1925-A 5 Reichsmark. Choice Uncirculated (63). KM 47. Rhineland—1000 Years. Frosty white and untuned.

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Please read the Terms and Conditions of Sale very carefully.  
By bidding in this sale, you have agreed to abide by them.



## EXCEPTIONAL TUBINGEN 5 MARK



833. 1927-F 5 Reichsmark. Choice Uncirculated (63). Frosty cartwheel luster emanates from both sides of this above average coin. Despite some light contact marks in the fields, the overall luster and appearance of this coin are far superior to the typically drab examples seen of this scarce issue. Fully original and lightly toned in gold near the rims.



834. 1927-E 5 Reichsmark. Select Proof (64). KM 56. Oak Tree. A blinding, black-and-white cameo example that is untuned and just a hairline or two from perfection. One of the most impressive coins in the entire modern German series.

835. 1928-A 5 Reichsmark. Uncirculated (60). KM 56. Oak Tree.



836. 1932-A 5 Reichsmark. Select Uncirculated (64). KM 56. Oak Tree. Frosty and lustrous, with a light hint of golden color on both sides.
837. 1929-A 5 Reichsmark. Uncirculated (60). KM 61. Lessing's 200th Anniversary. Satiny and essentially untuned.



838. 1929-F 5 Reichsmark. Choice Proof (63). KM 61. Lessing's 200th Anniversary. A bright black-and-white cameo example. Lightly hairlined and with some milky toning on the reverse.

839. 1929-A 5 Reichsmark. Choice Uncirculated (63). KM 64. 10th Year of the Constitution. Toned in a satiny gold and lilac color.

840. 1929-E 5 Reichsmark. Proof (60). KM 64. The 10th Year of the Constitution. A number of light hairlines and lintmarks appear on both sides. Lightly toned and with brighter surfaces than usual.



841. 1929-J 5 Reichsmark. Select Uncirculated (64). KM 64. 10th Year of the Constitution. Satiny, lustrous surfaces appear beneath a layer of golden brown toning. Way above average for this typically dull issue.



842. 1930-A 5 Reichsmark. Select Uncirculated (64). KM 68. Graf Zeppelin Flight. Original, speckled brown and olive toning occurs on both sides.

843. 1930-F 5 Reichsmark. Uncirculated (60). KM 68. Graf Zeppelin Flight. Hairlined on both sides from an old cleaning.

844. 1930-A 5 Reichsmark. Proof (60). KM 71. Liberation of Rhineland. A deeply reflective Proof that was apparently spent, as it has numerous light contact marks on either side. Nonetheless, this is a very scarce Type in Proof (current Krause is \$450).





845. 1934-F 5 Reichsmark. Select Proof (64). KM 82. Third Reich Issue commemorating the first anniversary of Nazi Rule. The reverse shows the Potsdam Church with the date March 21, 1933 on either side. This example is a very lovely, untuned cameo example. Very difficult to locate so nice.

846. 1920 Karl Goetz Medal. Satirical "Watch on the Rhine" medal in bronze. Obv: Unflattering portrait of a black French soldier. Rev: Naked woman bound to a large phallus on the reverse.

#### GREAT BRITAIN

847. 1979 Sovereign. Gem Proof (65). KM 919. Encapsulated and housed in the original case of issue.  
One of 50,000 pieces struck.

#### HAWAII

848. 1883 Half Dollar. Uncirculated (60). Lustrous. Milky toned, with a band of dull white color running almost vertically across the obverse. Light golden toning hides in the protected areas of the obverse. Very scarce. Popular with both United States and international collectors.

#### ITALY

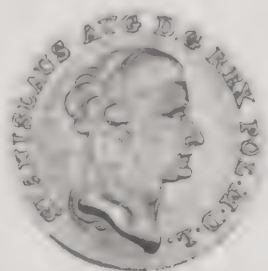


849. Undated (1534-1549) Vatican City Gold Scudo D'Oro of Paul III. About Very Fine. Friedberg 65.



850. 1722 Tuscany Gold Florino. Extremely Fine. Friedberg 326, last year of Cosimo III's reign. Nice and lustrous, evenly centered and very pleasing.

#### POLAND



851. 1794 Gold 3 Ducats. Extremely Fine. Craig 73. Stanislaus Augustus.

#### SINGAPORE

852. 1986 One Ounce Tiger in Platinum.  
One of only 1000 pieces minted.

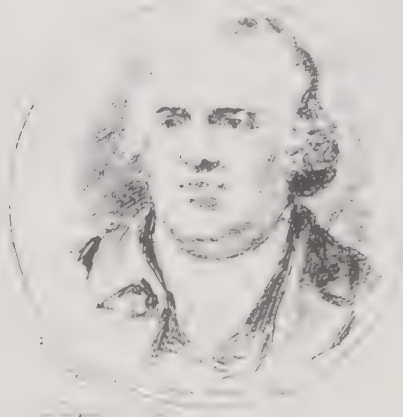
#### SPANISH NETHERLANDS



853. 1644 Spanish Netherlands/Brabant Gold 2 Souverain D'Or. Extremely Fine. Friedberg 85a, Hand Mintmark. Light damage on Philip's forehead.

#### TUNISIA

854. 1969 FM-NI Proof Set. Select Proof (64) or better. KM PS3, including KM 292-301 inclusive. An attractive set of popular 1 Dinar designs issued for the Tunisian government by the Franklin Mint. The Krause-Mishler reference notes that many of the 15,202 sets were ruined while in storage. This set has well-preserved coins, but the original case of issue has been damaged rather heavily.  
A total of ten coins in this lot.



## MISCELLANEOUS FOREIGN

855. 1970 Equatorial Guinea 100 Pesetas. Gem Proof (65). KM 13.5, with 1000 in oval counterstamp at base of tusk. The famed "Naked Maja" design by Goya.

1973 Jamaica Uncirculated Set. Gem Uncirculated (65) or better. KM MS8, consisting of KM 51, 53-57, and 59. A seven piece set, sealed and housed in the original red pack of issue.

1963 Thailand Mint Set. Uncirculated (63) or better, but basically as issued. KM MS3, including two each of Y 60, 72, 73, 78, 78a, 79, 79a, and 80-86, commemorating the King's 36th birthday. A thirty coin set, housed in the original case of issue. Also included is an extra 1966 1 Baht (Y 87), commemorating the Fifth Asian Games.

1973 British Virgin Island Official First Day Cachet. Gem Proof (65). KM PS1, including KM 1-5 and 6a in First Day covers. Housed in the original case of issue.

A total of four different items, including forty-seven coins.

## MORGAN DOLLARS (1878-1921)

856. 1878 Select Uncirculated (64). 7/8 Tail Feathers. Lustrous, and only very lightly toned. Well struck from a late state of the dies, with a thin die-crack encircling most of the reverse.

857. 1878 P.C.G.S. MS-62 Deep Mirror Prooflike. 8 Tail Feathers. The obverse shows a fairly bold, black-and-white contrast, while the reverse is more uniformly brilliant. The surfaces show a number of tiny marks and no toning. Remnants of old fingerprints appear on the reverse.

858. 1878 N.G.C. MS-63. 8 Tail Feathers. Frosty white and untoned.

859. 1878 Choice Uncirculated (63). 8 Tail Feathers. 1879-S Choice Uncirculated (63).

A total of two coins in this lot.

860. 1878 Select Uncirculated (64). 8 Tail Feathers. Toned in mottled shades of silver-lilac color. Nice and original.



861. 1878 Gem Uncirculated (65). 8 Tail Feathers. Frosty and untoned, with a semi-Prooflike obverse and a satiny, non-reflective reverse.

862. 1878 P.C.G.S. MS-62. 7 Tail Feathers, Reverse of 1878.



863. 1878 Gem Uncirculated (65). 7 Tail Feathers. Frosty and untoned. Some extremely minor planchet striations appear on Liberty's jaw, giving the impression of a day old beard.



864. 1878 Gem Uncirculated (65). 7 Tail Feathers. Deep sea-green toning blankets both sides of this Gem.





## ATTRACTIVE DMPL DOLLAR



865. 1878 Gem Uncirculated (65). 7 Tail Feathers, Reverse of 1879. Deep Mirror Prooflike. Sea green and lilac colors cover most of the obverse of this piece and appear mostly near the rims on the reverse. The fields are highly reflective and show only a few marks, most of which would be barely visible were it not for the mirrored surfaces. The only noticeable mark is a small scratch in the field before Liberty's mouth. This very rare variety is almost unheard of in Gem condition!

866. 1878-S N.G.C. MS-62.

867. A pair of 1878-S Dollars, one grading Choice Uncirculated (63), the other grading Select Uncirculated (64). Both are Reverse of 1878. A total of two coins in this lot.

868. 1878-S Choice Uncirculated (63/65). Accompanied by ANACS Certificate #E-6547-Z (dated 4/7/83), where authenticated and graded MS 63/65. 1882-S Choice Uncirculated (63). Accompanied by ANACS Certificate #F-0247-B (dated 7/6/83), where authenticated and graded MS 63/63. A total of two coins in this lot.

869. 1878-S Select Uncirculated (64). 1878-CC About Uncirculated (50). Cleaned on the reverse. A total of two coins in this lot.

870. 1878-S Select Uncirculated (64). 1900-O Select Uncirculated (64). A total of two coins in this lot.

871. 1878-S Select Uncirculated (64). Bright and metallic, with a deep sheen and luster. Golden toned on the obverse; the reverse shows some lilac shadings.

872. 1878-S Select Uncirculated (64). Rainbow toned on the obverse; milky white on the reverse.

873. 1878-S Select Uncirculated (64). Deep, golden toning appears on both sides; the obverse has some steel colorations at the rims. 1879-S Select Uncirculated (64). Frosty white, with light, milky toning on both sides.

A total of two coins in this lot.



874. 1878-S Gem Uncirculated (65). Lilac toned on the obverse; white, satiny reverse.

875. 1878-S Gem Uncirculated (65). Milky white, with frosty, lustrous surfaces.



876. 1878-S Gem Uncirculated (65). Prooflike. The centers on both sides are lightly frosted and contrast nicely with the mirrored fields. Bright and untuned.

877. A date set of Dollars, complete from 1878-1889, inclusive, with an average grade of Select Uncirculated (64). The following coins are included: 1878-S, Reverse of 1878, 1879-S, 1880-S, 1881-S, 1882-S, 1883-O, 1884-O, 1885, 1886, 1887, 1888, and 1889. A total of twelve coins in this lot.

878. 1878-CC Uncirculated (60/63). Milky toned on the reverse.

879. 1878-CC Choice Uncirculated (63). Untoned, with typical matte surfaces.

880. 1878-CC P.C.G.S. MS-63 Prooflike. Lightly bagmarked but highly reflective. Untoned.

881. 1878-CC P.C.G.S. MS-63 Deep Mirror Prooflike. A bright, black-and-white cameo example. The great eye appeal compensates for the light bagmarks which appear on either side.

882. 1878-CC Select Uncirculated (64). The obverse of this piece shows a few light marks beneath a layer of milky white and lilac colors. The reverse is completely untoned and much cleaner than the obverse.

883. 1878-CC Select Uncirculated (64). Frosty white and untoned. Nice strike.

884. 1878-CC Select Uncirculated (64). Another choice, untoned example of this popular Carson City Mint issue.

885. 1879 P.C.G.S. MS-63. 1891 P.C.G.S. MS-63.  
A total of two coins in this lot.



886. 1879 Gem Uncirculated (65). A superb, blasting white example which is fully struck and shows exceptionally clean surfaces. This piece is sure to excite the Dollar specialist.



887. 1879 Gem Uncirculated (65). Gold and lilac pastel toning completely covers both sides of this wonderfully original example. Color connoisseurs will love the original toning on this coin.

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PLEASE NOTE: Due to the volatility of the market, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.



888. 1879 Gem Uncirculated (65). Frosty cartwheel luster appears beneath the silky obverse toning; the reverse shows mellow, sunset yellow toning. Very nice eye appeal.

889. 1879 Gem Uncirculated (65). Flecks of reddish toning appear scattered over the satiny surfaces of this piece.  
Encapsulated by International Numismatic Society (#8939F).

890. 1879-O P.C.G.S. MS-63. Milky white, except for a light hint of gold on the reverse rims. Above average strike and luster.

891. 1879-O Select Uncirculated (64). Steel-blue peripheral toning surrounds the violet center on the obverse; the reverse is completely free of color. A few scattered marks are visible on either side but most of these are very minor. One attraction offered by this piece is an above average strike and luster.

892. 1879-O Select Uncirculated (64). Similar to the last lot, in that the obverse is toned, while the reverse is untoned. This piece also shows an above average strike and the reverse is almost Prooflike. The obverse color may be a bit dark for some, but it is original and well placed.

893. 1879-S P.C.G.S. MS-60. Reverse of 1878. Scarce and popular variety.

894. 1879-S P.C.G.S. MS-62. Reverse of 1878. Another, slightly nicer example of this issue. As the grade increases slightly, the price increases dramatically (see the MS-64 offered later).

895. A group of four 1879-S Dollars, all grading Choice Uncirculated (63). One of the coins shows some reverse toning; the rest are untoned.  
A total of four coins in this lot.

896. 1879-S Choice Uncirculated (63). Prooflike and untoned. 1880-S Choice Uncirculated (63). This untoned example shows good cameo contrast on both sides.  
A total of two coins in this lot.

897. 1879-S Choice Uncirculated (63). 1880-S Choice Uncirculated (63). Prooflike. 1880-S Select Uncirculated (64).  
A total of three coins in this lot.

898. 1879-S Choice Uncirculated (63). 1881-S Choice Uncirculated (63).  
A total of two coins in this lot.

899. 1879-S Choice Uncirculated (63). 1880-S Choice Uncirculated (63).  
A total of two coins in this lot.



900. A pair of 1879-S Dollars, both grading Choice Uncirculated (63), and an 1880-S Choice Uncirculated (63), rainbow toned on the upper left obverse and corresponding area on the reverse.

A total of three coins in this lot.

901. 1879-S Choice Uncirculated (63). Prooflike. 1888-O Choice Uncirculated (63). Prooflike. The 1888-O is very scarce in Prooflike conditions.

A total of two coins in this lot.

### RARE AND LOVELY 1879-S DOLLAR WITH THE REVERSE OF 1878



902. 1879-S N.G.C. MS-64. Reverse of 1878. Milky white toning rests atop the frosty surfaces of this very rare item. This piece is well struck and has strong cartwheel luster when turned under a light source. The rarity of this variety in high grades has long been recognized, and the competition for this lot is expected to be quite fierce.

COIN PRICES lists this variety at \$2250 in MS-64, with MS-65's jumping to \$17,000!

903. 1879-S Select Uncirculated (64). Reverse of 1879. Milky white, with light golden color at the rims. Average strike.

904. 1879-S P.C.G.S. MS-64. 1880-S P.C.G.S. MS-64.

A total of two coins in this lot.

905. 1879-S P.C.G.S. MS-64. 1881-S P.C.G.S. MS-64.

A total of two coins in this lot.

906. 1879-S Select Uncirculated (64). 1890 Uncirculated (62).

A total of two coins in this lot.

907. 1879-S Gem Uncirculated (65). 1886 Gem Uncirculated (65).

Both coins are accompanied by NCI Certificates.

908. 1879-S Gem Uncirculated (65). 1881-S Gem Uncirculated (65). Rainbow toned on the left obverse rims and on most of the reverse peripheries. Both coins are accompanied by NCI Certificates.

A total of two coins in this lot.

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We recognize the importance of the collector. Although many of the coins in sale are significant rarities, there are hundreds of coins that will sell for well under \$200.

### IMPORTANT 1879-S REVERSE OF 1878 DOLLAR



909. 1879-S Gem Uncirculated (65). Reverse of 1878. Flashy cartwheel luster emanates from beneath a blush of golden-lilac obverse toning. Except for a couple of scattered flecks of reddish color, the reverse is untoned. As a variety, this is one of the more important Morgan Dollars and one that is quite difficult to locate in Gem condition. Collectors will appreciate the opportunity to obtain this condition rarity.

As we mentioned earlier, the importance of this coin in high grades is undeniable. It will be interesting to see how the current market perceives this particular coin and whether or not it will meet or exceed the current price levels.

910. 1879-S Gem Uncirculated (65). Reverse of 1879. Frosty white, with flashy luster and brilliance. The reverse shows some cameo contrast between the eagle and the fields. Lilac toning encircles both sides.

911. 1879-S P.C.G.S. MS-65. Reverse of 1879. Frosty white, with a number of light field abrasions and one noticeable mark on Liberty's cheek beneath the eye.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



912. 1879-S Gem Uncirculated (65). Reverse of 1879. A lovely, mottled sea-green and orange-gold toning appears on both sides of this colorful coin. In terms of eye appeal alone, this is a premium example of this otherwise common date.

913. 1879-S Gem Uncirculated (65). Reverse of 1879. Satiny white and untoned.

Accompanied by ANACS Certificate #E-9584-P, where authenticated and graded MS-65/65.

914. 1879-S Gem Uncirculated (65). Reverse of 1879. Semi-Prooflike, with loads of cartwheel brilliance on both sides. A blush of golden color appears around the outer obverse.

915. 1879-S Gem Uncirculated (65). Reverse of 1879. Toned in a rich, brick-red color on the obverse; the reverse is completely white and untoned. Nice strike and surfaces.



916. 1879-S N.G.C. MS-65 Deep Mirror Prooflike. Reverse of 1879. A dazzling, black-and-white cameo example. Untoned except for some light milkiness in the fields. A real eye-catcher and a coin that is very rare in such a lofty grade.

917. 1879-S N.G.C. MS-65 Deep Mirror Prooflike. Reverse of 1879. Similar to the last lot, but with slightly less contrast. Traces of old fingerprints appear on either side.

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If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.



918. 1879-S Gem Uncirculated (66). Reverse of 1879. Liberty's cheek is impeccably clean and shows no noticeable marks or abrasions. The obverse has a frosty appearance, while the reverse is bright and semi-Prooflike.



919. 1879-S Gem Uncirculated (66). Reverse of 1879. A nice match for the preceding lot, but with one or two tiny marks on Liberty's cheek, which are, of course, consistent with the grade.



920. 1879-S Gem Uncirculated (66). Reverse of 1879. A boldly struck, untuned example.



921. 1879-S Gem Uncirculated (66). Reverse of 1879. This example is unusually bright and lustrous and Liberty's cheek is especially frosty. Untoned and very appealing.





1792 Washington Roman Head

Select Proof

Session I



1915 Half Dollar  
N.G.C. Proof-65

Session I





1892 Morgan Dollar  
P.C.G.S. Proof-66

Session III



1936 Boone Half Dollar

Superb Uncirculated

Session III





1915-S Panama-Pacific Quarter Eagle  
Gem Uncirculated

Session III



1885 Gold Dollar

P.C.G.S. Proof-65

Session III





1906-S Eagle  
Superb Uncirculated

Session III



Miner Bank \$10 Gold  
P.C.G.S. AU-55

Session III



## OVERPOWERING 1879-S DOLLAR



**922. 1879-S N.G.C. MS-66 Deep Mirror Prooflike. Reverse of 1879.**

A virtually perfect example of this date, with only a few extremely insignificant marks on either side. In fact, were it not for the deeply mirrored surfaces, these marks would be all but invisible. This piece presents a bold cameo appearance and bright, essentially untuned surfaces.

**923. 1880 Choice Uncirculated (63). 1882-O Uncirculated (62). 1885-O Uncirculated (62). Semi-Prooflike.**

A total of three coins in this lot.

**924. 1880-O Choice Uncirculated (63). Prooflike.** This well struck example shows all of the eagle's breast feathers and a strike that is considerably sharper than one might expect on this or any other New Orleans issue, for that matter. This piece is untuned, has some Prooflike tendencies and shows just a couple of abrasions on Liberty's cheek. Despite what may seem to be an average grade, this is an above average example of this popular date.

**925. 1880-O P.C.G.S. MS-63. Untuned, with an above average strike. 1885-S P.C.G.S. MS-62. Very lightly tuned in gold and milky white.**

A total of two coins in this lot.

**926. 1880-O Select Uncirculated (64).** Another above average example that looks completely different than the previous lot. This piece has a deep luster, copious amounts of original mint frost, and a fresh appearance. The light, golden toning appearing at the rims proves the uncleaned status.

## SUPER 1880-O DOLLAR



**927. 1880-O Gem Uncirculated (65).** One of the rarest Morgan Dollars to locate in Gem condition. This example has full mint frost, an above average strike, and decidedly clean surfaces. Those who have searched for a Gem example for years, only to meet with disappointment, will love the quality of this coin. A gigantic "spread" exists between the MS-64 and MS-65 grades, so it will be interesting to see where the bidding on this piece finally stops.

**928. 1880-S Uncirculated (61). 1883-O Choice Uncirculated (63).**

A total of two coins in this lot.

**929. Three 1880-S Dollars, one grading Uncirculated (62) and two grading Choice Uncirculated (63).** All three coins are basically white and untuned; two have bright, semi-Prooflike reverses.

A total of three coins in this lot.

**930. 1880-S P.C.G.S. MS-63. Frosty and untuned.**

**931. 1880-S P.C.G.S. MS-63 Prooflike.** Lightly marked, yet still very attractive for the grade. Tuned in a light blush of golden color. Good cameo contrast.

**932. 1880-S Choice Uncirculated (63). Untuned. 1881-S Select Uncirculated (64).** Beautifully tuned in rainbow colors on the obverse.

A total of two coins in this lot.

933. 1880-S Choice Uncirculated (63). 1881-S Select Uncirculated (64).  
A total of two coins in this lot.

934. 1880-S Choice Uncirculated (63). Toned in rich, red-gold on the obverse. 1885 Select Uncirculated (64). Gorgeous rainbow colors cavort across the obverse; the reverse is untoned.  
A total of two coins in this lot.

935. Four 1880-S Dollars, all grading Choice Uncirculated (63). Each coin shows milky white toning on both sides.  
A total of four coins in this lot.

936. Four 1880-S Dollars, all grading Choice Uncirculated (63). Similar to the last lot.  
A total of four coins in this lot.

937. 1880-S Select Uncirculated (64). Bright and lustrous, with light golden peripheral toning around both sides.

938. 1880-S Select Uncirculated (64). 1882-S Select Uncirculated (64). Both coins are untoned.  
A total of two coins in this lot.

939. 1880-S Select Uncirculated (64). 1881 Choice Uncirculated (63).  
A total of two coins in this lot.

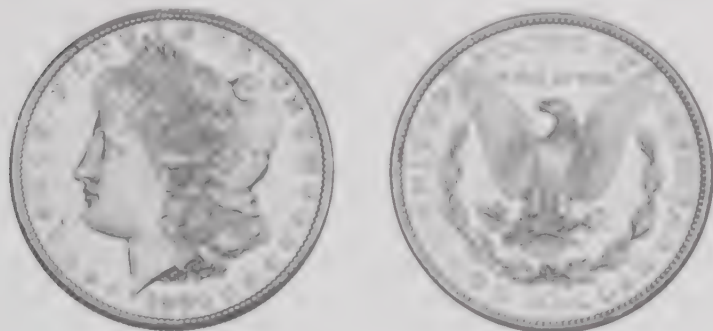
940. A pair of 1880-S Dollars, both grading Select Uncirculated (64), and both bright and semi-Prooflike.  
A total of two coins in this lot.

941. 1880-S Select Uncirculated (64). Prooflike. Scattered splashes of red toning appear on both sides.

942. 1880-S Select Uncirculated (64). Prooflike. Barely toned in a bright, golden color.

943. 1880-S Select Uncirculated (64). Prooflike and untoned. 1881-S Select Uncirculated (64). Completely covered in a rich, red-gold toning, with steel and olive highlights near the rims.  
A total of two coins in this lot.

944. 1880-S Select Uncirculated (64). Prooflike. An untoned, cameo example. One small toning spot appears on Liberty's cheek.



945. 1880-S Gem Uncirculated (65). Frosty white, with lustrous, untoned surfaces.



946. 1880-S Gem Uncirculated (65). This piece has exceptionally clean surfaces. Were it not for some light abrasions on Liberty's cheek, we wouldn't hesitate to grade this Superb.  
Accompanied by ANACS Certificate #E-5833-J, where authenticated and graded MS 65/67.

947. 1880-S Gem Uncirculated (65). Light, milky white toning rests atop frosty surfaces.



948. 1880-S Gem Uncirculated (65). Bright cartwheel luster flashes on both the obverse and the reverse. Lightly toned in a blush of golden color.



949. 1880-S Gem Uncirculated (65). The original mint frost is evenly distributed over the surfaces of this Gem. Splashes of red gold toning appear at the rims and add a nice touch of color.

950. 1880-S Gem Uncirculated (65). Frosty white and untoned. Well struck, with a rounded breast and full feather details.

951. 1880-S Gem Uncirculated (65). Lightly toned in milky white and light golden colors. Well struck.





952. 1880-S Gem Uncirculated (65). This piece is satiny and untuned, with no hints of color.



953. 1880-S Gem Uncirculated (65). Flashy, with the beginnings of cameo contrast. Liberty's cheek is exceptionally clean, even for a coin of this grade.



954. 1880-S Gem Uncirculated (65/67). If near-perfection is what you're looking for, this coin will fit the bill. The frosty white surfaces are deeply lustrous and relatively free of marks.  
This piece was formerly Lot 1388 in our 1987 August Sale.



## IMPECCABLE 1880-S DOLLAR



955. 1880-S Superb Uncirculated (67). Another super quality Morgan Dollar. This piece shows no hairlines, distractive marks or noticeable defects. The right rim and the corresponding area on the reverse show a light brick-red toning. It's always a pleasure to see a common coin such as the 1880-S Dollar in such an exceptional condition; its beauty helps us understand why they are so popular with collectors and investors.



956. 1880-S Superb Uncirculated (67). This example shows frosty white surfaces and an almost complete lack of defects. What appears to be a small mark on Liberty's cheek is actually a small toning streak. This piece is fully struck and about as nice as they come.

957. 1880-CC Uncirculated (61).
958. 1880-CC Choice Uncirculated (63). Silvery grey, with red-gold highlights near the rims.
959. 1880-CC Choice Uncirculated (63). Light golden peripheral toning surrounds frosty, untuned centers. Weakly struck on the highest points.
960. 1880-CC ANACS Cache MS-63 Prooflike. 8 Over 7. Frosty, with slightly duller surfaces than we like to see on a Prooflike example, but definitely brighter than usual. Light bagmarks scatter across both sides.
961. 1880-CC Select Uncirculated (64). Frosty white and untuned. The centers are softly struck, showing the striations that were in the planchet before it was struck.
962. 1880-CC P.C.G.S. MS-65. The surfaces of this Gem are silky smooth, with a deep, creamy mint frost evenly applied over both sides. The obverse shows a delicate blush of reddish toning, while the reverse is milky white and completely untuned. Although a trifle weak in the hair over Liberty's ear, this piece is struck a little better than average. A great coin for the condition-conscious buyer.
963. 1880-CC Gem Uncirculated (65). Frosty white and completely untuned.  
Encapsulated and graded by the International Numismatic Society (#8935F).
964. 1880-CC Gem Uncirculated (65). Milky white obverse; lilac and gold reverse. 1881 Gem Uncirculated (65). Muted lilac toning covers the obverse; the reverse is brighter and untuned.  
A total of two coins in this lot.
965. 1881 Choice Uncirculated (63). Prooflike. Lightly abraded, but still flashier than usual.
966. 1881 Gem Uncirculated (65). Uniformly brilliant, with satiny luster emanating from the untuned surfaces.
967. 1881-O Select Uncirculated (64). Frosty white. Both sides exhibit a number of light abrasions, but Liberty's all important cheek has been spared any harsh treatment. Above average strike.
968. 1881-O Gem Uncirculated (65). Nice and lustrous, with bold luster and clean surfaces. This piece is also very well struck, with full details in the hair above the ear and on the eagle's breast feathers. A very tiny mark appears on the eagle's breast. A great coin for the advanced collector.
969. 1881-O Gem Uncirculated (65). Lustrous. Toned in a crescent of golden color on the right side of the obverse; a larger crescent of rainbow colors appears on the upper right reverse. Liberty's cheek shows a few light marks.  
Encapsulated and graded by the International Numismatic Society (#7641F).
970. 1881-S Uncirculated (62) and two 1881-S Choice Uncirculated (63). All three coins are fully lustrous, and one or two show some Prooflike tendencies, especially on the reverses.  
A total of three coins in this lot.
971. 1881-S Choice Uncirculated (63). Prooflike. Gorgeous rainbow toning appears on the top half of the obverse. 1888-O Choice Uncirculated (63). Beautifully toned in rainbow pastels on both sides.  
A total of two coins in this lot.
972. A pair of 1881-S Dollars, both grading Choice Uncirculated (63).  
A total of two coins in this lot.
973. A group of four 1881-S Dollars, all grading Choice Uncirculated (63).  
A total of four coins in this lot.
974. 1881-S Choice Uncirculated (63). Toned in gold on the rims.
975. 1881-S Choice Uncirculated (63).
976. A group of twelve 1881-S Dollars, all grading Choice Uncirculated (63) or better. There are some very choice coins in this lot, including some with splashes of rainbow toning.  
A total of twelve coins in this lot.
977. A pair of 1881-S Dollars, both grading Select Uncirculated (64).  
A total of two coins in this lot.
978. 1881-S Select Uncirculated (64). Milky toning appears on the obverse.
979. 1881-S Select Uncirculated (64). Frosty and untuned.
980. 1881-S Select Uncirculated (64). Uniformly brilliant, with lots of flash and luster.
981. 1881-S Select Uncirculated (64). Another bright example with a clean cheek and a bold strike.
982. 1881-S Select Uncirculated (64). Speckled red-gold and steel-blue toning covers most of this near-Gem example. Nice, original and very appealing.
983. 1881-S Select Uncirculated (64). Bright and lustrous. Just a mark or two from the Gem category.
984. A pair of 1881-S Dollars, both grading Select Uncirculated (64).  
A total of two coins in this lot.
985. 1881-S ANACS Cache MS-65. Bright, flashy and exceptionally clean for the grade.
986. 1881-S Gem Uncirculated (65). Prooflike, with bright surfaces and a light touch of burnt gold toning forming on the rims. Good eye appeal.  
Accompanied by ANACS Certificate #E-4050-K (dated 9/2/81), where authenticated and graded MS 65/65. There is no mention of the Prooflike characteristics on the certificate, except for a handwritten note.





987. 1881-S Gem Uncirculated (65). A thin layer of milky white toning rests atop deeply brilliant surfaces and a bold strike.

988. 1881-S Gem Uncirculated (65). Bands of incredibly iridescent red, gold and sea-green colors streak across the obverse of this mouthwatering Gem. The reverse is untoned and shows its bright, original mint brilliance.



989. 1881-S Gem Uncirculated (65). A frosty Gem. The only color appearing on this coin is a pale pink peripheral toning on the reverse. Nice and original.

990. 1881-S Gem Uncirculated (65). Colorwise, a virtual twin to the preceding lot. Liberty's cheek is just about perfect!

991. 1881-S Gem Uncirculated (65). Full mint frost appears on both sides of this untuned Gem.



992. 1881-S Gem Uncirculated (65). Golden toning appears on the left side of the obverse and across the whole of the reverse. At the rims, the color deepens to a rich, sea-green and olive.

993. 1881-S Gem Uncirculated (65). Frosty and untuned.



994. 1881-S Gem Uncirculated (65). Another bright, untuned example.

995. 1881-S Gem Uncirculated (65). Bright and lustrous, with a clean check and no toning.

996. 1881-S Gem Uncirculated (65). Untoned.

997. 1881-S Gem Uncirculated (65). A couple of minor abrasions are noted in the field before Liberty's face. Nice, lustrous and untuned.

998. 1881-S Gem Uncirculated (65). A light layer of milky white toning rests atop deeply lustrous surfaces.

999. 1881-S Gem Uncirculated (65). Flashy and essentially untuned.

1000. 1881-S Gem Uncirculated (65). Scattered flecks of milky toning appear on the obverse. The reverse is untuned and shows an obvious mark on the eagle's breast.

1001. 1881-S Gem Uncirculated (65). Bright and untuned. A couple of isolated toning spots appear on both sides.



1002. 1881-S Gem Uncirculated (65). Both sides of this lovely coin display a bright, cartwheel luster. Lightly toned in gold on the outermost rims.

1003. 1881-S Gem Uncirculated (65). Milky white toning. A few tiny toning spots appear on the top of the obverse and on the upper right reverse.

1004. 1881-S Gem Uncirculated (65). Bright and flashy, with nary a trace of toning.

1005. 1881-S Gem Uncirculated (65). Fully struck, flashy and untuned. Some minor abrasions appear on Liberty's cheek.



1006. 1881-S Gem Uncirculated (65). A strand of light milling marks appears in the field to the right of the eagle on the reverse. Otherwise, this is a very pleasing, untuned Gem.



1007. 1881-S Gem Uncirculated (65). This bright example shows a light trace of milky white toning over the surfaces.

1008. 1881-S Gem Uncirculated (65/65). Except for a light milling mark on the lower jaw, Liberty's cheek is perfect. Both sides of this bright Gem are completely untoned.

Accompanied by a new color ANACS Certificate #F-7244-Y, where authenticated and graded MS 65/65.

1009. 1881-S Gem Uncirculated (65). Iridescent lilac and golden pastel toning blankets both sides of this impressive coin. The eye appeal and color are exceptional.

1010. 1881-S Gem Uncirculated (65). Prooflike. The obverse is uniformly brilliant, while the reverse shows some cameo contrast. The light golden rims surround untuned centers.

1011. 1881-S Gem Uncirculated (65). Prooflike. Similar to the last lot in that the obverse shows no cameo contrast while the reverse does. On this coin, the rims are toned in a rose color.



1012. 1881-S Gem Uncirculated (65). Prooflike. Light cameo contrast on both sides. Untoned, except for a touch of gold at the rims.

1013. 1881-S Gem Uncirculated (66). Untoned. Both sides display a bright, flashy, cartwheel luster. The eagle's breast shows a shallow mark.



1014. 1881-S Gem Uncirculated (66). Nice clean surfaces and a bold strike make this a very appealing example of this otherwise common date. The only defect worth mentioning is a mark on the rim at K-3 on the reverse.

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If you are interested in a particular coin(s) and you would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be happy to help you.



1015. 1881-S Gem Uncirculated (66). Shimmering surfaces appear beneath a layer of light violet toning on the obverse. The reverse is even brighter and has a lighter toning. Great eye appeal!



1016. 1881-S Gem Uncirculated (66). Rich sea-green toning blankets the obverse; the reverse is essentially untuned. The surfaces are impeccably clean and the overall eye appeal is superb.



1017. 1881-S Gem Uncirculated (66). Prooflike. Bright and untuned. Just a mark or two from perfection.



1018. 1881-S P.C.G.S. MS-66. Bold cartwheel luster appears beneath a shimmering layer of golden-orange and sea-green toning. This wonderfully original coin is sure to turn the heads of anyone who appreciates colorful coins!





1019. 1881-O Gem Uncirculated (65). Above average strike and luster. On this coin, the surfaces are satiny, with a deep, creamy mint frost. The color is a light, silvery grey and hints of golden toning have begun to form on the rims. A light streak of steel color appears on the upper right reverse. All in all, this is an impressive example of a date seldom found in high Mint State grades.

Accompanied by ANACS Certificate #E-0111-N, where authenticated and graded MS 65/65.

1020. 1881-CC Gem Uncirculated (65). The obverse of this untuned example is very clean, while the reverse shows a number of light marks and abrasions, all of which are tiny, but visible nonetheless. Neither side shows any toning.

1021. 1881-CC Gem Uncirculated (65). An area of golden toning appears on the upper left obverse; the rest of the obverse and the reverse are untuned. Lightly abraded, but to an acceptable degree for the grade. Much nicer than the typical GSA 1881-CC Dollar.

### DAZZLING 1881-CC DOLLAR



1022. 1881-CC Gem Uncirculated (65). Prooflike. A real show-stopper! The exceptionally clean surfaces and fields, along with the bright countenance, make this coin a real dazzler. This piece is vastly superior to the thousands and thousands of 1881-CC Dollars on the market, and represents probably one-half of one percent of the total population, in terms of relative quality. It would be very difficult and expensive to find a better example than this.

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Mail your bid sheets early! In the case of a tie,  
the first bid received is given preference.



1023. 1881-CC P.C.G.S. MS-65. This coin is so frosty it looks like it just came out of the freezer! The strike is excellent, the surfaces are well preserved and barely marked, and the overall look and eye appeal is impressive. To top it all off, this has already been certified by P.C.G.S., meaning it has already passed the intense scrutiny of some of the world's finest graders! It's even in their new holder so it doesn't have to be re-submitted!

1024. 1881-CC P.C.G.S. MS-65. Frosty and lustrous. The reverse shows just a few more marks than the last lot, along with a few scattered flecks of reddish toning.

1025. 1882 Select Uncirculated (64). Evenly lustrous, with a milky white color. Average strike.



1026. 1882 Gem Uncirculated (65). Frosty, with light rose highlights on both sides.

1027. 1882 Gem Uncirculated (65). Well struck, and with a soft, satiny appearance. Untuned.



1028. 1882 Gem Uncirculated (65). Another premium example of this date, with an appearance very similar to that of the last lot.

1029. 1882-O Choice Uncirculated (63). 1903 Select Uncirculated (64). Lightly toned in gold.  
A total of two coins in this lot.



1030. 1882-O Select Uncirculated (64). An unusually bright example of this typically dull date. Untoned and struck from lightly clashed dies, with evidence of the contact visible in the right reverse field. Above average strike and luster. Check the spread on this one between MS-64 and MS-65!

1031. 1882-O Select Uncirculated (64). A second above average example of this date. This piece shows a more frosty appearance and has a few light marks that keep it out of the Gem class. The strike is better than average and the overall appearance is quite pleasing.

1032. 1882-O ANACS Cache MS-64. Liberty's cheek is especially clean on this example and the obverse strike is sharp and bold. So, it must be the reverse that kept it out of the Gem class. Indeed, there are some light bagmarks and the strike is merely average. All in all, however, this piece is just as desirable and important as the preceding lots and represents the highest collectible (meaning affordable) grade in which to find this date.

1033. 1882-O Gem Uncirculated (65). Softly struck in the centers, but nice and lustrous. Untoned. Very scarce in Gem conditions.

Encapsulated and graded by the Internat.'l Numismatic Society (#8429F).

1034. 1882-S P.C.G.S. MS-63. Toned in milky shades of silver-grey.

1035. 1882-S Choice Uncirculated (63/65). Deep rose and bright green toning on the obverse; the reverse shows only a band of color on the left side. Accompanied by ANACS Certificate #F-5127-G (dated 7/16/84), where authenticated and graded MS 63/65. 1883-O Choice Uncirculated (63/65). Accompanied by ANACS Certificate #E-6184-Z (dated 4/5/83), where authenticated and graded MS 63/65. A total of two coins in this lot.

1036. 1882-S Select Uncirculated (64). Semi-Prooflike. A lone toning spot is visible in the left obverse field below Liberty's chin. The rest of the coin is essentially untoned.

1037. A pair of 1882-S Dollars, both grading Select Uncirculated (64). A total of two coins in this lot.

1038. 1882-S Select Uncirculated (64). Milky white, with a hint of gold on the outermost rims.

1039. 1882-S Select Uncirculated (64). Flashy cartwheel luster appears beneath a thin layer of milky white toning.

1040. 1882-S P.C.G.S. MS-64. Deep rainbow toning blankets the obverse; the reverse shows only a small area of the same colors near the rims. Great eye appeal.



1041. 1882-S Gem Uncirculated (65). Milky white, with a frosty obverse and a brilliant reverse.

1042. 1882-S Gem Uncirculated (65). Bright and flashy, with no toning on either side.



1043. 1882-S Gem Uncirculated (66). What makes this coin so nice? Take a look at the superb surfaces and the deep rainbow toning on the reverse. Great eye appeal.

### SUPERB, CERTIFIED 1882-S DOLLAR



1044. 1882-S P.C.G.S. MS-67. A virtually mark-free example of this otherwise common date, in a condition eagerly sought after in today's market. This piece is completely white and untoned; it exhibits a bold strike, deep luster, and exceptional eye appeal. This is easily one of the nicest Dollars in this sale!

1045. 1882-CC Choice Uncirculated (63). Well struck and untoned. Housed in a GSA case and box, as issued by the G.S.A.



1046. 1882-CC Choice Uncirculated (63). 1883-CC Choice Uncirculated (63).

A total of two coins in this lot.

1047. 1882-CC Choice Uncirculated (63). 1883-CC Choice Uncirculated (63). A crescent of gold on the reverse.

A total of two coins in this lot.

1048. 1882-CC Select Uncirculated (64). 1883-CC Choice Uncirculated (63). 1884-CC Uncirculated (62). 1885-CC Uncirculated (60).

The coins in this lot are housed in the cases and boxes, as issued by the G.S.A.

1049. 1882-CC P.C.G.S. MS-64. Frosty and lustrous. Softly struck on the high points; the surfaces are cleaner than usual for this grade.

1050. 1882-CC Select Uncirculated (64). Lustrous and lightly toned in gold on the outer rims. Kept from the Gem class by a few light contact marks on the obverse.

1051. 1882-CC Select Uncirculated (64). Milky white, frosty and untuned. Although the strike could be better, the surfaces are decidedly above average.

1052. 1882-CC Gem Uncirculated (65). A fully lustrous, frosty Gem that is completely untuned.

Encapsulated and graded by the International Numismatic Society (#8854F).

1053. 1882-CC Gem Uncirculated (65). Prooflike. The fields are bright, but only lightly mirrored, yet enough to create a good contrast between themselves and the frosty devices. Definitely nicer than the typical 1882-CC Dollar.

1054. 1883 Select Uncirculated (64). This frosty example has a Gem obverse and a reverse which is very close. Untuned except for a hint of gold on the rims.

1055. 1883 P.C.G.S. MS-64. Untuned.



1056. 1883 Gem Uncirculated (65). Golden peripheral toning surrounds the untuned centers of this Gem. The surfaces are frosty white and absolutely original.

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The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long term storage of your coins, please contact Jeff Garrett or Tom Mulvaney here at Mid-American.

### SUPERLATIVE 1883 DOLLAR



1057. 1883 P.C.G.S. MS-66. The surfaces on this piece are slightly granular, creating a shimmering luster similar to the effect of sunlight on ice crystals. Neither side shows any color except for the frosty white. There are only a few marks on this coins, most of which are invisible to the naked eye, and the strike is decidedly above average. This coin ranks as one of the finest known of the date. Thus, it will make a nice addition to any top-notch date set.

### CHOICE, TONED 1883-S DOLLAR



1058. 1883-S Choice Uncirculated (63). Uniformly toned in a moderately deep, silver-rose color, with hints of underlying golden iridescence. The highest points show a silver-grey color. The strike is average for the issue, with partial detailing of the hair above Liberty's ear and the eagle's breast feathers. What is particularly nice about this piece is its original, uncleaned status and the fact that there are no distractive marks or defects. A great coin for the advanced date collector.

1059. 1883-O Choice Uncirculated (63). Toned in gold. 1885-O Choice Uncirculated (63). Untuned.

A total of two coins in this lot.

1060. A group of five 1883-O Dollars. All grade Choice Uncirculated (63).

A total of five coins in this lot.

1061. A group of five 1883-O Dollars, all grading Choice Uncirculated (63). One coin shows criss-crossing bands of color on the reverse.

A total of five coins in this lot.

1062. 1883-O Select Uncirculated (64). Above average strike and luster. Golden toning has formed on the outer rims.

1063. 1883-O Select Uncirculated (64). A virtual twin to the last lot, with equally clean surfaces and similar color.
1064. 1883-O Select Uncirculated (64). The obverse of this piece is toned in a deep, lilac pastel color. The reverse, on the other hand, shows alternating crescents of rainbow hues. Nice, original and attractive. Average strike.
1065. 1883-O ANACS Cache MS-64 Deep Mirror Prooflike. A narrow ring of bright orange-gold color surrounds the untoned, black-and-white cameo centers. Deeply mirrored on both sides.
1066. A pair of 1883-O Dollars, both grading Select Uncirculated (64). Both are untoned.  
A total of two coins in this lot.
1067. 1883-O Select Uncirculated (64). Bright, with some Prooflike tendencies. Average strike. A small streak of violet color appears on the upper right obverse; the rest of the coin is untoned.
1068. 1883-O Select Uncirculated (64). Typical strike. Toned in mottled shades of gold on the obverse; the reverse is untoned.
1069. 1883-O Select Uncirculated (64). Iridescent sea-green, gold and other rainbow colors blanket the obverse of this colorful example. The untoned reverse gives a good glimpse of the original surfaces and luster.
1070. 1883-O Gem Uncirculated (65). A fully struck Gem. Untoned and free of any marks that might knock it out of the Gem class.
1071. 1883-CC Choice Uncirculated (63). 1884-CC Uncirculated (62). A pair of untoned Dollars.  
A total of two coins in this lot.
1072. 1883-CC Choice Uncirculated (63). Prooflike. A flashy example of this usually satiny date, which would be even more impressive were it not for a number of light contact marks on either side.
1073. 1883-CC Select Uncirculated (64). Semi-Prooflike, with one or two toning spots on the obverse. 1884-CC Choice Uncirculated (63). Untoned.  
A total of two coins in this lot.
1074. 1883-CC P.C.G.S. MS-64. Deeply lustrous, with intense mint frost on both sides. A couple of light abrasions appear on Liberty's cheek; otherwise, all of the other desirable traits, such as strike and eye appeal, are above average.
1075. 1883-CC Gem Uncirculated (65). One of the more satiny pieces we have encountered, with cleaner surfaces than usual for the grade. Untoned except for a light haze of golden color on the lower reverse. Encapsulated and graded by the International Numismatic Society (#6971F).
1076. 1883-CC Gem Uncirculated (65). Frosty, lustrous and untoned, with exceptionally clean surfaces. Compared to the typical GSA hoard coin, this piece is remarkable.  
Encapsulated and accompanied by NCI Certificate #STO-9089-006.
1077. 1883-CC P.C.G.S. MS-65. This piece shows an attractive, light silver toning on the reverse. Liberty's cheek is nice and clean, unlike many 65's we see.

1078. 1883-CC P.C.G.S. MS-65. A definite premium quality example, with bold luster, a strong strike and fewer than expected marks. Untoned.

### SUPERB 1883-CC DOLLAR



1079. 1883-CC Gem Uncirculated (66). This piece has everything the serious collector could want—superb color, exceptionally clean surfaces, a strong strike, and eye appeal that will knock your socks off. The obverse is toned in a variegated blend of sea-green and golden orange colors. The reverse, with its shimmering surfaces, is toned only on the lower edge and shows the same colors as on the obverse. This coin must be seen to be appreciated, as mere words are incapable of describing its beauty.

1080. 1883-CC Gem Uncirculated (65). Full frosty luster appears on both sides of this untuned Gem. Far superior to most of the examples seen of this date.



1081. 1883-CC Gem Uncirculated (66). This untuned Gem achieves its status due to its unmarked surfaces, above average strike and good overall eye appeal.
1082. 1884 Choice Uncirculated (63). Untoned, with the exception of a rounded area of rainbow color on the lower obverse.
1083. 1884 Select Uncirculated (64). Satiny and untuned.
1084. 1884 Select Uncirculated (64). Prooflike, with a moderate cameo contrast. Very scarce in Prooflike conditions, especially with an eye appeal this good. Lightly toned in a mottled, silver-olive color. Nice and attractive.





1085. 1884 Gem Uncirculated (65). This untoned Gem has an exceptionally clean cheek.

1086. 1884-O Choice Uncirculated (63). Deeply toned in rich violet, sea-green and steel-blue colorations. While the color may be a bit dark for some tastes, others will find this piece very attractive and desirable.

1087. A pair of 1884-O Dollars, both grading Choice Uncirculated (63).  
A total of two coins in this lot.

1088. A pair of 1884-O Dollars, both grading Choice Uncirculated (63).  
A total of two coins in this lot.

1089. A pair of 1884-O Dollars, both grading Choice Uncirculated (63).  
A total of two coins in this lot.

1090. A group of four 1884-O Dollars, all grading Choice Uncirculated (63).  
A total of four coins in this lot.

1091. 1884-O Choice Uncirculated (63). Toned in a blush of gold. 1898 Choice Uncirculated (63). Untoned.  
A total of two coins in this lot.

1092. A group of 1884-O Dollars, all grading Choice Uncirculated (63).  
A total of ten coins in this lot.

1093. A group of 1884-O Dollars, all grading Choice Uncirculated (63).  
A total of ten coins in this lot.

1094. A group of 1884-O Dollars, all grading Choice Uncirculated (63).  
A total of ten coins in this lot.

1095. A group of 1884-O Dollars, all grading Choice Uncirculated (63).  
A total of ten coins in this lot.

1096. A pair of 1884-O Dollars, both grading Select Uncirculated (64).  
A total of two coins in this lot.

1097. A trio of 1884-O Dollars, all grading Select Uncirculated (64).  
A total of three coins in this lot.

1098. A trio of 1884-O Dollars, all grading Select Uncirculated (64).  
A total of three coins in this lot.

1099. A trio of 1884-O Dollars, all grading Select Uncirculated (64).  
A total of three coins in this lot.

1100. A trio of 1884-O Dollars, all grading Select Uncirculated (64).  
A total of three coins in this lot.



1101. 1884-O Gem Uncirculated (65). Iridescent olive and golden-orange toning completely covers the obverse of this Gem, while the reverse is completely white and untuned. Above average strike.

1102. 1884-O Gem Uncirculated (65). Frosty white and untuned, with Prooflike tendencies in the fields.

1103. 1884-O Gem Uncirculated (65). Another creamy example of this date, showing a typical strike and atypically clean surfaces.

1104. 1884 -O Gem Uncirculated (65). Untoned.

1105. 1884-O Gem Uncirculated (65). Toned in an almost imperceptible blush of lilac color.



1106. 1884-O Gem Uncirculated (65). Lilac and golden pastel toning rests atop the lustrous surfaces of the obverse; the reverse is frosty white in color. Typical strike.

1107. 1884-S About Uncirculated (55). A very nice, Prooflike "slider" example of this scarce and popular date. This issue is very tough to locate in any grade approaching Mint State.

1108. 1884-CC Choice Uncirculated (63).  
Housed in the case and box as issued by the G.S.A.  
Accompanied by ANACS Certificate #F-6839-T (dated 8/16/85), where authenticated and graded MS 63/63.

1109. 1884-CC Select Uncirculated (64). Prooflike. Bright and lustrous, with a pale, milky appearance. The surfaces are definitely cleaner than expected.

1110. 1884-CC P.C.G.S. MS-64 Prooflike. Bright and flashy, with strong cartwheel luster. The obverse is untuned, while the reverse has begun to acquire a mottled golden color.



1111. 1884-CC Gem Uncirculated (65). Full, frosty luster emanates from both sides of this Gem. Liberty's cheek is nice and clean, and the light golden color appearing on the lower right obverse attests to the original, uncleaned status of this piece.

1112. 1884-CC Gem Uncirculated (65). Bright and untuned, with some Prooflike tendencies (especially on the reverse).

1113. 1884-CC Gem Uncirculated (65). This untuned Gem has incredibly deep, creamy mint frost on both sides. As expected, the surfaces are free of any major marks, and Liberty's cheek is well preserved.



1114. 1884-CC Gem Uncirculated (66). Light, golden peripheral toning surrounds the untuned center on the obverse. The reverse shows even less color at the rims, but the surfaces are just as satiny and as nice as they are on the other side of the coin. This is a great coin for the quality-conscious buyer, as it is far superior to the typical 1884-CC Dollar.

1115. 1885 Select Uncirculated (64). Prooflike, a condition which unfairly heightens the light bagmarks which appear in the fields. Bright, lustrous and essentially untuned.

1116. 1885 Select Uncirculated (64). Typical strike and luster. Untuned.

1117. A pair of matched 1885 Dollars, both grading Select Uncirculated (64). These coins both show intense rainbow colors on most of the obverse, while the reverse remains untuned.  
A total of two coins in this lot.

1118. 1885 Gem Uncirculated (65). A boldly struck Gem, free of color and any prominent marks. Liberty's cheek is very clean.

1119. 1885-O Choice Uncirculated (63). 1887 Choice Uncirculated (63).  
A total of two coins in this lot.

1120. A group of five 1885-O Dollars, all grading Choice Uncirculated (63).  
A total of five coins in this lot.

1121. A pair of 1885-O Dollars, both grading Select Uncirculated (64), and both are satiny, untuned examples.  
A total of two coins in this lot.

1122. A pair of 1885-O Dollars, both grading Select Uncirculated (64), and both are satiny, untuned examples.  
A total of two coins in this lot.

1123. 1885-O Gem Uncirculated (65). Frosty white and untuned. Typical soft strike on the highest points, but with above average luster.



1124. 1885-O Gem Uncirculated (65). A clean cheek, bright luster, and lovely gold and steel peripheral toning make this a very desirable example of this otherwise common date.

1125. 1885-O Gem Uncirculated (65). The obverse is frosty white, while the reverse shows a light touch of reddish toning.

1126. 1885-O Gem Uncirculated (65). Prooflike, but not deeply mirrored. This piece has great luster and an above average strike.

1127. 1885-S P.C.G.S. MS-63. Lustrous, and only very lightly bagmarked. The untuned surfaces are much nicer than one would expect on a coin of this grade. A definite premium quality example of this popular Redfield date.

1128. 1885-CC ANACS Cache MS-62. Untuned, with a number of very light abrasions on both sides.

1129. 1885-CC P.C.G.S. MS-63. Satiny and lustrous, with frosty untuned surfaces and good eye appeal for the grade.

1130. 1885-CC Gem Uncirculated (65). The surfaces of this Gem display a swirling cartwheel luster and bright, original appearance. The obverse is very clean and shows only a few light marks scattered over the fields; the reverse is equally clean, but most of the marks are centered on the eagle's breast. Untuned, except for a trace of golden color at the rims.

1131. 1886 Choice Uncirculated (63). 1904-O Uncirculated (60).  
A total of two coins in this lot.

1132. 1886 Choice Uncirculated (63/65). Accompanied by ANACS Certificate #F-1170-F (dated 4/30/84), where authenticated and graded MS 63/65. 1887 Choice Uncirculated (63). Accompanied by ANACS Certificate #F-2305-W (dated 9/10/85), where authenticated and graded MS 63/63.  
A total of two coins in this lot.



1133. 1886 Choice Uncirculated (63). Accompanied by ANACS Certificate #F-6728-P (dated 6/3/85), where authenticated and graded MS 63/63. 1888 Choice Uncirculated (63). Accompanied by ANACS Certificate #G-4298-B (dated 3/6/86), where authenticated and graded MS 63/63.

A total of two coin in this lot.

1134. 1886 Select Uncirculated (64). Deeply toned in rich lilac and rose colorations.

1135. 1886 Select Uncirculated (64). Untoned.

1136. 1886 Select Uncirculated (64). Mottled olive and sea-green colors blend together and completely blanket both sides of this attractive coin. Great eye appeal for the grade.

1137. 1886 Gem Uncirculated (65). The satiny smooth surfaces of this Gem are almost completely free of marks. Lightly toned in gold on the outermost rims.



1138. 1886 Gem Uncirculated (65). The untuned centers of this Gem are surrounded by mottled burnt-gold and steel-blue toning.

1139. 1886 Gem Uncirculated (65). The upper half of the obverse exhibits a blend of olive and golden colors, while the reverse shows only a light golden peripheral toning. Above average luster.

1140. 1886 Gem Uncirculated (65). Bright, flashy, well struck and untuned. Liberty's cheek is nice and clean.

1141. 1886 Gem Uncirculated (65). A duplicate of the last lot except for a light abrasion on Liberty's cheek.



1142. 1886 Gem Uncirculated (65). The obverse rests beneath a layer of milky lilac color; the reverse is bright and untuned.

1143. 1886 Gem Uncirculated (65). Bright golden-orange toning dances across the obverse, while a deeper violet, gold and sea-green toning completely covers the reverse. Nice, colorful and obviously original.

1144. 1886-S Choice Uncirculated (63). A pleasing, uncleaned example of this scarcer date, with speckled steel and gold toning surrounding the outermost legends and devices. A few bagmarks are all that separate this lovely coin from the Select class.

1145. 1887 Choice Uncirculated (63). 1890 Choice Uncirculated (63).  
A total of two coins in this lot.

1146. A group of five 1887 Dollars, all grading Choice Uncirculated (63).  
A total of five coins in this lot.

1147. Three 1887 Dollars, all grading Select Uncirculated (64).  
A total of three coins in this lot.

1148. Three 1887 Dollars, all grading Select Uncirculated (64).  
A total of three coins in this lot.

1149. Three 1887 Dollars, all grading Select Uncirculated (64).  
A total of three coins in this lot.

1150. 1887 Gem Uncirculated (65). This well struck example shows a clean cheek and mark-free surfaces. Both sides have acquired a milky white toning which changes to gold as it nears the rims. Nice and attractive.



1151. 1887 Gem Uncirculated (66). An above average example of this "common" date in a condition which is very elusive and desirable. Neither side shows any toning, except for the obverse, which has an umbrella of burnt-gold and gun-metal blue over Liberty's head. The obverse shows a few very shallow marks, while the reverse is essentially perfect. A great coin for the quality-conscious buyer.

1152. 1887-O P.C.G.S. MS-63. Untoned.

1153. 1887-O P.C.G.S. MS-63. Another certified example of this date, with a slightly better appearance than the preceding lot, and with a light touch of golden color on the left side of the obverse.

1154. 1887-O Select Uncirculated (64). Speckled olive toning appears over Liberty's face; the rest of the coin shows only scattered spots of silver-black. The strike is typical, but the luster is well above average for the issue.

1155. 1887-S Choice Uncirculated (63). Lightly bagmarked, but with plenty of original mint luster and attractive, golden peripheral toning.



1156. 1888 Gem Uncirculated (65). Frosty and untoned. Above average strike for this date.

1157. 1888 Gem Uncirculated (65). Like the last piece, this coin shows a nice, original luster. It also has a light layer of milky toning on the obverse.

1158. 1888-O Choice Uncirculated (63). Lightly toned. 1890 Choice Uncirculated (63). Unnatural, brown toning on both sides (heavier on the reverse).

A total of two coins in this lot.

1159. 1888-O Choice Uncirculated (63/65). Accompanied by ANACS Certificate #F-2764-B (dated 8/2/83), where authenticated and graded MS 63/65). 1889 Choice Uncirculated (63). Accompanied by ANACS Certificate #F-3470-E (dated 3/19/84), where authenticated and graded MS 63/63.

A total of two coins in this lot.



1160. 1888-O Gem Uncirculated (65). A very high grade example of this scarcer date. The strike on this untuned example is well above average (although not razor-sharp), and the luster and overall appearance are also exceptional. This piece should be of considerable interest to the Dollar specialist.

1161. 1888-S P.C.G.S. MS-63. Semi-Prooflike and nicely struck. The reverse is particularly choice and comes very close to the Gem level.

1162. 1888-S N.G.C. MS-62 Prooflike. Bright and lustrous, but downgraded because of some obvious marks on either side. Attractive nonetheless and a great coin for the collector on a budget.

1163. 1888-S Select Uncirculated (64). Lustrous surfaces appear beneath a uniform layer of sea-green and lilac colors. A few bagmarks are also noted but these are well hidden by the toning. While not a Gem, the pleasing, original appearance of this coin makes it a very desirable item.

### EXCEPTIONAL 1888-S DOLLAR

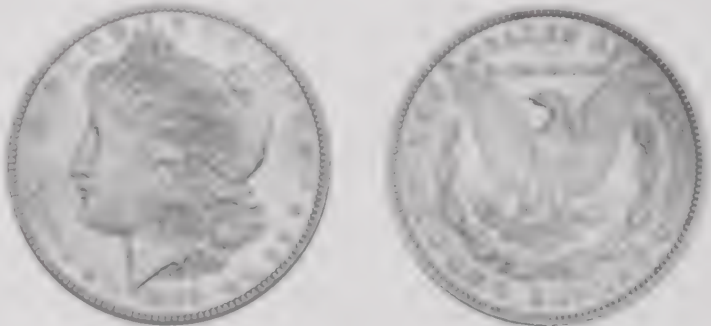


1164. 1888-S P.C.G.S. MS-65. A dazzling example of this scarcer date, with only a few insignificant marks on the obverse. The reverse is fully struck and is just about perfect. When turned under a light source, this piece gives off an hypnotic, cartwheel luster. The rims around both sides are toned in a rich, burnt-gold color. One of the nicest examples we have encountered.

Only 33 1888-S Dollars have been graded MS-65 and higher, making this one of the most elusive dates in the series!

1165. 1889 Choice Uncirculated (63). Semi-Prooflike on the obverse; average strike.

1166. 1889 Select Uncirculated (64). Both sides display a touch of milky toning on the very highest points. The only area of color is a narrow band of rainbow toning over Liberty's head.



1167. 1889 Gem Uncirculated (65). Completely and evenly toned in olive and violet colorations. Nice and attractive, very original, and about as nice as they come.

1168. 1889-S Uncirculated (60). Golden toned. 1897-S Uncirculated (60). Lightly toned, especially in the protected areas.  
A total of two coins in this lot.

1169. 1889-S Choice Uncirculated (63). A pleasing example of this popular Redfield Hoard date, with cleaner surfaces than usual and an attractive blush of violet toning over the very highest points.

1170. 1889-S Choice Uncirculated (63). Fully lustrous and untuned except for a spot of golden color by the date. Well struck. Liberty's face shows a number of microscopic abrasions.



# LOVELY, MINT STATE 1889-CC DOLLAR



1171. 1889-CC Choice Uncirculated (63). Prooflike! One of the most important Dollars in this sale, as it is easily one of the toughest dates in the entire series to find in nice, Mint State conditions. The example we offer here is untuned, and the mirrored surfaces are in full view. A number of small abrasions are noted on either side, but these are completely consistent with the grade, and were the fields not so reflective, they would probably be less noticeable. The devices are lightly frosted, while the fields are uniformly brilliant, resulting in light cameo contrast. The strike is very good, with all of the hair strands over Liberty's ear well defined, as are the feathers on the eagle's breast. In terms of eye appeal, this is a very attractive coin and one which will fit the needs of most serious collectors. This is a "lock" 63, possibly better, but certainly not any less. It is also one of the most evenly balanced examples we have seen of this grade.

1172. 1890 Select Uncirculated (64). Gorgeous, gold, lilac and sea-green pastels appear on both sides of this satiny example. If you like original color, you'll love this coin.

1173. 1890 Gem Uncirculated (65). An untuned, satiny white example.

1174. 1890 Gem Uncirculated (65). Frosty white and untuned. Encapsulated and graded by the Internat. 'I Numismatic Society (#8508-F).



1175. 1890 Gem Uncirculated (65). Beautifully toned in satiny, lilac pastel shades. Beneath the toning, the surfaces appear to be lustrous and almost completely free of marks.

1176. 1890-O Gem Uncirculated (65). Satiny and lustrous, with just a hint of milky toning on either side. This piece, while not fully struck, is far above average and much nicer than the Mint State examples, which are so flat they look like VF's!

Encapsulated and graded by the Internat. 'I Numismatic Society (#8701-F).



1177. 1890-O Gem Uncirculated (65). Lustrous, with an above average strike and luster. This piece is also not fully struck, but still has more details than usual for this date. The obverse shows a light, mottled golden toning; the reverse shows only a thin toning streak across the upper left.

1178. A roll of 1890-O Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). Most of the coins in this lot are untuned and show an above average strike and luster.

A total of twenty coins in this lot.

1179. 1890-S Choice Uncirculated (63). Frosty white and unusually lustrous for the date. Barely toned in gold on the obverse rims.

1180. 1890-S Select Uncirculated (64). Satiny and untuned. An above average example of this popular Redfield date.

1181. 1890-S Select Uncirculated (64). Fully struck, with lustrous surfaces peering out from beneath a layer of lilac and golden toning.

1182. 1890-S Gem Uncirculated (65). Another fully struck example with even cleaner surfaces than the last lot. This piece is completely covered with a light, milky gold toning. Very pleasing and original.



1183. 1890-S Gem Uncirculated (65). Bold cartwheel luster emanates from both sides of this Gem. The surfaces are barely marked and the overall appearance is just about perfect. Far superior to most examples seen of this scarcer date.

1184. 1890-S Gem Uncirculated (65). Light milky toning appears on the obverse, while the reverse shows less brilliance due to a hazy toning. Although not full, the strike is above average. Liberty's cheek is nice and clean on this example.

1185. 1890-S Gem Uncirculated (65). Frosty white, with gleaming surfaces and a strong cartwheel luster on both sides. Untoned except for scattered spots of golden color. Great eye appeal!

1186. 1891-S Choice Uncirculated (63). A nice representative example of this tougher date, showing some light bagmarking but good luster. Golden toning has begun to form on the rims.

1187. 1892 Uncirculated (60). Prooflike. Although this piece shows a number of light abrasions and contact marks on either side, the highly reflective nature of the surfaces help compensate. Collectors who are familiar with this series know that Prooflike 1892 Dollars are far from common, and they are willing to accept them in just about any grade. The final price realized by this untuned example may surprise some people!

1188. 1892-O Choice Uncirculated (63). Typical soft central striking, but with good luster and relatively clean surfaces. Untoned.

1189. 1892-O Choice Uncirculated (63). Untoned, like the last lot, but with a much better strike. Scarce with such strong details.

1190. 1892-O N.G.C. MS-64. Frosty, but with a typical flat strike in the centers. The obverse is untuned while the reverse shows a light layer of dusky silver-grey toning.

1191. 1892-O N.G.C. MS-64. Brighter than the last lot, but with the same weak strike in the centers. The luster and surfaces are above average for this date.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

1192. 1892-O Select Uncirculated (64). Typical strike. In fact, this piece is of such high quality that probably the only reason that it won't make the Gem category is because of the strike. The golden color is very attractive, the surfaces are immaculate, and the overall eye appeal is superb.

1193. 1892-O Select Uncirculated (64). Struck slightly above average, but there are some light planchet striations on either side which were not obliterated by the impact of the dies. The obverse shows some lilac toning; the reverse is untuned.

1194. 1892-O Select Uncirculated (64). Slightly weak in the centers, with traces of planchet striations visible over Liberty's ear. The surfaces on this example are very clean and lack any serious marks or impairments. The only color found on this piece is a light blush of gold on the left obverse rim.



1195. 1892-O Gem Uncirculated (65). Shimmering luster appears beneath a layer of milky lilac toning. This piece is well struck and has eye appeal vastly superior to most examples seen of the date.

1196. 1892-CC Choice Uncirculated (63). Lightly bagmarked on the obverse, whereas the reverse is exceptionally clean and actually qualifies at the Gem level. This piece is untuned and very attractive; it lacks the heavy contact marks that seem to plague this issue. Very scarce and difficult to obtain nice.

1197. 1892-CC Choice Uncirculated (63). Frosty white, with above average surfaces and luster. Untuned.

1198. 1892-CC Choice Uncirculated (63). Speckled, milky gold toning completely covers both sides of this example. The obverse shows a number of light abrasions, but this piece still ranks as a premium quality example, nonetheless.





1199. 1892-CC N.G.C. MS-64. A great looking example of this eagerly sought-after date. Both sides are essentially untoned and display their full, original mint luster. The surfaces are very well-preserved and lack the serious bagmarks that plague this issue. The centers are well struck, showing full detailing on the high points and the overall eye appeal is very good.

#### RARE, GEM 1892-CC DOLLAR



1200. 1892-CC Gem Uncirculated (65). This piece has all the requisite characteristics of a Gem Dollar - a good, strong strike, deep luster, well-preserved surfaces and excellent eye appeal. Besides being a rare date, this example is doubly desirable because of its superb condition. The advanced collector and specialist will appreciate the quality and rarity of this coin.

1201. 1893 Select Uncirculated (64). A well struck coin appears beneath a layer of dusky, lilac pastel toning. It is difficult to ascertain the depth of the luster, but the original appearance of the coin and the lack of wear implies to us that the surfaces are equally original. Scarce in any Mint State grades, especially in Choice and better conditions.

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Bidding by mail is easy! Simply fill out the handy Mail Bid Form on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early; in case there is a tie, the earliest bid received is given preference. Deadline for receipt of mail bids is noon, Tuesday, January 2, 1990. A little pressed for time? Fax us your bids instead! The number is 606-278-8640, and the deadline is 4:00 p.m. EST, Wednesday, January 3. Sorry, we cannot accept bids by telephone.

#### CHOICE, CERTIFIED 1893-O DOLLAR



1202. 1893-O P.C.G.S. MS-63. A true prize for the advanced collector of Morgan Dollars. This date is elusive in all grades, and Mint State grades are extremely rare. This example stands on its own merits. The strike is good and well above average for the issue, the surfaces are nice and frosty, and the overall eye appeal is excellent. This piece, unlike the typically drab examples usually seen, has lots of luster and pizzazz. Although finer examples exist, they are extremely expensive, and few can beat the overall "look" of this lovely coin. This is a coin to get excited about!

1203. 1893-S Fine (15). An evenly worn example of this "key" date dollar.

1204. 1893-S About Uncirculated (50). Whizzed, although this is barely discernible due to a layer of dull, silver-grey toning. This example is very nicely detailed, and besides the cleaning, there are no defects worth mentioning.

1205. 1893-CC Choice Uncirculated (63). One of the tougher CC Mint issues, and one that is hard to find in any acceptable Mint State grade. This piece, because it lacks the large number of bagmarks common to this issue, is above average and should be worth a premium bid. Both sides are frosty white and untuned.

1206. 1894-O N.G.C. MS-63. Mottled lilac toning blankets the obverse of this example; the reverse is completely white and untuned. The strike, while not full, is decidedly above average. This premium quality example should fetch a strong bid.

1207. 1896 Choice Uncirculated (63). 1898-O Choice Uncirculated (63).  
A total of two coins in this lot.

1208. 1896 Choice Uncirculated (63). 1904 Choice Uncirculated (63).  
Beautiful, golden reverse.  
A total of two coins in this lot.

1209. 1896 Select Uncirculated (64). Lustrous, with a light golden toning over both sides.

1210. 1896 Select Uncirculated (64). Prooflike. Boldly struck, highly reflective and reminiscent of a real Proof! Uniformly brilliant and essentially untuned. Scarce in Prooflike conditions.

1211. 1896 Gem Uncirculated (65). Olive and gold toned on the obverse; violet and steel-blue toned on the reverse. Just a mark or two from perfection. The color is nice, original and very pleasing.





1212. 1896 Gem Uncirculated (65). The untoned, silky smooth centers of this Gem are surrounded by a rich golden peripheral toning. Great eye appeal.

1213. 1896 Gem Uncirculated (65). Golden toning hides in the protected areas on both sides, adding a nice touch of color to this already impressive example.

1214. 1897 Select Uncirculated (64). Lustrous, with golden peripheral toning on both sides. Liberty's cheek is exceptionally clean for the grade and shows only one light mark.

1215. 1897 ANACS Cache MS-65. Super clean surfaces and satiny smooth luster make this a very appealing example. Toned in a thin layer of mottled lilac color.

1216. 1897 Gem Uncirculated (65). Formerly Lot 1489 in our 1987 August Sale. Satiny, with plenty of original mint frost on either side. Light golden toning appears only at the top of the obverse.

1217. 1897 Gem Uncirculated (65). Prooflike, although not deeply so. This piece is bright and has a flashy cartwheel luster. The only visible toning is some golden color on the top of the obverse and the corresponding portion of the reverse. In terms of overall quality, this is one of the nicer pieces one can expect to find of this otherwise common date.

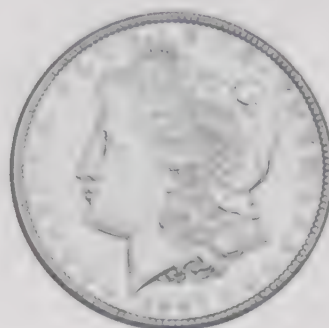
1218. 1897-S Select Uncirculated (64). Hazy silver grey toning covers the obverse of this coin, and flecks of steel color appear over most of the surfaces. The reverse is brighter and shows a more natural color.

1219. 1897-S Select Uncirculated (64). Prooflike. Bright and uniformly brilliant. Untoned and very nearly of Gem quality. There is some contrast between the fields and the devices.

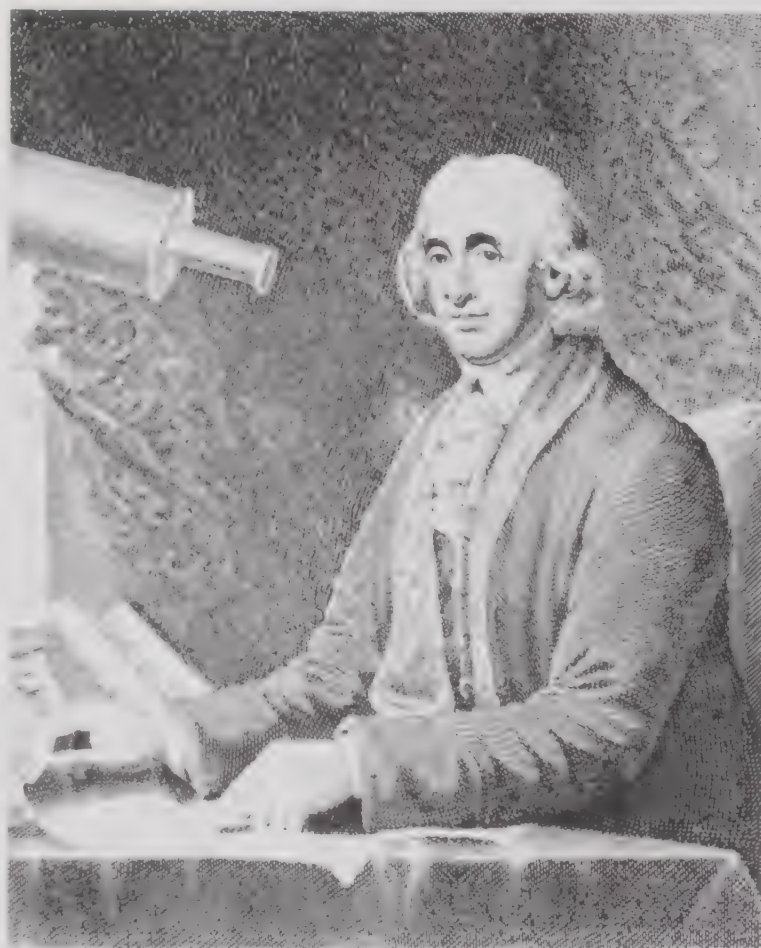
1220. 1897-S Select Uncirculated (64). Prooflike. Very similar to the last lot, but with an even brighter appearance. This is a real crowd-pleaser!

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The excellent photography in this catalogue has been provided by our consummate photographer and vice-president, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Aker's series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the back of this catalogue.



1221. 1897-S Gem Uncirculated (65). Shimmering luster emanates from the untoned obverse. The reverse is equally lustrous and shows some very lovely lilac toning near the edges. This is a Redfield date, but unlike many of the coins from that source, this one lacks the heavy contact marks. Above average strike.



*David Rittenhouse*



## SUPERLATIVE 1897-O DOLLAR



**1222. 1897-O Select Uncirculated (64).** This near-Gem example is one of the highlights of this entire sale, being at once a condition rarity and an eagerly sought-after date as well. Most collectors who need this date end up settling for a worn example because Mint State coins are so rare and expensive. This date appears so infrequently in Mint State, that each time it does, it generates considerable excitement among Dollar collectors. So, let's take a look at this coin and see exactly what it has to offer. First, the strike is above average and shows good hair detail over Liberty's ear and most of the eagle's breast feathers (in other words, the breast is not flat). Second, the surfaces show few, if any, marks. It is difficult to see how lustrous the surfaces are because of a uniform layer of mottled gold, orange and lilac toning, but our impression is that the surfaces are absolutely original in every respect. The toning is quite attractive, and the overall eye appeal is quite pleasing. We are thrilled to be able to offer this important piece and we feel that it will be the object of considerable interest.

**1223. 1898 Gem Uncirculated (65).** The untoned centers of the obverse are surrounded by deep burnt-gold and grey toning. The reverse is completely covered in a lilac and olive toning.

**1224. 1898 P.C.G.S. MS-65.** Frosty white and untoned. Liberty's cheek is immaculate.



**1225. 1898 Gem Uncirculated (65). Prooflike.** A very deeply mirrored example of this date, showing dazzling surfaces beneath a layer of deep, iridescent gold and lilac toning. This piece is incredibly attractive and should bring a very strong bid. A great coin for the connoisseur of colored coins.

**1226. 1898-O Uncirculated (62). 1902-O Choice Uncirculated (63).**  
A total of two coins in this lot.

**1227. 1898-O P.C.G.S. MS-63.** Both sides are toned in mottled orange-gold colors.

**1228. 1898-O Choice Uncirculated (63/65).** Accompanied by ANACS Certificate #F-4688-B (dated 8/4/83), where authenticated and graded MS 63/65. **1900 Choice Uncirculated (63/65).** Accompanied by ANACS Certificate #F-9363-I (dated 11/9/84), where authenticated and graded MS 63/65.  
A total of two coins in this lot.

**1229. 1898-O Select Uncirculated (64).** Deeply toned on the obverse in streaky, brown-gold toning. The reverse is brighter and shows a lighter golden color. The surfaces are very lustrous, very clean, and were the obverse a bit brighter, this coin would easily qualify as a Gem.

**1230. 1898-O Select Uncirculated (64). Prooflike.** Lightly reflective, with a bold cartwheel luster. Lightly marked, but not in a distractive manner. Untoned.

**1231. 1898-O Gem Uncirculated (65).** Both sides of this Gem have a light tinge of silver-grey color which is evenly applied over the surfaces. The strike is excellent and the overall appearance is very pleasing.

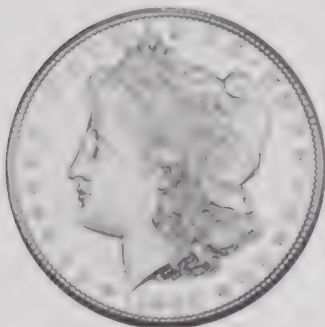
**1232. 1898-O Gem Uncirculated (65).** Untoned, with frosty, snow white surfaces. One small mark is noted on Liberty's cheek; otherwise, this coin is exceptionally clean.





1233. 1898-O Gem Uncirculated (66). Silky smooth surfaces and an almost perfect cheek make this a very high grade example of this date. The strike is above average and the toning is very lovely. This is easily one of the nicest survivors of this otherwise common date.

1234. 1898-S Choice Uncirculated (63). Bright and lustrous, with a typical weak central strike, but with none of the planchet striations usually seen either on Liberty's cheek or the high central points. This piece shows some very minor abrasions, and these are well distributed over the surfaces and do not detract from the pleasing, original appearance of this scarce issue.



1235. 1898-S Select Uncirculated (64) or better. Frosty white, with a bright luster and very few marks. Some extremely faint planchet striations are visible on both sides, but these are barely visible to the naked eye and we mention them solely for the sake of accuracy. This piece is far superior to the typical 1898-S Dollar, and we would not quibble with anyone wanting to call this a Gem.

1236. 1899 P.C.G.S. MS-64. Rich rainbow pastels appear on both sides of this near-Gem example. If you like original color, you'll love this coin. One of the most popular dates in the series due to its low reported mintage.

1237. 1899-O Choice Uncirculated (63). 1904-O Choice Uncirculated (63).

A total of two coins in this lot.

1238. 1899-O Select Uncirculated (64). 1904-O Select Uncirculated (64). Lightly toned on the obverse.

A total of two coins in this lot.

1239. 1899-O Gem Uncirculated (65). Frosty white, well struck and with just the barest blush of color on the obverse.

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A 10% buyer's charge will be added to all purchases.



1240. 1899-O Gem Uncirculated (65). Another satiny Gem. This piece shows some very light marks on the reverse.



1241. 1899-O Gem Uncirculated (65). The milky white surfaces and deep mint frost make this a very pleasing example. Nicely struck and minimally marked.

1242. 1899-O Gem Uncirculated (65). Another snow white example of this date. This one shows a good strike and only a few, minor marks.

1243. 1900 Gem Uncirculated (65). Frosty white and untoned.

Encapsulated and graded by the Numismatic Certification Institute (#STO-9089-008), and accompanied by a matching NCI Certificate.

1244. 1900-O Uncirculated (62/65). Prooflike, with iridescent golden toning appearing only on the obverse. This piece is very conservatively graded and should fetch a very strong price for the grade. The reverse is very, very attractive.

Accompanied by a new color ANACS Certificate #TS5091, where authenticated and graded MS 62/65.

1245. 1900-O Select Uncirculated (64). Frosty white, with just the slightest trace of lilac color beginning to form on the obverse. Struck from worn dies, with some mushiness of the details.

1246. 1900-O Select Uncirculated (64). Untoned, with full, creamy mint frost on both sides. Above average strike.

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Mid-American Rare Coin Auctions offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what we have to say!





1247. 1900-O Gem Uncirculated (65). A real eye-catcher, with satiny, untuned centers surrounded by a bright, golden-orange peripheral toning. This piece has good luster, nice surfaces, and more importantly, the right "look."
1248. 1900-O Gem Uncirculated (65). Semi-Prooflike, with coruscating luster dancing in the fields. Lightly toned in gold in the protected areas surrounding the lettering and devices.

### HIGH-GRADE 1901 DOLLAR



1249. 1901 Select Uncirculated (64). While the luster of this piece has been subdued to some degree by a uniform layer of deep, violet and olive toning, it is obvious that this is an original, unimpaired example of this very tough date. The strike is good, considering the reverse Type, and the luster appears to be very rich and deep. There are no noticeable marks, and the quality of the surfaces appears to be excellent. In the entire Morgan Dollar series, there are only a few dates considered rare in high Mint State grades, and this date is one of them. It keeps company with such illustrious dates as the 1892-S, the 1893-S, 1897-O, 1896-O and other more widely recognized dates, but, in our estimation, this date is far rarer than any of those in Gem condition. This example should generate considerable interest among serious date collectors, as it will be very difficult, if not impossible, to improve upon the quality of this piece.

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All coins sold by Mid-American are guaranteed to be both genuine and properly attributed. In the rare event that we are in error, we will be pleased to refund your money in full.



1250. 1901-O P.C.G.S. MS-64. Beautiful olive and golden-orange colors cover the obverse; the reverse is white and untuned. Softly struck in the centers. Great eye appeal.
1251. 1901-O P.C.G.S. MS-64 Deep Mirror Prooflike. A very flashy example which is definitely a premium quality coin. Liberty's cheek is just about perfect and, unlike most Prooflikes, this piece doesn't have those annoying marks that seem to appear all over the surfaces. The obverse is untuned while the reverse has acquired a light lilac and golden toning.
1252. 1901-O Gem Uncirculated (65). Completely toned in a rich, but somewhat deep, speckled lilac and green-gold color. Wonderfully original and obviously well cared for.
1253. 1901-O Gem Uncirculated (65). Frosty white, with no trace of color on either side.



1254. 1901-O Gem Uncirculated (65). Deep Mirror Prooflike. A bright, untuned dazzler. This piece shows one or two marks on Liberty's cheek, but is otherwise perfect. This is the kind of coin that is eagerly pursued by zealous collectors, as it is very rare in this lofty grade.
1255. 1901-S Uncirculated (62). Lightly bagmarked on the obverse, but with a nice reverse and no planchet striations. Untuned, except for a spot of color on the lower obverse.
1256. 1902 Select Uncirculated (64). Both sides are overlaid with an unusual blend of lilac and golden colors. The surfaces appear to be lustrous and well-preserved beneath the toning. This date is tough to find in conditions above Choice Mint State.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond, as soon as possible before the sale.





1257. 1902 P.C.G.S. MS-65. A frosty white, fully struck Gem. One of the nicer examples we have seen of this date.



1258. 1902-O Gem Uncirculated (65). Speckled gold and steel toning appears near the rims on both sides. The luster and strike are above average.

1259. 1902-O Gem Uncirculated (65). Milky white, with a touch of golden highlights on the obverse. This one has a reverse which is exceptionally clean and very well struck. A most impressive example of the date and grade.



1260. 1902-O P.C.G.S. MS-65. Both sides of this Gem display a deep, creamy mint frost beneath a layer of light golden color. The obverse strike is bold, while the reverse is just a trifle weak on the highest points. Nice and original.

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Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.



1261. 1903 Gem Uncirculated (65). An unusually bright example of this date, showing clean surfaces and a light touch of golden toning beginning to form on the outermost rims. Very scarce with such flash and eye appeal.

1262. 1903-O Gem Uncirculated (65). Milky white, with light peripheral toning surrounding both sides. Both sides show a good strike and the reverse has exceptionally clean surfaces.



1263. 1903-O Gem Uncirculated (65). Unlike most examples seen of the scarce and popular date, this one has bright surfaces (not milky), and some very lovely color near the rims (mostly reddish toning hiding in the protected areas near the rims). This very choice example is very nicely struck and shows only a few minor contact marks. A great coin for an advanced date set.



1264. 1903-S About Uncirculated (55). Lightly and evenly worn on the high points. Completely toned in a deep, rose and golden-orange color. Scarce in all grades, and a nice alternative to the very expensive Mint State examples.

1265. A pair of 1904 Dollars, both graded MS-64 by P.C.G.S. Both examples match each other perfectly, with similar brilliance and luster. Neither one shows any toning, except for a hint of milky white color.

A total of two coins in this lot.



1266. 1904-O Choice Uncirculated (63). Milky toned.

1267. 1904-O Choice Uncirculated (63). Prooflike. A number of very tiny toning spots appear on both sides, and a small toning streak is visible by the F in OF on the reverse. Well struck and very flashy for the grade.

1268. 1904-O Select Uncirculated (64). Frosty white and very nearly of Gem quality. In fact, if the strike were not as flat, this piece would easily make the Gem grade. Untoned.

1269. 1904 -O Gem Uncirculated (65). Rich satiny luster appears on both sides of this flashy example. The surfaces show their original mint frost and only a few light marks. The only color on this coin is some light gold near the obverse rims.

1270. 1904 -O Gem Uncirculated (65). Deeply toned in muted lilac pastel colors. The strike seems a trifle flat, but there is no denying the original status of this coin.

1271. 1921 Select Uncirculated (64). Morgan Type. Rich, golden toning blankets the obverse. The reverse is decidedly brighter and shows a very attractive iridescent golden color. A great coin for the color aficionado.

1272. 1921 Gem Uncirculated (65). Morgan Type. Bright and lustrous, with some Prooflike tendencies (especially on the reverse). Untoned, except for some light milkiness on the obverse.

1273. 1921-D P.C.G.S. MS-64. Bright obverse; milky toned reverse. Liberty's check shows some of the original "chicken-scratches" present in the planchet and not obliterated by the striking process.



## PEACE TYPE (1921-1935)

### EXTREMELY RARE GEM SATIN FINISH PROOF PEACE DOLLAR



1274. 1921 Satin Proof (64). Peace Type. Formerly Lot 1890 in our 1989 San Diego Sale, where it was described as follows: "A nearly perfect and razor sharp specimen with uniform light grey and gold toning. Unquestionably, this is a Satin Finish Proof as described in Breen's Encyclopedia of U.S. and Colonial Coins. The most obvious characteristics of a true Satin Finish Proof are a flat luster-less appearance, several die scratches at the "S OF" in UNITED STATES OF AMERICA on the reverse and a myriad of criss-crossed die lines in the upper left obverse field. This presently offered example exhibits all of these characteristics."

Without a doubt, this is one of the rarest coins offered in this sale. It is estimated that less than ten specimens are known; this piece is most likely among the finest known.

The few specially struck examples of this new design were distributed on January 30 to President Harding and other ranking government officials. We highly recommend that you read the introductory section on these coins in Breen's Encyclopedia.

1275. 1921 ANACS Cache MS-63. Peace Type. Subdued luster due to a layer of hazy, milky toning. Two water spots are visible in the left obverse field.

1276. 1922 Choice Uncirculated (63). 1924 Choice Uncirculated (63).  
A total of two coins in this lot.

1277. 1922 Select Uncirculated (64). A few scattered flecks of red-gold color appear on either side of this otherwise white coin.

1278. 1922 Select Uncirculated (64). Mottled golden toning appears on both sides of this coin.

1279. 1922 Gem Uncirculated (65). Satiny, white and untoned. The strike is above average and the surfaces are fairly well preserved.  
Accompanied by ANACS Certificate #F-4700-F (dated 5/17/84), where authenticated and graded MS 65/65.

1280. 1922 Gem Uncirculated (65). Speckled red-gold toning appears on the reverse.  
Encapsulated and graded by the International Numismatic Society (#7429F).



1281. 1922-D Gem Uncirculated (65). Light milky toning and slightly granular surfaces create a unique crystalline luster. Struck from a late state of the dies, with thin circular die cracks appearing on the obverse. Above average strike and appearance.



1282. 1922-D P.C.G.S. MS-65. Above average strike and luster make this an important coin. Although one or two marks are noted on either side, this piece lacks the heavy abrasions which are so typical of the issue. Frosty and untoned, with a fresh, original appearance.

1283. 1922-S Uncirculated (62). 1934 Choice Uncirculated (63).  
A total of two coins in this lot.

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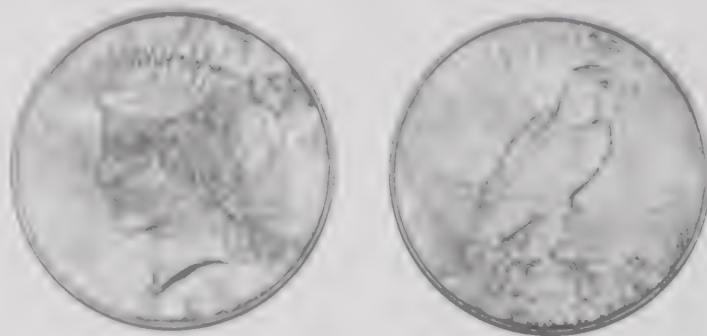
Please read the Terms and Conditions of Sale very carefully.  
By bidding in this sale, you have agreed to abide by them.

1284. 1922-S Choice Uncirculated (63). Splotches of PVC contamination are evident on both sides. Acetone is an excellent solvent for removing this chemical, and the appearance of this coin would be considerably enhanced as a result. The underlying luster is strong and the fields are much cleaner than usual.

1285. 1922-S Select Uncirculated (64). Deeply toned in mottled golden-brown colorations. The underlying luster is difficult to determine, but there is no question as to this coin's original, uncleaned status.

1286. 1923 P.C.G.S. MS-65. Bright white and untoned. A common coin in an uncommon condition!

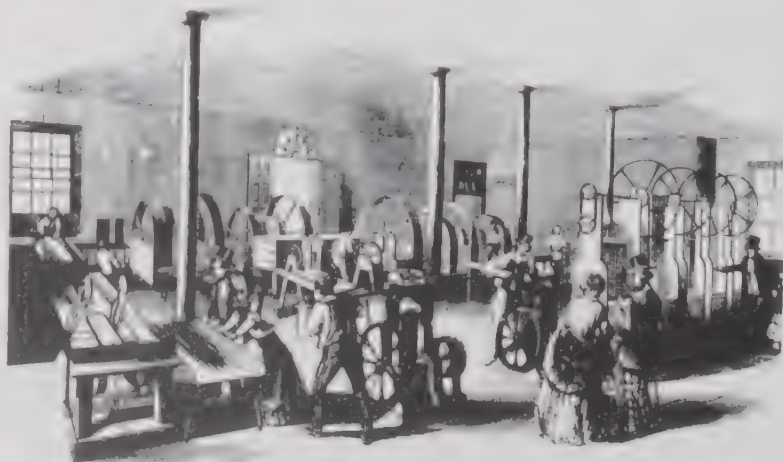
### COLORFUL 1923-D DOLLAR



1287. 1923-D Gem Uncirculated (65). Variegated splashes of bright silver, mottled gold and bands of sea-green color dance across the surfaces of this colorful coin. The toning, while moderately deep, is completely incapable of stemming the rush of mint luster as it escapes from the surfaces. The strike is sharp and bold, with all of the eagle's breast feathers well-defined. This coin is simply superb; it must be seen to be appreciated!

1288. 1923-S Choice Uncirculated (63). Speckled golden toning appears on the centers of both sides. One mark is visible on the bridge of Liberty's nose and there are two more marks in the field on the reverse.

1289. 1923-S Select Uncirculated (64). Bright and lustrous, with good cartwheel luster visible when this coin is turned under a light source. The strike is above average, the luster is very strong, and the surfaces are just a mark or two from the Gem class.





## OUTSTANDING 1923-S DOLLAR



1290. 1923-S Gem Uncirculated (65/66). The creamy mint frost on this outstanding coin is at least a foot deep! The surfaces are simply mouthwatering. To add to the already impressive appearance of this piece, a light golden color has begun to form in the protected areas on both sides. The strike is just a trifle shy of full, and a few insignificant marks are noted on either side, yet the overall appearance of this coin is so outstanding that we expect a very high final price realized for this coin. Specialists will recognize this piece as an important condition rarity.

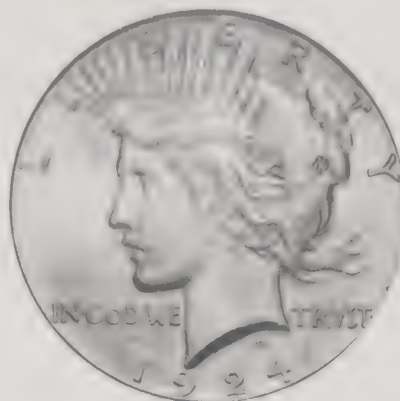
1291. 1924 Choice Uncirculated (63). Barely toned in a blush of gold.

1292. 1924 P.C.G.S. MS-64. This piece shows the satiny, almost matte surfaces, which sometimes occur on this date. A blush of milky toning has formed over both sides.

1293. 1924 P.C.G.S. MS-65. Satiny, with matte surfaces but a brighter appearance than the last lot. One or two tiny marks are visible on either side.

1294. 1924 Gem Uncirculated (65). Bright, golden toning covers the obverse; the reverse has acquired a milky white color. Traces of old fingerprints have incorporated themselves into the toning on the reverse.

## ASTOUNDING 1924-S DOLLAR



1295. 1924-S P.C.G.S. MS-65. This recently graded example is one of the nicest we have seen or encountered. This very rare date is almost unheard of in Gem condition, and this piece deserves every point it got! The strike is sharp and bold, with full hair and feather details. Liberty's cheek (and most of the obverse, for that matter) is just about perfect; the reverse shows one or two light marks hidden in the feathers. This wonderful coin is sure to see intense competition when it crosses the auction block!

1296. 1925 P.C.G.S. MS-64. Satiny and essentially untoned.

1297. 1925 Select Uncirculated (64). Fully lustrous and completely untoned.

1298. 1925 Select Uncirculated (64). Satiny, with slightly matte surfaces. Untoned.

1299. 1925 Select Uncirculated (64). Toned in a satiny, green-gold toning. Nice and attractive.

1300. 1925 Select Uncirculated (64). Strong luster and bright, metallic surfaces rest beneath a thin layer of milky white toning.

1301. 1925 P.C.G.S. MS-65. Bright, with a hard metallic luster and brilliance. Untoned.

1302. 1925 P.C.G.S. MS-65. Light, milky gold toning rests atop satiny, barely marked surfaces.



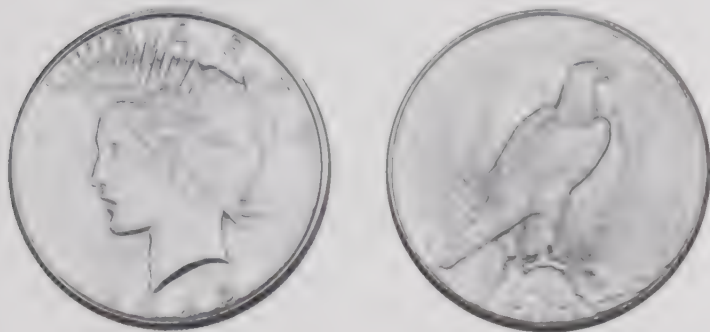
1303. 1925 Gem Uncirculated (65). This satiny Gem displays frosty, barely marked surfaces and strong eye appeal. A small toning spot appears in Liberty's diadem, and there are a few scattered spots of red-gold on the reverse. The balance of the coin is untuned.

1304. 1925 Gem Uncirculated (65). Shimmering luster emanates from both sides of this bright Gem. Nice strike and eye appeal for the date and the grade.

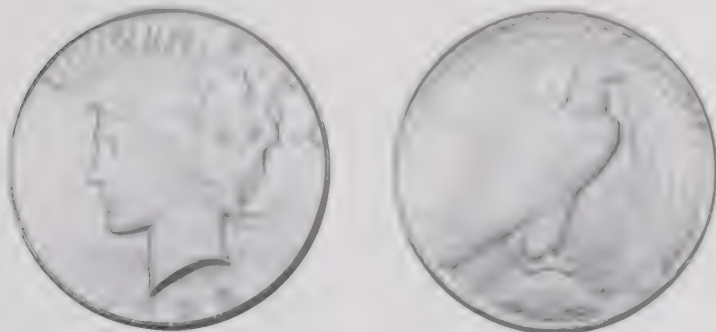
1305. 1925-S P.C.G.S. MS-63. Typical soft strike and frosty luster. A small row of milling marks appears in the center of the reverse.

1306. 1925-S P.C.G.S. MS-63. Another example which is slightly better struck than the last lot. Light, burnt-gold toning appears on both sides.

1307. 1925-S P.C.G.S. MS-63. The strike on this example shows the usual softness on the high points, yet the luster is above average for the date. A hint of milky white color has begun to form on both the obverse and the reverse.



1308. 1925-S Select Uncirculated (64). Typical flat strike, but above average surfaces and luster. Light milky gold and lilac toning appears on both sides.



1309. 1925-S P.C.G.S. MS-64. Above average strike for the issue; the eagle's breast shows good feather details and most of the obverse hair strands are visible. The surfaces are frosty, with the matte appearance often seen on the 1924 issues. Barely marked and consistent with the MS-64 grade. Very scarce above MS-63.

1310. 1925-S N.G.C. MS-64. Speckled steel and golden toning appears on the obverse; the reverse is unusually brilliant and untuned. Although not full, the strike is above average. Good eye appeal for this typically drab issue.

1311. 1926 P.C.G.S. MS-64. Satiny golden toning blankets both sides. Remnants of an old fingerprint appear on the obverse, as well as a couple of noticeable marks.

1312. 1926 Select Uncirculated (64). Lustrous and untuned. This example is just a mark or two from the Gem class.

1313. 1926-D P.C.G.S. MS-63. Bright and lustrous, showing an untuned obverse and a rose-toned reverse.

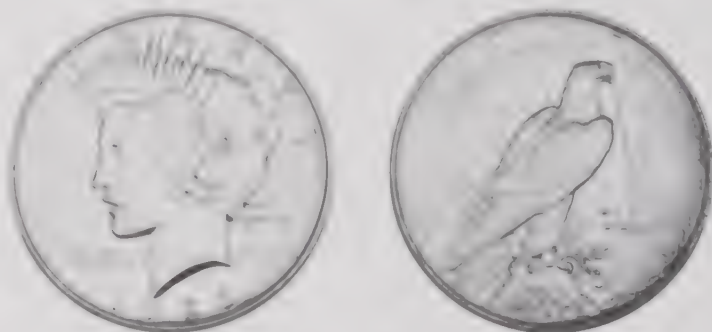
1314. 1926-D P.C.G.S. MS-64. Both sides of this flashy coin display a bright, metallic luster. The strike is excellent and the surfaces are very clean. Untuned and very attractive.



1315. 1926-D P.C.G.S. MS-64. Similar to the last lot, also untuned, and a premium quality example.

1316. 1926-D Select Uncirculated (64). An unusually bright example just a mark or two from the Gem grade. The reverse is especially nice.

1317. 1926-D Select Uncirculated (64). Lustrous, but downgraded because of the presence of some PVC contamination on the reverse.



1318. 1926-D Gem Uncirculated (65). The only mark visible on the obverse is a very tiny one on Liberty's chin; her cheek and the rest of the obverse are immaculate. The reverse is just about as nice and shows a strong strike. Thin diecracks are visible on both sides, indicating that this coin was struck from a late state of the dies. Lightly toned.

1319. 1926-D Gem Uncirculated (65). Lustrous, with well-defined circles of milky toning in the centers (presumably from the shape of the holder in which this coin was once stored). Lightly marked on the obverse, but with an above average flash and brilliance. Encapsulated and graded by the International Numismatic Society (#8934F).

1320. 1926-S P.C.G.S. MS-63. Lightly bagmarked on the obverse. Untuned.

1321. 1926-S P.C.G.S. MS-63. Speckled rose and lilac toning appears over both sides of this attractive, original coin. Were it not for some light bagmarks on either side, this piece would easily qualify as a Gem!



1322. 1926-S Gem Uncirculated (65). Lustrous, with satiny surfaces and only a minimal number of light bagmarks. The strike is almost full and the overall appearance is quite pleasing.

1323. 1927 ANACS Cache MS-63. A lustrous, barely toned, lightly bag-marked example of this popular, low mintage date.

1324. 1927 Gem Uncirculated (65). Formerly Lot 940 in our 1988 Peach State Sale, where it was described as follows: "Deeply toned in burnt-gold and steel-blue colorations. The strike is good and only a few miniscule marks appear on either side. This semi-key issue is very difficult to locate in Gem conditions, and specialists will appreciate the opportunity presented by this coin."

1325. 1927-D P.C.G.S. MS-63. Boldly struck and fully lustrous! Despite a few minor marks and abrasions, this is an important example of this scarcer date.

1326. 1927-D N.G.C. MS-63. Milky white, with a touch of burnt-gold color on the outermost rims. This above average example shows a good strike and a pleasing, original appearance.



1327. 1927-D Select Uncirculated (64). Boldly struck, but with muted luster. Unusually clean surfaces for the date. A great alternative to the extremely expensive Gems.

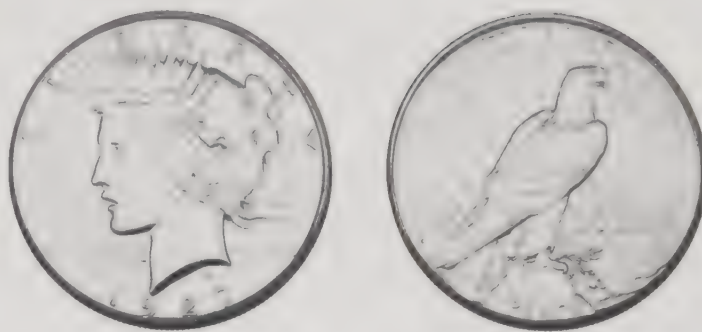
1328. 1927-S P.C.G.S. MS-63. Unusually bright and lustrous. Well struck and with only a few scattered marks over the surfaces.

1329. 1927-S Choice Uncirculated (63). Both sides of this scarce coin appear to be either striated or hairlined (we suspect the former), and both sides show some light bagmarks. The top half of the obverse is overlaid with a milky white toning; the rest of the coin is untoned.

1330. 1927-S Choice Uncirculated (63). This piece displays the speckled "mintset" toning so common to coins found in the government issued mint sets of the late 1940's and most of the 1950's. Obviously, this isn't from that era, but it is apparent that it was stored in a similar type of paper. The obverse shows a band of red-gold color running horizontally across the obverse, and flecks of red color cover the rest of the obverse. The reverse shows a wide band of olive color, also nice and original. This is the kind of color people go crazy over!

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Please Note: Due to the volatility of the market, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.



1331. 1927-S Choice Uncirculated (63). Bright, lustrous and very conservatively graded. Spots of milky white toning appear on the reverse.

1332. 1928 Uncirculated (62). A silvery example with shimmering metallic brilliance.

1333. 1928 P.C.G.S. MS-62. Milky toned over clean surfaces. A very nice representative of both the date and the grade.

1334. 1928 ANACS Cache MS-62. Bright and untuned, The obverse is really choice, while the reverse shows a semi-circular scratch in the left field.

1335. 1928 P.C.G.S. MS-63. This untuned example has a good strike and only a few light marks to keep it out of the Select level. This great-looking example is not only pleasing, but affordable as well.

1336. 1928 P.C.G.S. MS-63. Milky white toning and golden highlights add to the already pleasing, original appearance of this piece. The obverse shows some minor abrasions, while the reverse is particularly clean.

1337. 1928 P.C.G.S. MS-63. Deeply toned in a dusky, rose-violet color. Beneath the toning, the surfaces show only a few light bagmarks and a good strike.

1338. 1928 Select Uncirculated (64). Bright gold and lilac pastels appear over most of the surfaces of this lustrous example. This piece is well struck and only a few marks from the Gem class.



1339. 1928 P.C.G.S. MS-65. Frosty and untuned, except for a number of small brown spots on the obverse (visible only upon close examination). Well struck. The few marks that appear on this coin are either shallow or very small.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1340. 1928 Gem Uncirculated (65). An undeniable Gem example of this popular date. The surfaces are fully lustrous and untuned. The color on this coin is visible only on the outermost rims. The fields are satiny and show only a minimal number of very light marks (all of which are consistent with the grade). The strike is also above average and comes very close to being full.

1341. 1928-S P.C.G.S. MS-62. Above average strike, although there is still some weakness on the highest points. A small row of milling marks above GOD on the obverse is the only reason we can see for keeping this out of the Choice level.

1342. 1928-S N.G.C. MS-64. Dusky golden toning blankets the obverse; the reverse is toned in a thin layer of milky white, with a spot of color on the rim near UNITED. Above average strike. The luster is creamy and frosty, and there are no serious marks to contend with on either the obverse or the reverse. Very scarce in such a lofty grade.



1343. 1928-S Select Uncirculated (64). Softly struck in the centers (as usual for this issue), but with great luster and gorgeous golden peripheral toning.

1344. 1928-S Select Uncirculated (64). Lustrous, with a decidedly better strike than the last lot, although it is not quite full. This coin is essentially untuned, and remains a very attractive survivor of the original mintage.

1345. 1934-D Uncirculated (62). Reasonably bright, but apparently "dipped" in the past, as the luster is somewhat muted.

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The key to numismatic research is an extensive library. Mid-American's library contains thousands of books, catalogues and other important references. Included in our library are many rare but important works seldom found in the libraries of other firms.

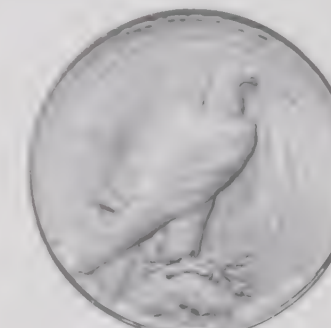
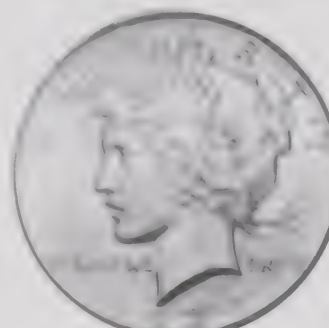


1346. 1934-D Select Uncirculated (64). This untuned example has a creamy mint frost that is incredibly deep. The surfaces are exceptionally well preserved and the only shortcoming worthy of mention is only the very slightest weakness in the striking qualities of the central details. Otherwise, this coin is outstanding.

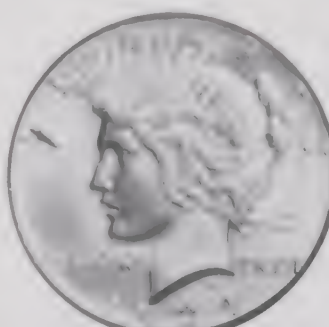
The consignor indicated that this lot was originally sold in AUCTION '81, where it realized \$2150.

Accompanied by ANACS Certificate #E-6106-P (dated 1/28/82), where authenticated and graded MS 65/65.

1347. 1934-D Select Uncirculated (64). Lustrous, with bold cartwheel luster emanating from the obverse; the reverse is more satiny in appearance. Untuned, and an important example of this date.



1348. 1934-D P.C.G.S. MS-65. A simply stunning example of this date, with bright cartwheel luster appearing over the untuned surfaces. This piece is very well struck and were it not for a small planchet lamination and toning streak in the left reverse field, this piece might even qualify at the MS-66 level. One of the most appealing examples we have encountered of this date.



1349. 1934-D P.C.G.S. MS-65. Here's another example of this date in a condition just as incredible as that of the last lot. This piece shares the brightness, the clean surfaces and the strong strike. The only negative regarding this piece is a toning streak on the L of LIBERTY on the obverse. A very important coin, nonetheless.



1350. 1935 Select Uncirculated (64). Lightly toned in a blush of golden pastel colors. The obverse shows one or two light marks which are fairly well hidden; the reverse is of full Gem quality.

1351. A complete set of Peace Dollars, including all dates and mints, with an average grade of Very Fine.

A total of twenty-four coins in this lot.

1352. A complete set of Peace Dollars, including all dates and mints, with an average grade of Extremely Fine or better. A great starter set.

A total of twenty-four coins in this lot.

### SILVER EAGLE (1986-DATE)

#### RARE, STRUCK-THROUGH ERROR



1353. 1986 Choice Uncirculated (63) or better. Struck through emery paper, resulting in an extremely mushy, granular obverse. The reverse was completely unaffected and shows full luster, a bold strike and clean surfaces. A thin staple scratch is visible on the right side of the obverse. This very rare error received considerable exposure in the numismatic press, and despite all the publicity only a few of these have appeared on the market. This is the first piece we have had the pleasure of examining and selling!

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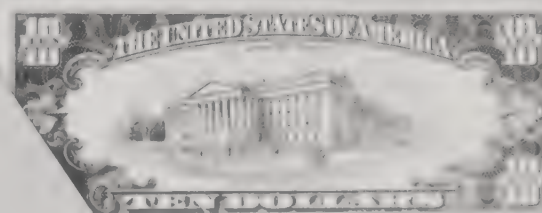
The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

### PAPER MONEY

1354. 1988 One Dollar A.N.A. Collector Currency. CU, but with a diagonal fold. Two Series 1918 \$1 Federal Reserve Bank Notes, both FR-715, Philadelphia, with Teehee, Burke, Dyer and Passamore signatures. Both Extremely Fine. Series 1935-E \$1 Silver Certificate. FR-1614, Priest, Humphrey signatures. Crisp Uncirculated. Series 1957 \$1 Silver Certificate. FR-1619, Priest, Anderson signatures. Fine.

A total of five notes in this lot.

#### RARE, ERROR NOTE



1355. Series 1974 \$10 Federal Reserve Note. Crisp Uncirculated. A rare folding error, where the bottom right corner was folded over between the first and second printings. This results in a multiple folding, printing and cutting error; for when the note is unfolded, the obverse lacks the green seal (it appears on the reverse instead) and there is extra selvage on the bottom right corner. An important note due to the high probability of detection of such an error at the Bureau of Engraving and Printing.

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For information on consigning coins to a Mid-American auction, call Tom Mulvaney or Jeff Garrett at 1-800-223-5954.

## MISCELLANEOUS

1356. A four-piece set of 1987 United States Constitution coins, including a Proof 1987-S Silver Dollar, Proof 1987-W Five Dollar Gold piece, Uncirculated 1987-W Five Dollar Gold piece, and Uncirculated 1987-P Silver Dollar. Housed in the original mahogany case of issue and with the original box.

A total of four coins in this lot.

1357. A second four-piece set of 1987 United States Constitution coins, exactly as above.

A total of four coins in this lot.

1358. A two-piece set of 1988 United States Olympic coins, including an Uncirculated 1988-W Five Dollar Gold piece and an Uncirculated 1988-D Silver Dollar. Housed in the original velvet case and cardboard box of issue.

A total of two coins in this lot.

1359. A second two-piece set of Uncirculated 1988 Olympic coins, exactly as above.

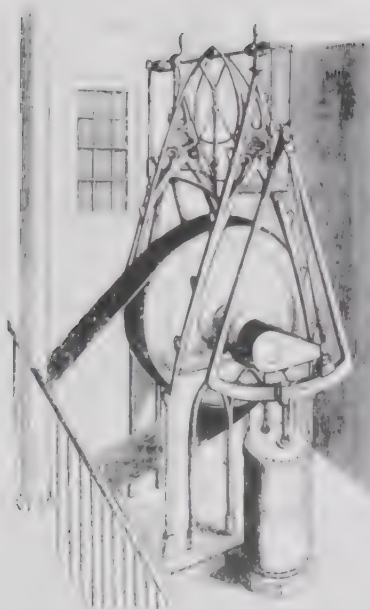
A total of two coins in this lot.

1360. A two-piece set of 1988 United States Olympic coins, including a Proof 1988-W Five Dollar Gold piece and a Proof 1988-S Silver Dollar. Housed in the original velvet case and cardboard box of issue.

A total of two coins in this lot.

1361. Another two-piece set of Proof 1988 Olympic coins, exactly as above.

A total of two coins in this lot.



## PRINCE HENRY OF PRUSSIA, AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY MEDAL



1362. 1902 Prince Henry of Prussia Medal. About Uncirculated. Designed by Victor David Brenner, the well-known designer of the Lincoln Cent. Only 150 examples were believed to have been struck.

This lot is accompanied by an ANACS Certificate as well as a letter from famed American collector Andrew C. Zabriskie:

Dear Mr. Wodell:

I beg you will accept the medal of Prince Henry of Prussia which I send herewith. A very limited number of impressions were struck for the members of the Numismatic Society—not over 150 in all—I happened to find I had a duplicate and having noted with pleasure your growing interest in numismatics I thought of you at once.

Very Sincerely yours,

Andrew C. Zabriskie  
716 Fifth Avenue  
April 8, 1910



## PROOF AND MINT SETS

### LUSCIOUS 1900 PROOF SET



1363. 1900 Proof set, all graded by P.C.G.S., including the following coins: Cent, Proof-65 Red; Nickel, Proof-64; Dime, Proof-65; Quarter Dollar, Proof-65; Half Dollar, Proof-64; Dollar, Proof-63. The silver coins all show bright surfaces and good cameo contrast; the Cent and Nickel are also bright and original. All in all, this is a very well-matched set of high quality coins. A total of six coins in this lot.

### COLORFUL, HIGH QUALITY 1939 PROOF SET



1365. 1939 Proof set, all graded by N.G.C., including the following coins: Cent, Proof-66 Red; Nickel, Proof-67; Dime, Proof-67; Quarter Dollar, Proof-67; Half Dollar, Proof-67. Needless to say, all of the coins in this lot are incredibly attractive, with gorgeous sky-blue and milky white toning on both sides. A total of five coins in this lot.

1364. 1938 Proof set, with an average grade of Select Proof (64). This original set shows very few hairlines and bright surfaces beneath a milky gold and white toning. Nicely matched in terms of both color and quality. A total of five coins in this lot.

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At Mid-American, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising.





**1366. 1940 Proof set, with an average grade of Choice Proof (63) or better.**  
Lightly hairlined, but only imperceptibly so (the Quarter is the only obviously hairlined coin). Most of the coins have a pleasing, original appearance.

A total of five coins in this lot.

**1367. 1942 Proof set, with an average grade of Choice Proof (63).** All of the coins in this set appear to have been "dipped" at one time, and most show some light hairlines. A great set for the budget minded collector.

A total of five coins in this lot.

**1368. 1950 Proof set, with an average grade of Choice Proof (63) or better.**  
All of the coins exhibit a layer of milky toning; the Half Dollar is particularly choice and shows good cameo contrast on the reverse.

A total of five coins in this lot.

**1369. 1961 Mint Set, as issued by the U.S. government.**

A total of ten coins in this lot.

#### SPECTACULAR MINT SET ERROR



**1370. 1966 Special Mint Set, essentially as made.** The most outstanding feature of this otherwise inexpensive set is the Quarter Dollar. The obverse of this coin was struck through thick threads or wires of some sort, creating gulleys over most of the fields and designs. This is the first and most spectacular error we have seen of this sort. A one-of-a-kind item!

A total of five coins in this lot.

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### END OF SECOND SESSION





## ORDER OF SALE

Session III will begin at  
7:00 p.m. Saturday, January 6, 1990  
in the Gasparilla Room of the  
Curtis Hixon Convention Center.

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U.S. Commemorative Coinage  
Lots 1371-1668

U.S. Half Dollars  
Lots 1669-1779

Early Silver Dollars  
Lots 1780-1795

Trade Dollars  
Lots 1796-1812

Proof Morgan Dollars  
Lots 1813-1866

Patterns  
Lots 1867-1877

Late Additions  
Lots 1878-1928

U.S. Gold  
Lots 1929-2171

Territorial Gold, Extra Late Addition  
Lots 2172-2198



## UNITED STATES COMMEMORATIVE COINAGE

1371. 1893 Isabella Quarter. Extremely Fine (45). Cleaned.

1372. 1893 Isabella Quarter. Uncirculated (62). Lustrous with some toning at the edges.



1373. 1893 Isabella Quarter. N.G.C. MS-64. Frosty and very clean with a bit of toning at the edges. The obverse is of Gem quality while the reverse shows a few tiny marks. An affordable yet very choice example.

### GEM ISABELLA QUARTER DOLLAR



1374. 1893 Isabella Quarter. Gem Uncirculated (66). A beautiful, lustrous Gem with blazing luster and lovely original color. Both the obverse and the reverse are a rich grey hue with some iridescence visible when the coin is tilted toward a light source. Under magnification, we can not locate any serious marks or detractive features. An outstanding example!

1375. 1900 Lafayette Dollar. Uncirculated (62). An untuned and very frosty example with just a few stray marks noted on the surfaces. As this piece develops natural toning, these marks will become even less noticeable and the overall appearance should improve dramatically.

1376. 1900 Lafayette Dollar. Choice Uncirculated (63). Streaks of reddish-gold toning appear on the obverse; the reverse has a muted blend of rose and russet.

1377. 1900 Lafayette Dollar. Select Uncirculated (64). The obverse is mostly untuned while the reverse has a splash of color at its center. Both sides are clean and lustrous. This issue is difficult to locate choicer than the presently offered specimen.



1378. 1900 Lafayette Dollar. Select Uncirculated (64). Clean and satiny with pale sea-green toning on the obverse; the reverse has some iridescent splashes at the edges.

1379. 1921 Alabama. Choice Uncirculated (63). Frosty and original with a good appearance for the grade.

1380. 1921 Alabama. P.C.I. MS-63. Lustrous, with above average surfaces. Kilby's cheek shows only a few of the light marks that are typical of this issue, and the reverse is unusually frosty. Both of these attributes make this a highly desirable example of this scarce and popular early Commemorative issue.

### RARE GEM ALABAMA PLAIN



1381. 1921 Alabama. N.G.C. MS-65. Splashes of golden coloration highlight the frosty and exceptionally clean surfaces of this Gem. The strike is quite sharp with good definition at the centers and Kilby's face lacks the annoying "chatter" so commonly seen on examples of this issue. In our experience, this is among the rarest of all silver Commemorative Half Dollars in MS-65. A prize for the advanced collector!

As of October, 1989, N.G.C. had graded 15 examples in MS-65 with just one other piece graded higher (MS-66).

1382. 1921 Alabama 2X2. Uncirculated (62). Splashes of toning on the obverse.

1383. 1921 Alabama 2X2. Choice Uncirculated (63). A nice, original example with dusky natural coloration atop lightly marked surfaces.

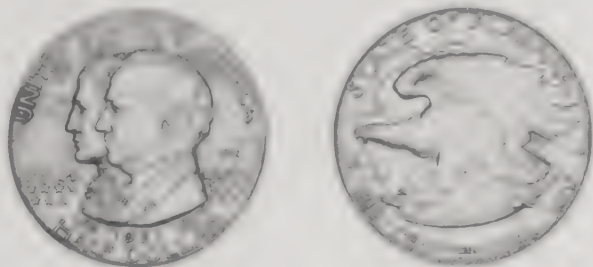
1384. 1921 Alabama 2X2. N.G.C. MS-64. This lovely, borderline Gem example has natural medium golden color above lustrous, clean surfaces. Compared to the typical example of this issue, this piece is very boldly struck with nearly full definition visible at the centers. A much, much above average Alabama 2X2.



1385. 1921 Alabama 2X2. N.G.C. MS-64. This second high end example is well struck and very clean with just a bit of appealing light golden toning on both the obverse and reverse.

1386. 1922 Alabama 2X2. P.C.I. MS-64. Silvery grey, with golden highlights scattered throughout the fields. The strike is good and the overall eye appeal is quite pleasing.

### RARE GEM ALABAMA 2X2



1387. 1921 Alabama 2X2. Gem Uncirculated (65). A superb, wonderfully toned example of an issue that is among the half dozen or so most difficult of all Silver Commemoratives to locate in Mint State-65. This piece has rich, deep toning which favors shades of slate grey and sunset gold. The strike is very good for the issue and the surfaces are clean. Below the color, we note no deep or detractive marks. An outstanding coin that should receive much attention from specialists.



1388. 1921 Alabama 2X2. Gem Uncirculated (65). We believe that the presently offered group of Commemoratives is among the finest we have ever offered at public auction. To wit, here is another Gem example of an issue that is rarely offered for sale in this grade. The present piece has great luster and nice surfaces with a touch of pale champagne coloration. The specialist, thus, is given the chance to bid on multiple examples of this popular issue for his or her set!

1389. 1936 Albany Select Uncirculated (64). Satiny and clean with just a wisp of light gold toning forming at the edges.

1390. 1936 Albany P.C.G.S. MS-64. The obverse is lustrous and enhanced by specks of russet color; the reverse shows deeper toning in a tab-like configuration.

1391. 1936 Albany. Gem Uncirculated (65). Flashy and frosty.

1392. 1936 Albany. Gem Uncirculated (65). Untoned and frosty.



1393. 1936 Albany. Gem Uncirculated (66). A nice piece toned in bright hues at the edges.

1394. 1937 Antietam. Choice Uncirculated (63/64). Untoned, save for some light color at the obverse border. This side shows some light marks while the reverse is quite choice.

1395. 1937 Antietam. P.C.G.S. MS-65. A blazing gem example with decidedly superior luster and unmarked surfaces. The reverse is identifiable by some light burnt-orange flecks within the legend. Formerly sold as Lot 1891 in Superior's Jascha Heifitz Collection Sale.

1396. 1935 Arkansas. Choice Uncirculated (63).

1397. 1935-S Arkansas. Choice Uncirculated (63).

1398. 1935-PS Arkansas Partial Set, 1936-PD Arkansas Partial Set, 1937-DS Arkansas Partial Set. All of these coins average Choice Uncirculated (63).

A total of six coins in this lot.

1399. 1936 Arkansas. N.G.C. MS-64. Quite a pleasing example for the grade due to its good luster and original appearance. The surfaces are lightly marked and the edges are blackened from storage in an old album.

1400. 1936-D Arkansas. Uncirculated (60).

1401. 1936-S Arkansas. N.G.C. MS-64. This borderline Gem has beautiful iridescent gold swatches at the obverse periphery and at the top of the reverse. Unlike many examples of this issue, this piece is lustrous and shows minimal marks.

1402. 1939-D Arkansas. Select Uncirculated (64). Frosty, untoned centers are contrasted by rich natural splashes at the borders. The surfaces are clean and lustrous. This scarcer issue is seldom offered for sale as a single coin.

1403. 1939-S Choice Uncirculated (63).

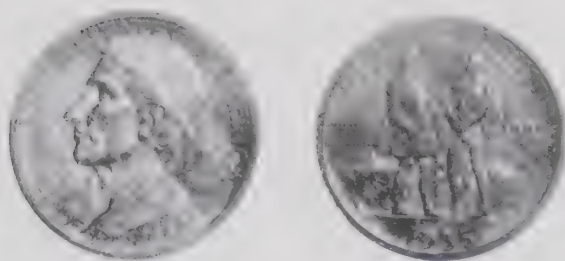
One of only 2105 pieces struck and seldom offered for sale as a single coin.

1404. 1936-S Bay Bridge. Choice Uncirculated (63).

1405. 1935/1934-PDS Boone Set. N.G.C. MS-64. Each coin is untoned and lustrous. The San Francisco coin is of Gem quality with attractive satiny luster. A nicely matched set.

A total of three coins in this lot.

One of only 2,003 possible sets issued.



1406. 1935/1934-D Boone. N.G.C. MS-66. One of the finest examples of this issue we have seen or sold. Both the obverse and the reverse have taken on a deep chartreuse and golden iridescent shade that must be seen in person to be truly appreciated. The underlying surfaces are impeccable. The beginning collector may find the color of this coin to be "dark," but the advanced collector or dealer will most probably be captivated by it.

One of only 2,003 pieces struck.

1407. 1935-D Boone. Gem Uncirculated (65). Light rose toning on the surfaces is framed by darker edges.



1408. 1935-D Boone. P.C.G.S. MS-66. A superb, original Gem with untuned, slightly hazy centers framed by blackened edges from storage in an old album. Under magnification, this piece shows a near absence of marks. Examples of this quality are becoming very difficult to locate.

As of November, 1989, P.C.G.S. had graded 17 examples MS-66 with not a single coin graded higher. This issue is tied for the second rarest Boone in MS-66, trailing only the 1938.

1409. 1936 Boone. Choice Uncirculated (63).



1410. 1936 Boone P.C.G.S. MS-66. Lightly toned and frosty with very clean surfaces. While lacking the great coloration of the next coin, this example is still vastly superior to the "typical" 1936 Boone Half Dollar.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond, as soon as possible before the sale.

## MAGNIFICENTLY TONED 1936 BOONE



1411. 1936 Boone. Superb Uncirculated (67). Within the large ranks of Commemorative Half Dollar collectors, there is a small but avid sub-group who specializes in superbly toned coins. In each of our sales, we attempt to offer these individuals as many suitable pieces as we can. This 1936 Boone is certain to be one of those coins that incites a frenzy among toned Commemorative enthusiasts. Below a deep rose-grey and pearlescent overtone, we note a kaleidoscope of vibrant primary color. In addition, this piece is clean and has bold, unbroken luster. We would not be surprised if this piece were to bid into four-figures.

1412. 1936-D Boone. Gem Uncirculated (65). Untoned and frosty with clean surfaces. A nice type coin.

1413. 1937-PDS Boone Set. Choice Uncirculated (63). The coins are unmatched in appearance and each shows a few marks.

A total of three coins in this lot.

1414. 1936 Bridgeport. Choice Uncirculated (63).

1415. 1925-S California. About Uncirculated (50). Harshly cleaned at one time.

1416. 1925-S California. Uncirculated (60). Toned.

1417. 1925-S California. Uncirculated (60). Light obverse toning.

1418. 1925-S California. Choice Uncirculated (63). Soft, hazy toning rests atop reflective, bright surfaces.

1419. 1925-S California. Choice Uncirculated (63).

1420. 1925-S California. P.C.G.S. MS-63. Some toning spots can be seen atop otherwise white and very lustrous surfaces.

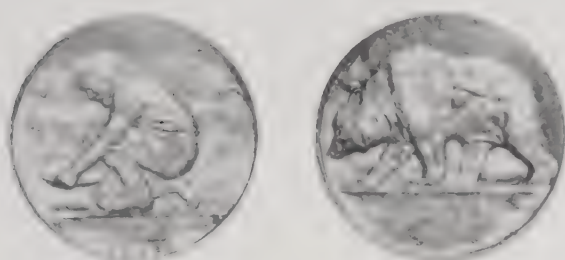
1421. 1925-S California. P.C.G.S. MS-64. A choice, lustrous piece with just a few small marks visible on the surfaces.

1422. 1925-S California. N.G.C. MS-64. A premium quality example with some light iridescent toning scattered about the obverse and reverse. The surfaces are clean and frosty.

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Please read the Terms and Conditions of this sale very carefully. By bidding in this sale, you have agreed to abide by them.





1423. 1925-S California. P.C.G.S. MS-65. Superb quality for the issue with lovely russet and gold color on the obverse and on the reverse.



1424. 1925-S California. P.C.G.S. MS-66. The obverse shows pleasing pale lavender color; the reverse is a blend of exquisite silvery-gold and deep lavender strips. The underlying surfaces are every bit as remarkable as the color of this scintillating example. A premium piece for the color-oriented collector.

This is one of 44 pieces graded MS-66 by P.C.G.S. as of November, 1989. Only 4 examples have been graded higher.

1425. 1936 Cleveland. N.G.C. MS-63. Untoned and very lustrous.

1426. 1936 Columbia, S.C. N.G.C. MS-65. Light hazy gold centers are framed by slivers of deep reddish-gold with the reverse showing somewhat of a tab-like configuration.



1427. 1936-D Columbia, S.C. N.G.C. MS-66. A very clean and lustrous example with lovely reddish-gold splashes at the borders; these are more extensive on the reverse than on the obverse. While this is the most common of the three Columbia, S.C. issues in the higher Mint State grades, examples with this degree of eye appeal are hard to locate.

1428. 1936-D Cincinnati. Gem Uncirculated (65). Mostly untuned with great luster and very clean surfaces. Unlike most examples, the central reverse is not littered with numerous small marks.

1429. 1936-S Cincinnati. Choice Uncirculated (63).

1430. 1936 Cleveland. Gem Uncirculated (65).

1431. 1936 Cleveland. Gem Uncirculated (65).

1432. 1892 Columbian Exposition. Uncirculated (60). Artificially toned.

1433. 1892 Columbian Exposition. Uncirculated (60).

1434. 1892 Columbian Exposition. P.C.G.S. MS-62.

1435. 1892 Columbian Exposition. Choice Uncirculated (63). Superbly toned on both the obverse and the reverse.

1436. 1893 Columbian Exposition. Choice Uncirculated (63). A frosty, white example.

1437. 1892 Columbian Exposition. Choice Uncirculated (63). Softly struck at the obverse center but otherwise quite choice.

1438. 1892 Columbian Exposition. Choice Uncirculated (63). Fairly deep toning.

1439. 1892 Columbian Exposition. Select Uncirculated (64). Untoned and very frosty.



1440. 1892 Columbian Exposition. Gem Uncirculated (65). The frosty white centers are framed by light reddish-gold color at the edges.



1441. 1892 Columbian Exposition. Possible Proof (60). This piece displays many of the hallmarks of a genuine proof striking (i.e., fully reflective surfaces, squared rims and an uncommonly sharp strike). However, it also exhibits some fairly dense hairlines; enough so that determining its original method of strike is nearly impossible. Thus, we leave it up to the buyer to make his or her determination.

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The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



1442. 1892 Columbian Exposition. Possible Proof (62). From the same collection as the last coin and similar in appearance and fabric. This piece has fewer hairlines and a more convincing case could be made for actually calling it a "Proof." However, once again we leave this determination up to the buyer.

1443. 1893 Columbian Exposition. Uncirculated (60). 1925 Lexington. Uncirculated (60).

A total of two coins in this lot.

1444. 1893 Columbian Exposition. Choice Uncirculated (63). The reverse is slightly prooflike.

1445. 1893 Columbian Exposition. Choice Uncirculated (63). Bright, colorful toning with the obverse especially so.

1446. 1893 Columbian Exposition. Choice Uncirculated (63).

1447. 1893 Columbian Exposition. Choice Uncirculated (63).

1448. 1893 Columbian Exposition. Select Uncirculated (64). Nice original toning.



1449. 1893 Columbian Exposition. Select Uncirculated (64). This and the next two pieces all come from an old grouping which has been off the market for years. Each piece is superbly toned, lustrous and minimally marked. These coins are worthy of careful personal inspection.

1450. 1893 Columbian Exposition. Select Uncirculated (64). The second example and one with a simply superb reverse.

1451. 1893 Columbian Exposition. Select Uncirculated (64). This third example has the deepest toning of the three pieces described above. We note a small reverse rim mark at K-5.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.



1452. 1893 Columbian Exposition. Gem Uncirculated (65). From the same group as the three pieces described above. This piece stands head and shoulders above its counterparts due to its extraordinarily clean surfaces, blazing luster and great color. A difficult issue to find as nice as this!

1453. 1936-PDS Columbia, S. C. Set. Select Uncirculated (64). Probably an original set as each coin is similar in quality and appearance.

A total of three coins in this lot.

1454. 1935 Connecticut. Select Uncirculated (64). Soft rose pastels rest atop clean, lustrous surfaces.



1455. 1935 Connecticut. Gem Uncirculated (65). Lightly toned and very lustrous.

1456. 1938 Delaware. Gem Uncirculated (65). Pale opalescent toning shimmers atop clean, original surfaces.

1457. 1936 Elgin. Uncirculated (60).

1458. 1936 Elgin. Choice Uncirculated (63). Some light golden color highlights this clean and very frosty piece.

1459. 1922 Grant. Uncirculated (62). Well struck and original with fewer signs of die polishing than is typical for the issue. The obverse shows some minor chatter while the reverse is clean and choice.

1460. 1922 Grant. Choice Uncirculated (63). A really choice piece for the grade and for the issue. The surfaces display rich, slightly subdued luster with a touch of color forming around the edges.

1461. 1922 Grant. Select Uncirculated (64). Untoned, frosty and bright with a much more "lively" appearance than is typical for the issue. The surfaces show scattered die striae but are free of significant bagmarking.

1462. 1922 Grant. Select Uncirculated (64). Untoned with above average frost and clean, choice surfaces.

1463. 1922 Grant. Select Uncirculated (64). Quite lustrous and very clean with minimal pale original toning noted upon the surfaces.



1464. 1922 Grant. P.C.G.S. MS-64. Premium Quality. A haze of pale toning, that deepens somewhat on the reverse, covers smooth, frosty surfaces. This coin has far fewer die striations than typically seen on examples of this issue and is far above average overall.

### GOLDEN TONED GRANT



1465. 1922 Grant. Gem Uncirculated (65). Iridescent gold and sky-blue toning blankets both sides of this impressive Gem. The fields show no noticeable marks, except for a number of fine die polishing marks. The surfaces are bright and lustrous, with an almost Prooflike quality. This piece is far above average for this typically dull issue.

1466. 1922 Grant With Star. Choice Uncirculated (63). Untoned and very lustrous.

1467. 1922 Grant With Star. N.G.C. MS-63. Untoned and brilliant with very slightly reflective fields on the obverse. A sharply struck, appealing example of this scarce variety with no significant marks and sharply detailed centers.

### GEM GRANT WITH STAR



1468. 1922 Grant With Star. Gem Uncirculated (65). This and the next coin are from an old collection and were acquired by the consignor at the time of issue; probably from the issuing committee. This piece has rich russet coloration atop lustrous and clean surfaces. For the issue, this piece has great eye appeal.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will be glad to discuss your consignment and answer any of your questions.

### A SECOND GEM GRANT WITH STAR



1469. 1922 Grant With Star. Gem Uncirculated (65). As described above, this coin has been off the market for nearly 70 years. During this time, the surfaces have acquired a lovely rich russet and gold sheen that has not obscured the bold luster below. The surfaces are clean with no especially obtrusive marks or planchet striations. Another exceptional example of this rare issue.

1470. 1928 Hawaiian. Uncirculated (60/63). Splashes of characteristic greenish-gold color can be seen on the obverse and the reverse. The former side is downgraded by a mark on Cook's cheek. Original, pleasing and always in demand.

This piece is almost certainly one of the examples that traces its pedigree to the Bank of Hawaii hoard that was sold at auction around five years ago. Many of the coins from this group showed coloration very similar to the presently offered example.

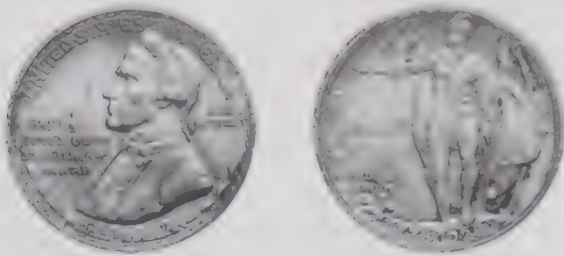
1471. 1928 Hawaiian. Choice Uncirculated (63+). Untoned and extremely frosty with a far, far above average appearance. One very thin scrape on the obverse (below UNITED) narrowly keeps this lovely piece from a higher grade. Uncleaned, original examples of this issue are scarce and in demand.



1472. 31/135. 1928 Hawaiian. Select Uncirculated (64). A superb original coin with great color and eye appeal. The obverse shows pale golden color in the left field while the reverse has rich orange-gold and pale chartreuse shadings at the left. The surfaces are clean with just one tiny bagmark, above the C in CAPT., visible to the naked eye.

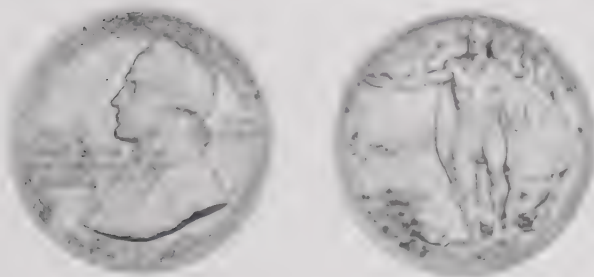
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Bidding by mail is easy! Simply fill out the handy Mail Bid Form on pages 7 and 8 and we'll execute your bids for you. The deadline for receipt of mail bids is noon Tuesday, January 2, 1990. A little pressed for time? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, January 3, 1990. Sorry, we cannot accept bids by telephone.

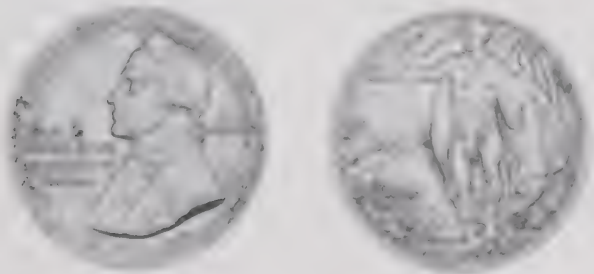


1473. 1928 Hawaiian. N.G.C. MS-64. Extremely choice for the grade and for the issue with pale smoky coloration deepening to a reddish hue along the reverse devices. The surfaces are very clean with just one small scuffmark, located near Cook's mouth, keeping this piece from very serious consideration at a higher grade level.

### A TRIO OF GEM HAWAIIAN HALF DOLLARS



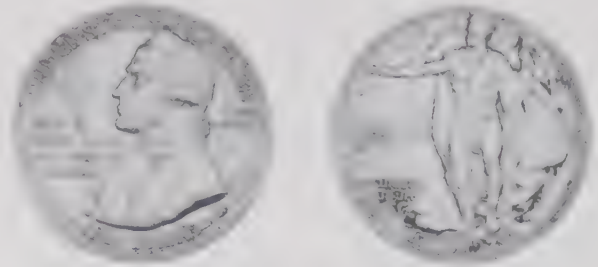
1474. 1928 Hawaiian. Gem Uncirculated (65). This and the next two coins, as evidenced by their matched appearance, come from the same old collection. Each was acquired at the time of issue and has been off the market since that time. This first piece has light misty toning atop clean and lustrous surfaces. Hawaiian Half Dollars of this quality are very scarce and always in demand.



1475. 1928 Hawaiian. Gem Uncirculated (65). This second original Gem has medium misty color on the obverse; the reverse has a blanket of reddish-gold and chartreuse. Both sides are clean and lustrous. This coin epitomizes the over-worked term "original" as it obviously has never been cleaned, dipped or in any way tampered with.

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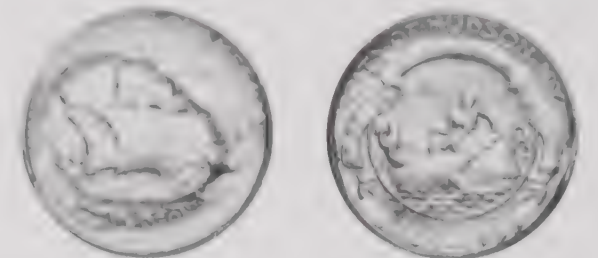
Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



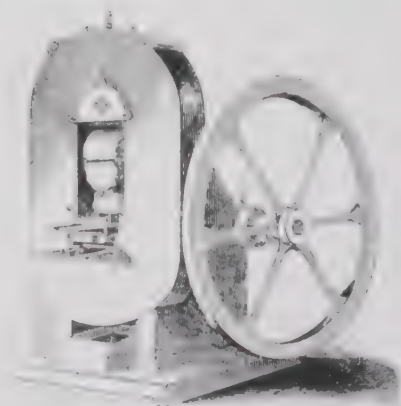
1476. 1928 Hawaiian. Gem Uncirculated (65). And last, but not least . . . the third and final member of this impressive trio and another premium example. This piece has lighter toning than the last. Like the other two coins in this illustrious trio, this coin is very clean and represents a great opportunity for the collector who has been waiting to add a first-rate Hawaiian Half Dollar to his or her set.



1477. 1935 Hudson. Select Uncirculated (64). Bright and very lustrous with a touch of toning located about the ship. The surfaces are really quite clean.



1478. 1935 Hudson. P.C.G.S. MS-65. The central obverse is untoned and framed by rich golden iridescence; a splash of brownish-gold toning can be seen at the center of the reverse. Both sides are clean and lustrous; the head of Neptune is well-defined. This is the scarcest "late issue" silver Commemorative in Mint State-65.





## IMPORTANT HUDSON COMMEMORATIVE



1479. 1935 Hudson. P.C.G.S. MS-66. Silky smooth surfaces appear beneath a layer of milky gold toning that darkens to a burnt-gold at the rims. The ship's sails are unusually clean for the issue, as are the overall surfaces. This is easily one of the nicest examples of this scarce Commemorative issue; the bidding for this lot should be intense!

1480. 1924 Huguenot-Walloon. Select Uncirculated (64). A very handsome coin with flecks of reddish-gold toning across most of the obverse.



1481. 1924 Huguenot-Walloon. Gem Uncirculated (65). An untoned, blazing Gem.



1482. 1924 Huguenot-Walloon. P.C.G.S. MS-65. A frosty Gem with the slightest trace of deep rose toning at the upper left portion of the obverse. The surfaces are very clean. An uncommonly nice example of this underrated early issue.

1483. 1946 Iowa. Gem Uncirculated (66). Clean, bright and frosty with a touch of color on the obverse and the reverse.



1484. 1946 Iowa. Superb Uncirculated (67). A twin to the last coin but a bit more extensively toned on the reverse. This piece has no marks and is one of the nicer Iowa Half Dollars we have sold.

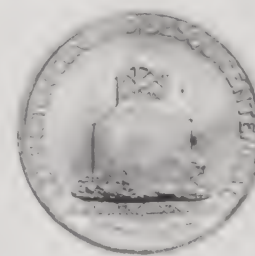
1485. 1925 Lexington. Choice Uncirculated (63). 1936 Long Island. Uncirculated (60).

A total of two coins in this lot.

1486. 1925 Lexington. Select Uncirculated (64). Natural pearl-gold toning, from residing in the wooden box of issue, characterizes this example.

1487. 1925 Lexington. P.C.G.S. MS-64. Medium hazy gold toning covers very lustrous and lightly abraded surfaces.

1488. 1925 Lexington. P.C.G.S. MS-65. Delightful rich hazy toning covers both sides of this superb piece. The strike is very sharp, the surfaces are clean and we note a good deal of eye appeal.



1489. 1925 Lexington. P.C.G.S. MS-65. Clean and lustrous with light cloudy coloration attesting to its originality.

1490. 1925 Lexington. N.G.C. MS-65. Mostly untuned with a trace of light cloudy coloration. The surfaces are very clean and shimmer with rich, undisturbed luster.

1491. 1918 Lincoln-Illinois. Uncirculated (60).

1492. 1918 Lincoln-Illinois. Choice Uncirculated (63).

1493. 1918 Lincoln-Illinois. Select Uncirculated (64). Toned.

1494. 1918 Lincoln-Illinois. Gem Uncirculated (65). Deeply toned in lilac shades, with golden undertones scattered throughout the fields. Well struck, free of marks and with no breaks in the toning on the highest points. A great coin for the quality conscious buyer.

1495. 1936 Long Island. Choice Uncirculated (63).

1496. 1936 Long Island. Choice Uncirculated (63).

1497. 1936 Long Island. Choice Uncirculated (63).

1498. 1936 Long Island. Gem Uncirculated (65). Rich lilac toning changes to a deeper shade toward the peripheries. The underlying surfaces are clean and quite lustrous.

### SPECTACULARLY TONED LONG ISLAND



1499. 1936 Long Island. N.G.C. MS-67. One of the finest examples of this issue that we have seen or sold. The obverse and reverse are covered with superb rich original coloration that favors chartreuse, reddish-gold and magenta shades that have blended together. It looks as though a box of crayons has melted on the surfaces. Adding to this coin's appeal is its great luster and virtually perfect surfaces. It is doubtful if a more beautiful example of a Long Island Half Dollar exists!

As of October, 1989, N.G.C. had only graded 7 examples in MS-67 with none graded higher.

1500. 1936 Lynchburg. Choice Uncirculated (63). Frosty and pleasing for the grade.

Accompanied by new color ANACS Certificate ARM088 where graded Mint State 63/63.

1501. 1936 Lynchburg. Select Uncirculated (64). Natural cloudy russet coloration on the obverse and the reverse.

1502. 1936 Lynchburg. Select Uncirculated (64). Light green PVC milkiness is evident on both sides of this coin. Removal of this annoying substance would result in a brighter, more pleasing coin.

1503. 1920 Maine. Choice Uncirculated (63).

1504. 1920 Maine. Select Uncirculated (64). Untoned and very frosty.

1505. 1920 Maine. Gem Uncirculated (65). Pleasing deep golden toning covers the obverse and the reverse.

1506. 1920 Maine. Gem Uncirculated (65). Superbly toned with deep rose-grey overtones changing to dramatic multi-hued rainbow shadings as the surfaces are tilted toward a light source. The strike and surfaces are excellent. A scarce and undervalued issue in this state of preservation.



1507. 1920 Maine. Gem Uncirculated (65). This second Gem Maine is also very attractively toned. On this example, the surfaces are a deep golden-grey with pastel flashes below. The luster is good and no really serious marks can be seen.



1508. 1920 Maine. Gem Uncirculated (65). A very vibrant and frosty example with a smattering of light toning at the edges.



1509. 1934 Maryland. Gem Uncirculated (65). Clean and bright with rich, light gold and russet shadings on the obverse and the reverse.



1510. 1934 Maryland. Superb Uncirculated (67). Blackened edges, from storage in an old album, frame light gold centers. The frosty surfaces are very lustrous and Calvert's face lacks the typical small abrasions. While easy to locate in lower grades, this issue is quite scarce in such a high grade as this.



1511. 1921 Missouri. Uncirculated (62). Very deep but strictly original toning can be seen on the obverse and the reverse. A coin that the sophisticated collector or dealer will no doubt appreciate.

### AN UNUSUAL HOARD OF MISSOURI HALF DOLLARS

The following six coins were purchased at the time of issue; probably from the issuing committee. As collectors are well aware, both the Plain and the With Star varieties of this issue are among the most difficult of all Commemorative Half Dollars to locate in the higher Mint State grades. Each of these coins is wonderfully original and would make a welcome addition to virtually any set.

1512. 1921 Missouri. P.C.G.S. MS-63. Sharply struck and frosty with a smattering of light color. A tiny Mint-made planchet flaw near the frontiersman's mouth narrowly removes this coin from a higher grade.

1513. 1921 Missouri. P.C.G.S. MS-63. A premium quality example showing some medium brownish-gold color along the devices. The surfaces are very lustrous and show unobtrusive, scattered marks. We have seen inferior Missouri Half Dollars graded MS-64 by P.C.G.S.!



1514. 1921 Missouri. P.C.G.S. MS-64. The obverse displays pale rose color while the reverse is mostly untuned and quite frosty. Both sides exhibit a very sharp strike and the surfaces are clean and original. With Gem examples of this date rare and prohibitively expensive, the importance of a very choice borderline Gem such as this become readily apparent.



1515. 1921 Missouri 2X4. P.C.G.S. MS-64. A superb example that is bright and exceptionally lustrous. The surfaces are clean with most of the visible marks clustered in the obverse fields. A smattering of reddish color is forming on the obverse edge.

1516. 1921 Missouri 2X4. N.G.C. MS-64. The obverse is more deeply toned on these other pieces with a medium russet shade visible; the reverse is bright and mostly free of toning. Both sides are lustrous and very clean. A few small marks in the obverse fields, seen only with a glass, keep this high-end piece from an "MS-65" grade.



1517. 1921 Missouri 2X4. P.C.G.S. MS-64. The final example from this unusual sextet. This piece has light umber and gold coloration on the obverse and, to a lesser extent, on the reverse. Both sides are highly lustrous and lightly marked.

1518. 1921 Missouri 2X4. Select Uncirculated (64). Lightly toned in shades of gold with the reverse a bit deeper overall. Both sides are clean and this piece is far above average for the issue.

### GEM MISSOURI 2X4



1519. 1921 Missouri 2X4. Gem Uncirculated (65). While not tracing its origin from the hoard offered above, this coin has a similar appearance. The one difference is that, unlike those pieces, this Missouri is nearly free of all marks(!). Both sides show some color at the centers and are wonderfully lustrous. It would be very difficult to improve on this coin. A rare issue that is certain to be the object of much attention.

1520. 1923-S Monroe. A pair grading Uncirculated (60). One has been retoned.

A total of two coins in this lot.

1521. 1923-S Monroe. Choice Uncirculated (63). A splash of toning can be seen at the upper obverse.

Accompanied by a new color ANACS Certificate X-5692-A where graded "MS-63/63."

1522. 1923-S Monroe. Choice Uncirculated (63).

1523. 1923-S Monroe. N.G.C. MS-63. Lilac toned on the obverse, with olive highlights appearing near the rims. The reverse shows a greater variety of color, combining sea-green, steel-grey and golden-lilac shades in a meaningful configuration. Much nicer and more appealing than one would expect on a coin of this grade.

1524. 1923-S Monroe. Select Uncirculated (64). For the most part, untuned; very frosty.

1525. 1923-S Monroe. Select Uncirculated (64). Unusual deep toning.
1526. 1923-S Monroe. P.C.G.S. MS-64. A premium quality example that is untoned and very lustrous. The surfaces are very clean and, out of the holder, most viewers would not hesitate to call this piece a "Gem."
1527. 1923-S Monroe. N.G.C. MS-64. Lightly toned, clean and very lustrous. Very, very choice for the grade and for the issue and certainly a candidate to be re-submitted to a grading service for a higher classification.

### BLINDING GEM MONROE!



1528. 1923-S Monroe. N.G.C. MS-65. Frosty white, with an almost blinding luster on the obverse. A light touch of milky toning graces the centers, while the rims have acquired a pleasant golden color. One of the flashiest, most impressive examples we have encountered of this typically drab issue.

1529. 1936 Norfolk. Select Uncirculated (64).



1530. 1936 Norfolk. P.C.G.S. MS-66. Reddish-gold color, in a tab configuration, is seen on the obverse; the reverse is nearly free of color.
1531. 1926 Oregon Trail. Choice Uncirculated (63). Frosty with a touch of toning noted.
1532. 1926 Oregon Trail. P.C.G.S. MS-64. Pleasing and original with light toning over clean surfaces.
1533. 1926-S Oregon Trail. Uncirculated (60).
1534. 1926-S Oregon Trail. Choice Uncirculated (63). Mottled iridescent toning is interrupted by splashes of burnt-orange.
1535. 1926-S Oregon Trail. P.C.G.S. MS-64. Lovely speckled golden-grey color on the obverse; the reverse shows lighter toning.

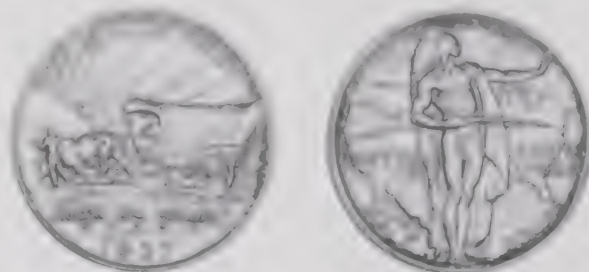
1536. 1926-S Oregon Trail. P.C.G.S. MS-64. Similar in quality and appearance to the last coin but with somewhat lighter color on the obverse.

1537. 1928 Uncirculated (60). 1920 Pilgrim. Uncirculated (60). 1936 Robinson-Arkansas. Choice Uncirculated (63).  
A total of three coins in this lot.

1538. 1933-D Oregon Trail. Select Uncirculated (64). A very attractive and obviously original example with frosty surfaces below pale cloudy coloration.



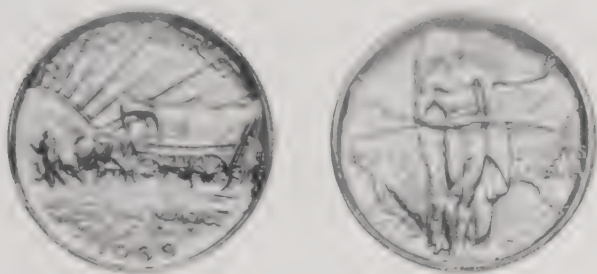
1539. 1936-S Oregon Trail. P.C.G.S. MS-66. Thin strips of rich reddish-gold color can be seen at the right obverse and the corresponding reverse. Both sides are nearly free of marks. A desirable type coin that is still a good value at current levels.
1540. 1937-D Oregon Trail. Select Uncirculated (64). Lustrous and mostly untuned.



1541. 1937-D Oregon Trail. Gem Uncirculated (65). A beautiful Gem example with medium golden shades, that deepen along the devices, on both the obverse and reverse. The surfaces are clean and lustrous. An original piece that is definitely above average.  
Formerly sold as Lot 1006 in our 1987 GNA Sale.
1542. 1938 Oregon Trail. Choice Uncirculated (63).
1543. 1939 Oregon Trail. N.G.C. MS-66. Untoned and frosty with incredibly clean surfaces. 1939 Oregon Trail Half Dollars don't come much nicer than this!  
As of October, 1989, N.G.C. had only graded three examples higher than MS-66.
1544. 1939-D Oregon Trail. Choice Uncirculated (63). A few wispy hairlines can be seen at the upper obverse.
1545. 1939-D Oregon Trail. Choice Uncirculated (63). Milky gold and silver-grey toning covers most of this lustrous example. Scarce in all grades due to the very low original mintage.



1546. 1939-D Oregon Trail. Select Uncirculated (64). Untoned, satiny and quite pleasing for the grade.



1547. 1939-D Oregon Trail. N.G.C. MS-66. Untoned and frosty with very lustrous and virtually perfect surfaces.

As of October, 1989, N.G.C. had only graded seven examples higher than Mint State-66.



1548. 1939-D Oregon Trail. P.C.G.S. MS-66. Premium Quality. Glorious reddish-gold toning, in a tab configuration, encircles the obverse; the reverse shows some color at the right edge. Both sides are nearly perfect and very lustrous. If re-submitted to P.C.G.S. (or another service), this wondrous coin could well come back one grade higher. A most important example for the condition-oriented specialist.

1549. 1939-S Oregon Trail. Choice Uncirculated (63). Untoned and satiny.

A popular final-year-of-issue with a small mintage of only 3,005 coins.

1550. 1939-S Oregon Trail. N.G.C. MS-65. A frosty white Gem with a trace of light cloudy coloration atop the surfaces.

1551. 1915-S Panama-Pacific. About Uncirculated (58). Lightly worn and with questionable coloration.

1552. 1915-S Panama-Pacific Exposition. Uncirculated (60). Somewhat similar in appearance to the last piece but with lighter color and an absence of rubbing.

1553. 1915-S Panama-Pacific Exposition. Uncirculated (60). Clean, but a bit lackluster.

1554. 1915-S Panama-Pacific Exposition. Uncirculated (62). A very pleasing and very lustrous example with rich, satiny surfaces showing far fewer marks than one might expect from the assigned grade.

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A 10% buyer's charge will be added to all purchases.



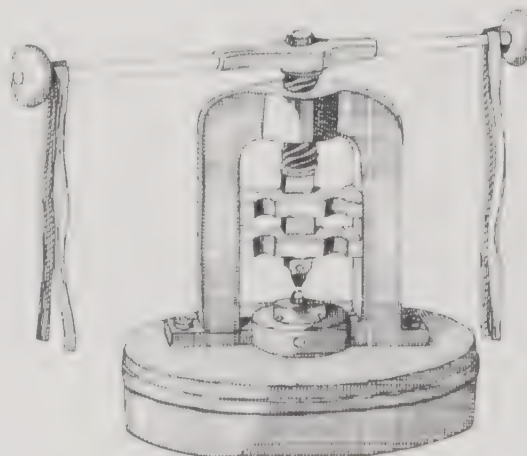
1555. 1915-S Panama-Pacific Exposition. Choice Uncirculated (63). A sheen of metallic grey color straddles lustrous, lightly marked surfaces. As on many examples of this issue, both the obverse and the reverse show the curious "inner ring" along the peripheries.

1556. 1915-S Panama-Pacific Exposition. Choice Uncirculated (63). Reasonably similar in quality and appearance to the previous coin except for an absence of the "inner ring." Either this or the last piece would make a welcome addition to a medium budget set.

1557. 1915-S Panama-Pacific Exposition. P.C.G.S. MS-63. Despite a few small marks on the obverse, this is a decidedly choice coin for the grade. The surfaces exhibit great luster and very appealing golden-grey coloration. Examples with this much eye appeal, regardless of what the grade on the holder says, are very difficult to locate.



1558. 1915-S Panama-Pacific Exposition. P.C.G.S. MS-64. Rich natural russet coloration rests on clean, lustrous surfaces. There is one noticeable mark on the obverse while the reverse is of Gem quality. An uncommonly attractive example of an issue that is notorious for its large proportion of unattractive survivors.



## COMPLETE PAN-PACIFIC SET IN THE ORIGINAL BOX OF ISSUE



1559. 1915-S Panama-Pacific Commemorative set in the original case and box of issue! This wonderful set has an average grade of from Choice Uncirculated (63) to Select Uncirculated (64) or better. Included is one example of each of the coin Types struck: Half Dollar, Gold Dollar, Gold Quarter Eagle, Gold Fifty Dollar Round, and Gold Fifty Dollar Octagonal. Each of the coins is bright and lustrous, without the heavy toning often seen on the Half Dollar. Besides being a set of above average quality, this set is important because of the presence of the original cardboard box of issue. Most cased sets lack this box, which, while not a necessary part of the set, is very rare and adds to the original "flavor." The leatherette case in which the coins are housed has a slight bow, as often seen, but is otherwise in perfect condition. The cardboard case has been taped repeatedly over the years and, to use a bibliophile's terminology, is slightly "foxed."

The number of original cased sets known to exist today is quite scarce. Because of the high value of the coins themselves, few people could afford complete sets in 1915. Furthermore, the attrition rate has been high over the years, as sets have been broken up and dispersed throughout the collecting fraternity. This choice set should fetch a premium bid.

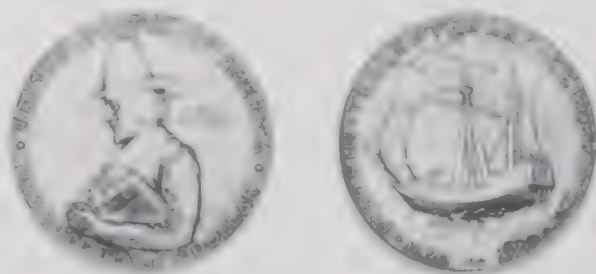


▲ Lot 1559. The original cardboard box of issue accompanying the complete Panama-Pacific Commemorative Set.

1560. 1920 Pilgrim. Choice Uncirculated (63). Moderate toning on the obverse; the reverse shows deeper color.

1561. 1920 Pilgrim. Choice Uncirculated (63). Attractive soft, even gold toning can be seen on both the obverse and the reverse.

1562. 1920 Pilgrim. Select Uncirculated (64). Lovely, subtle pastel iridescent coloration with brighter shadings forming at the borders. Despite a few light marks, this is a very choice piece due to its great color and luster.



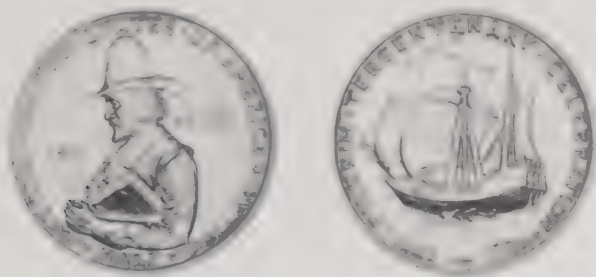
1563. 1920 Pilgrim. Gem Uncirculated (65). Somewhat similar in appearance to the last lot, with even more intense and attractive color. On this piece, the colors are especially rich in the fields and are amplified by swirls of cartwheel luster. One of the prettier examples of this issue we have sold in some time and a nice contrast to the typical dark, dull Pilgrim Half Dollar.

1564. 1921 Pilgrim. Uncirculated (60).

1565. 1921 Pilgrim. Choice Uncirculated (63).



1566. 1921 Pilgrim. Choice Uncirculated (63). A very choice coin that is downgraded by a light, thin scratch below the date.



1567. 1921 Pilgrim. Select Uncirculated (64). Untoned and frosty with great luster and excellent eye appeal. This issue is seldom found with as much aesthetic appeal.

1568. 1921 Pilgrim. Select Uncirculated (64). A second above average example; this with pale cloudy toning over choice surfaces.



1569. 1936 Rhode Island. Gem Uncirculated (66). An original Gem with dusky centers framed by deeper color at the rims. The surfaces are very clean for the issue.



## PROOF 1936 RHODE ISLAND



1570. 1936 Rhode Island. Gem Proof (65). This bright, untuned example has unusually flashy and reflective surfaces. Accompanied by a copy of a letter from noted expert Walter Breen, as follows:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a Proof Rhode Island Commemorative Half Dollar. The coin, on comparison with a regular Unc. of this issue, shows sharper striking, fully "squared" borders and rims with knife-rims, and letters with sharp squared edges, in addition to Proof surfaces better than those on the earliest 1936 "satiny" Proofs of regular design, though less brilliant than those on 1937's. These findings are consistent with this piece having received at least two blows from polished dies onto a polished blank, as normal for Proofs.

This piece is the first I have seen so, though at least one was reportedly made for the then Mint Engraver John R. Sinnock."

1571. 1936-D Rhode Island. N.G.C. MS-65. A beautiful, clean Gem example with medium pastel colors over very clean surfaces.

1572. 1936-S Rhode Island. N.G.C. MS-65. Pale rose and gunmetal toning is visible, in different shades, on the obverse and on the reverse. Both sides are much cleaner than usual.

1573. 1936-S Rhode Island. N.G.C. MS-65. This second Gem example is notable for its lovely pale rainbow color that is most pronounced at its borders.

1574. 1936-PDS Rhode Island Set. Uncirculated (60).  
A total of three coins in this lot.



1575. 1937 Roanoke. P.C.G.S. MS-65. Untoned and frosty. An example with great flash.

1576. 1937 Roanoke. Gem Uncirculated (65). Uniformly toned in milky gold colors, with the obverse appearing brighter than the reverse.

1577. 1936 Robinson-Arkansas. Select Uncirculated (64). Untoned and bright with edges blackened from storage in a coin album.

1578. 1936 Robinson-Arkansas. N.G.C. MS-63.



## UNIQUE SATIN FINISH PROOF SAN DIEGO



1579. 1935-S San Diego. Gem Proof (65). Formerly Lot 1265 in our 1987 FUN Sale, where it was described as follows: "History is being made as this Satin Proof San Diego commemorative appears at auction for the first time. This discovery piece was examined by noted numismatic authority Walter Breen in November 1982. He notes in the letter of authentication accompanying the lot that after careful examination of this coin, "... I unhesitatingly declare it a genuine 1935-S Satin Finish Proof San Diego commemorative Half dollar." Only the Matte Proof was known when the Breen/Swiatok commemorative book was published. Breen notes that this lot was not the Proof owned by Wayte Raymond, nor that in the John R. Sinnock Collection. It is the third known San Diego Proof of any kind, and is unique with this Satin Finish. Breen continues, "Detailed comparison with uncirculated business strikes renders its status beyond reasonable doubt; its die work is evidence of its genuineness, its striking quality is consistent with the additional blows from the press required for making proof strikings." This represents a very special opportunity for the serious United States Commemorative collector. Accompanied by Walter Breen's authentication letter of November 5, 1982."

Our evaluation of this coin remains the same today as it did in 1987, with the additional note that it is just as stunning today as it was then!



1580. 1936-D San Diego. Uncirculated (60).

1581. 1936-D San Diego. INS Slab MS-67. This is a nice coin but, more realistically, it is an MS-65.

## IRIDESCENT 1936-D SAN DIEGO



1582. 1936-D San Diego. Superb Uncirculated (67). Superbly toned with deep rose-grey overtones amplified by underlying splashes of golden iridescence. The surfaces are clean and frosty. While common in the lower Mint State grades (and even in MS-65), examples of this quality are seldom seen.

1583. 1926 Sesquicentennial. Uncirculated (60). 1934 Texas and 1935-S Texas, both Uncirculated (60). 1925 Stone Mountain. Choice Uncirculated (63). Deeply toned.  
A total of four coins in this lot.

1584. 1926 Sesquicentennial. P.C.G.S. MS-63. Pleasing original color and nice surfaces for the grade.

1585. 1926 Sesquicentennial. Select Uncirculated (64). Clean and lustrous. Good quality for the issue.

1586. 1926 Sesquicentennial. Select Uncirculated (64). Medium to deep toning on the obverse and the reverse.

1587. 1926 Sesquicentennial. Select Uncirculated (64). Speckled rose toning mingles with light silver and green toning. Lightly marked on Washington's face, but very choice otherwise.

1588. 1926 Sesquicentennial. P.C.G.S. MS-64. Both sides of this example show strong luster beneath a layer of milky white toning. Very nearly of Gem quality and worthy of a strong bid.

1589. 1935 Spanish Trail. Choice Uncirculated (63). An untuned and original piece with no serious marks. A small Mint-made lintmark can be seen atop the northern-most part of the state of Texas.

1590. 1935 Spanish Trail. Select Uncirculated (64). Pale cloudy coloration attests to the originality of this clean, lustrous example.

1591. 1925 Stone Mountain. Uncirculated (62).

1592. 1925 Stone Mountain. Choice Uncirculated (63). Doubled Obverse Die. Below magnification, pronounced doubling can be seen on the date and STONE MOUNTAIN. A scarce and interesting variety for the specialist.

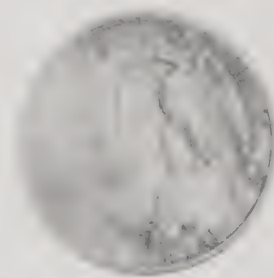
1593. 1925 Stone Mountain. A pair grading Choice Uncirculated (63).  
A total of two coins in this lot.

1594. 1925 Stone Mountain. A partial roll of fourteen coins averaging Choice Uncirculated (63). Start your own hoard today!  
A total of fourteen coins in this lot.

1595. 1925 Stone Mountain. Select Uncirculated (64).

1596. 1925 Stone Mountain. Select Uncirculated (64).

1597. 1925 Stone Mountain. N.G.C. MS-64. Attractive original toning on the obverse and on the reverse.



1598. 1925 Stone Mountain. P.C.G.S. MS-67. Magnificent rich original toning with iridescent golden shades, in slightly different hues, on the obverse and the reverse. Both sides are very clean and lustrous. A great coin for the collector who appreciates superb natural color!  
As of November 1, 1989, P.C.G.S. had graded 30 examples in MS-67 with only 2 graded higher.

1599. 1935-D Texas. Gem Uncirculated (66). Prooflike with the fields showing much mirror-like reflectiveness.

1600. 1936 Texas. Gem Uncirculated (65). Untoned and lustrous.  
Formerly sold as Lot 844 in our August, 1987 Sale.

1601. 1936 Texas. P.C.G.S. MS-65. Lightly toned with flecks of gold contrasted by blackened edges.

1602. 1936-D Texas. P.C.G.S. MS-65. From the same original three piece set as the last example and similar in terms of quality and appearance.

1603. 1936-D Texas. Superb Uncirculated (67). A gloriously toned Gem! The obverse is a blend of deep iridescent shadings while the reverse is a deep rose-grey with subtle flashes of rainbow hues below. The surfaces appear to be nearly perfect. Yet another prize for the fan of finely toned silver Commemorative Half Dollars.

1604. 1936-S Texas. Gem Uncirculated (65).

1605. 1936-PDS Texas Set. Select Uncirculated (64). A choice, nicely matched set with each coin lustrous and clean. All three pieces show light golden coloration. A total of only 8911 sets were originally struck.

A total of three coins in this lot.

1606. 1937-D Texas. Gem Uncirculated (65). Untoned and exceptionally lustrous.

Formerly sold as Lot 849 in our August, 1987 Sale.

1607. 1937-D Texas. P.C.G.S. MS-65. Cloudy coloration can be seen on much of the obverse; the reverse is brighter. Both sides are lustrous and clean.

1608. 1937-PDS Texas Set. Select Uncirculated (64). A pleasing, evenly matched trio with each coin showing similar color and surfaces.

One of a total of only 6,605 possible sets issued.

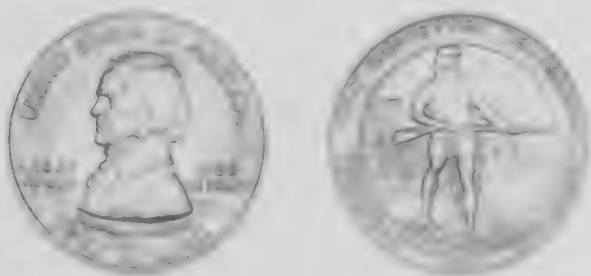
A total of three coins in this lot.

1609. 1925 Fort Vancouver. Choice Uncirculated (63). Bright white and completely untoned.

1610. 1925 Fort Vancouver. Choice Uncirculated (63). Fairly deep mottled color can be seen across the obverse; the reverse is also toned but far less extensively.

1611. 1925 Fort Vancouver. Choice Uncirculated (63). Mostly untoned and very lustrous with pleasing surfaces. In fact, the reverse is very choice.

1612. 1925 Fort Vancouver. P.C.G.S. MS-63. Soft cloudy coloration is visible on the obverse and reverse. A very pleasing coin for the grade.



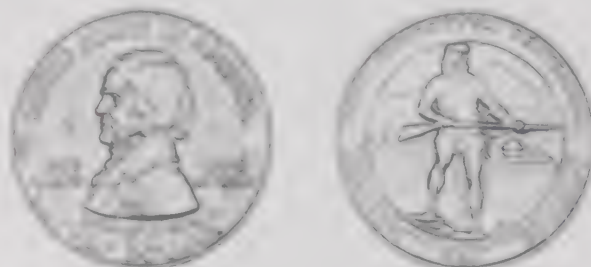
1613. 1925 Fort Vancouver. Select Uncirculated (64). Unusual bright multi-hued toning frames the obverse and reverse borders.

1614. 1925 Fort Vancouver. P.C.G.S. MS-64. This choice example was acquired by the consignor over 60 years ago and is being offered to the collecting public for the first time. The lustrous surfaces exhibit light coloration. Just a few marks are visible in the left obverse field.

1615. 1925 Fort Vancouver. P.C.G.S. MS-64. The obverse has light russet coloration; the reverse has a band of glittering emerald color from K-5 to K-9. Both sides show far above average luster and are relatively free of marks.

1616. 1925 Fort Vancouver. P.C.G.S. MS-64. From the same old collection as the coin just offered and with basically similar coloration. This piece is fully deserving of a "PQ" designation as it has very clean surfaces and great eye appeal.

1617. 1925 Fort Vancouver. P.C.G.S. MS-64. A splash of amber color at the upper obverse distinguishes this clean, original example. Another very high-end coin for the grade.



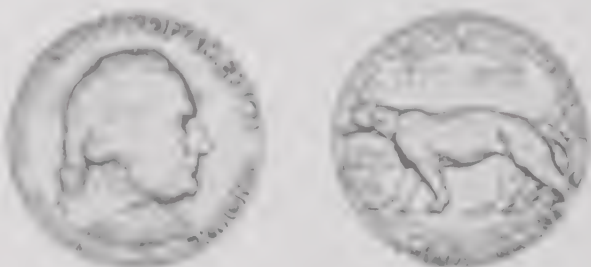
1618. 1925 Fort Vancouver. Gem Uncirculated (65). Splashes of light pastel toning cover the obverse; the reverse is untoned. This piece has very good luster and is an attractive exception to the typical, dull Fort Vancouver Half Dollar.

1619. 1927 Vermont. Choice Uncirculated (63). Untoned and frosty.

1620. 1927 Vermont. P.C.G.S. MS-64. Light cloudy coloration covers the obverse and the reverse.

1621. 1927 Vermont. P.C.G.S. MS-64. The reverse shows very pleasing smoky golden coloration.

1622. 1927 Vermont. P.C.G.S. MS-65. Original, clean and lustrous; a Gem by anyone's standards.



1623. 1927 Vermont. Gem Uncirculated (65). Bright and lustrous with very pleasing medium multi-hued coloration on the obverse and the reverse.

1624. 1927 Vermont. P.C.G.S. MS-65. Lovely bright russet and lemon toning highlights this clean and lovely example.

1625. 1946-D Booker T. Washington. P.C.G.S. MS-64. 1946-S Booker T. Washington. P.C.G.S. MS-65. Nice color. 1952 Washington-Carver. P.C.G.S. MS-64.

A total of three coins in this lot.

1626. 1946-S Booker T. Washington. Gem Uncirculated (66). Nice color.

1627. 1936 Wisconsin. Uncirculated (60). There is a small planchet disturbance below RI in AMERICA.



1628. 1936 Wisconsin. Choice Uncirculated (63).  
Accompanied by a new color ANACS Certificate TS4077 where graded "MS-63/63."

1629. 1936 Wisconsin. Gem Uncirculated (65). Clean and colorful.

1630. 1936 Wisconsin. P.C.G.S. MS-66. A superb original Gem example with rich golden coloration that, when tilted toward a light, becomes slightly deeper. The surfaces are clean and lustrous. Certainly not a rare issue in this grade but an uncommonly nice example.

1631. 1936 York. P.C.G.S. MS-65. Fairly deeply toned on the obverse and on the reverse.

### GOLD COMMEMORATIVES

1632. 1903 Louisiana Purchase/Jefferson Gold Dollar. Uncirculated (60). A very acceptable and affordable example with pleasing color and above average surfaces.

1633. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63). Very frosty and with attractive medium orange-gold color. There are small, natural, coppery toning spots visible on both sides.



1634. 1903 Louisiana Purchase/Jefferson Gold Dollar. Select Uncirculated (64). Frosty and sharp with pleasing even color and very clean surfaces. The reverse has the appearance of a Gem.

1635. 1903 Louisiana Purchase/McKinley Gold Dollar. Choice Uncirculated (63). The obverse shows some faint, wispy hairlines while the reverse is quite choice.



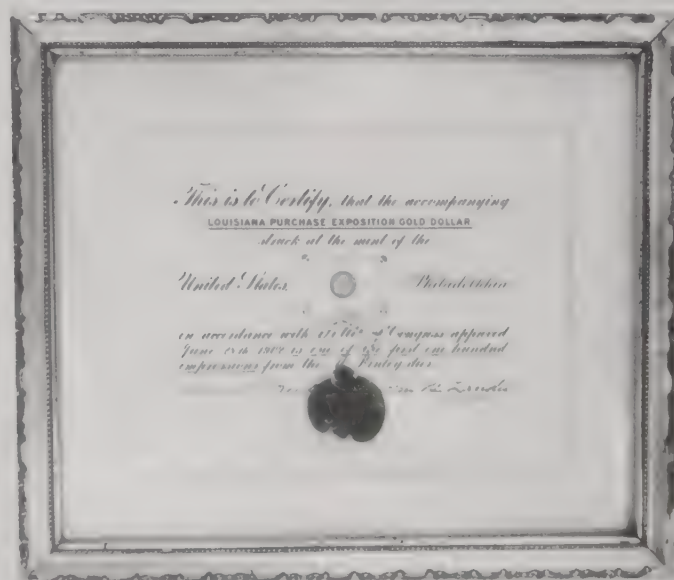
1636. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64). Superb deep, coppery-orange coloration gives this coin an especially nice look. The surfaces appear clean as well.

1637. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Uncirculated (65). Deep, coppery-orange toning covers the obverse and the reverse of this piece, too.



1638. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Uncirculated (65). A truly first-rate example that is clean and very frosty. The surfaces glow with rich orange-gold toning and the strike is sharp.

### VERY RARE PROOF 1903 McKINLEY GOLD DOLLAR



1639. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Proof (65). One of 100 pieces struck and still in the original frame of issue with its wax seal intact and the signatures of Freed and Landis bold. The coin itself appears to be as struck with a few pale coppery toning spots visible behind the holder in which the coin resides. It is doubtful if more than a few of these pieces still exist in the original frame. The frame itself is in need of some repair as the back is coming loose. A rare piece and a prize for the Commemorative specialist.

1640. 1904 Lewis and Clark Gold Dollar. Uncirculated (60). A pleasing coin for the grade with no serious marks, good color and full luster.

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PLEASE NOTE: Due to the volatility of the market, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.



1641. 1904 Lewis and Clark Gold Dollar. Select Uncirculated (64). Struck in bright orange-gold and with enhancing rich coppery coloration. The surfaces are clean and original. A much nicer example of this scarce issue than is generally available.

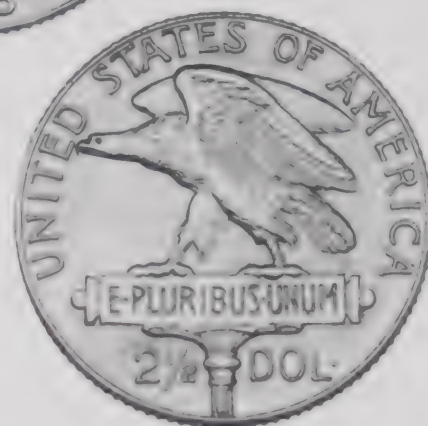


1642. 1905 Lewis and Clark Gold Dollar. Select Uncirculated (64). Very frosty and original with pale greenish-gold undertones visible atop relatively unblemished surfaces.
1643. 1915-S Panama-Pacific Exposition Gold Dollar. Uncirculated (60+). Lustrous and choice except for some lines on the laborer's cap. Formerly sold as Lot 4022 in Superior's September, 1986 Sale.
1644. 1915-S Panama-Pacific Exposition Gold Dollar. Choice Uncirculated (63). Lustrous and clean with pleasing medium golden coloration.
1645. 1915-S Panama-Pacific Exposition Gold Dollar. Choice Uncirculated (63). Lustrous with no serious or detractive marks.
1646. 1915-S Panama-Pacific Exposition Gold Dollar. Select Uncirculated (64). A lovely example with especially rich orange-gold toning over clean, lustrous surfaces.
1647. 1915-S Panama-Pacific Exposition Gold Dollar. Select Uncirculated (64). Unlike the typical dull example, this glittering little coin exhibits wonderful luster. In addition, the surfaces are clean and vibrant.
1648. 1915-S Panama-Pacific Exposition Gold Dollar. Select Uncirculated (64). Struck in rich orange-gold with a light, natural, coppery toning spot at the laborer's throat serving as identification. The surfaces are clean and this piece is much above average.

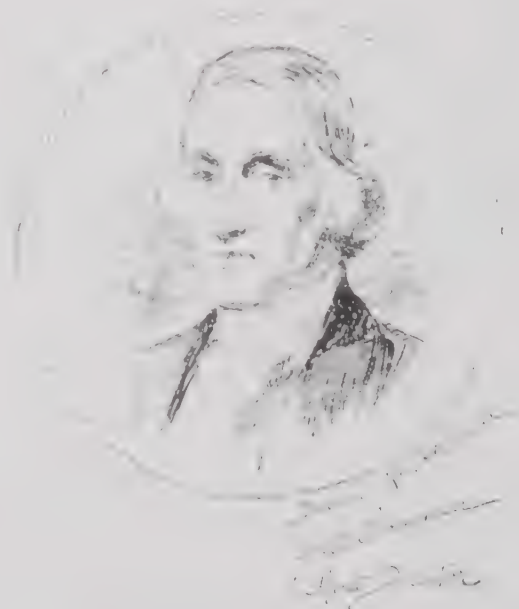
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A collection of coins often represents a considerable investment of both time and money. Mid-American gives your collection the presentation and exposure it deserves.

## GEM PAN-PAC QUARTER EAGLE

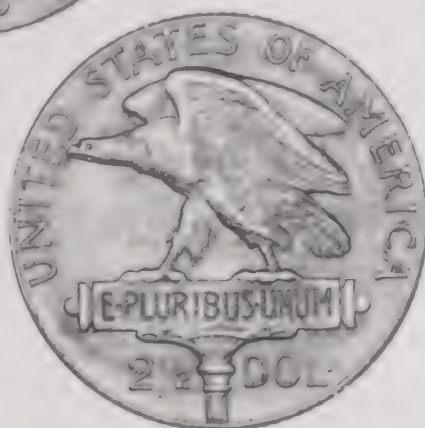


1649. 1915-S Panama-Pacific Exposition Quarter Eagle. Gem Uncirculated (65). A simply superlative example of this popular issue with great luster, color and surfaces.





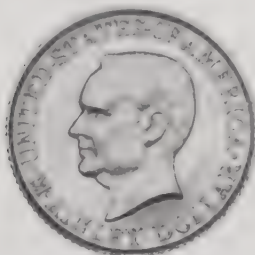
## A SECOND GEM PAN-PAC QUARTER EAGLE



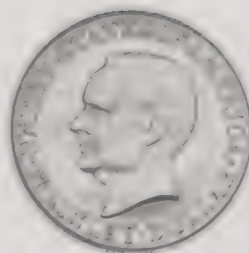
1650. 1915-S Panama-Pacific Exposition Quarter Eagle. Gem Uncirculated (65). A second superb example of this scarce and popular issue. This piece is notable for its thick, unbroken luster and great coloration. The surfaces show fewer striations than typical and the overall appearance of this piece is nearly unimprovable.

1651. 1916 McKinley Gold Dollar. Uncirculated (60).  
Formerly sold as Lot 999 in our September, 1986 Sale.

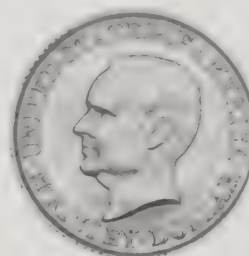
1652. 1916 McKinley Gold Dollar. Select Uncirculated (64). The obverse is somewhat Prooflike while the reverse is frosty.



1653. 1916 McKinley Gold Dollar. Gem Uncirculated (65). A beautiful, slightly Prooflike example with good color and very clean surfaces.



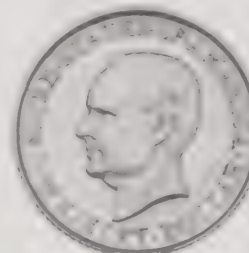
1654. 1916 McKinley Gold Dollar. Gem Uncirculated (65). While certainly not a rarity in even the higher Mint State grades, examples of this quality are very hard to locate. This piece has superb color and velvety smooth surfaces. A lovely addition to a top-quality Gold Commemorative set.



1655. 1916 McKinley Gold Dollar. Gem Uncirculated (65). A second superb piece; this, too, has wonderful color and luster with very clean surfaces and genuinely good eye appeal.

1656. 1917 McKinley Gold Dollar. Choice Uncirculated (63). Reflective, slightly Prooflike obverse; the reverse is clean and frosty.  
Formerly sold as Lot 2267 in our 1989 FUN Sale.

1657. 1917 McKinley Gold Dollar. Select Uncirculated (64). A bright, frosty example that is of virtual Gem quality.



1658. 1917 McKinley Gold Dollar. Gem Uncirculated (65). Beautiful, frosty surfaces show no marks of note and are overlaid with rich orange-gold color.

1659. 1922 Grant Gold Dollar. P.C.G.S. MS-63. A very high end coin with rich, even color and no appreciable marks.

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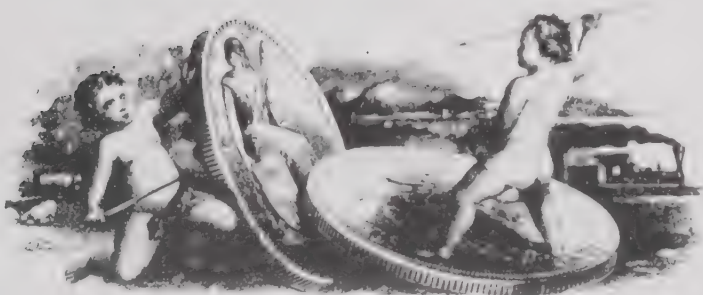
Each coin in this sale has been carefully evaluated by our staff of experts. From the time Mid-American accepts your consignment, through the cataloguing and photography, to the actual sale, your coins are handled by competent numismatists.



1660. 1922 Grant Gold Dollar. Gem Uncirculated (65). A glittering little Gem with rich gold coloration accentuated by some pale, coppery shadings in the protected areas.
1661. 1922 Grant With Star Gold Dollar. Choice Uncirculated (63). A pleasing coin for the grade on account of its good color and luster.
1662. 1922 Grant With Star Gold Dollar. Select Uncirculated (64). At first glance, this piece resembles a Gem but closer inspection reveals some fine hairlines scattered about the surfaces. Still, a very pleasing coin.



1663. 1922 Grant With Star Gold Dollar. Gem Uncirculated (65). Absolutely original with clean, frosty surfaces below pleasing natural color.
1664. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63). Clean and lustrous with a touch of pale rose-green coloration at the centers attesting to its originality.
1665. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63). Struck in deep orange-gold with good luster and nice surfaces for the grade.
1666. 1926 Sesquicentennial Quarter Eagle. Select Uncirculated (64). A vastly above average example with excellent color and luster. The centers lack the pronounced marks so often seen on this issue.



## GEM SESQUI QUARTER EAGLE



1667. 1926 Sesquicentennial Quarter Eagle. Gem Uncirculated (65). As the specialist knows, this issue is among the most difficult of all Gold Commemoratives to locate in MS-65. This example should excite the advanced collector due to its glowing orange-gold color and its clean surfaces. Both the obverse and reverse are enlivened by bold luster. Fantastic eye appeal!

1668. 1984-D Olympic Ten Dollar Gold Piece. P.C.G.S. Proof-64.

## UNITED STATES HALF DOLLARS

### WALKING LIBERTY TYPE (1916-1947)

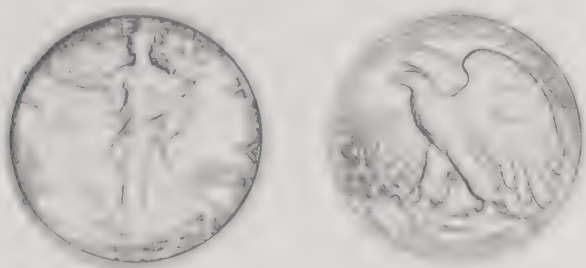
1669. 1916 About Uncirculated (55). Nice color.
1670. 1916 About Uncirculated (55). Nice color (again . . .).
1671. 1916 About Uncirculated (55).



1672. 1916 Gem Uncirculated (65). Sharp and lustrous with lovely deep original toning on the obverse and on the reverse. Both sides are clean and this piece represents great quality for this very popular first-year-of-issue Walker.
1673. 1916-D Uncirculated (60). The obverse is toned while the reverse is mostly white.
1674. 1917 Choice Uncirculated (63). Attractive antique gold toning on the obverse and reverse.
1675. 1917 Choice Uncirculated (63). Rainbow colors cavort across the obverse; the reverse shows steel flecks scattered over lilac and grey surfaces.
1676. 1917 P.C.G.S. MS-63. This coin is toned and frosty and it possesses an especially choice reverse.



1677. 1917 Select Uncirculated (64). Well struck and very frosty. Both the obverse and the reverse are untuned.



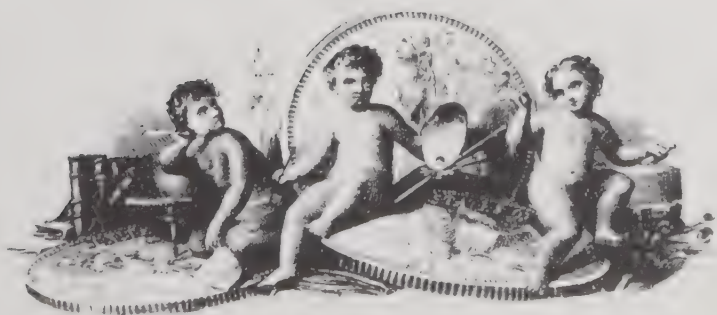
1678. 1917 Gem Uncirculated (65).



1679. 1917-S Choice Uncirculated (63). Mintmark On Obverse. Typical strike; clean and lustrous with lovely, original deep coloration on the obverse and reverse.



1680. 1917-SP.C.G.S. MS-64. Mintmark On Reverse. A typical soft strike on the obverse, but otherwise a very choice example with great luster visible below an attractive natural gold color.



## VIBRANT GEM 1918-D HALF DOLLAR



1681. 1918-D Gem Uncirculated (65). Reasonably well struck for the date with the centers showing less weakness than usual. What makes this a really special coin, though, is its luster. Most 1918-D Halves have a dull, washed-out appearance. This coin, on the other hand, resembles a Denver Walking Liberty Half Dollar struck, say, in the 1940's! In addition, the surfaces are clean and vibrant with just a few tiny marks visible within the skirtlines. Many advanced collectors believe that this date, along with the 1919-D, is the rarest date in the series in MS-65.

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If you are a beginning numismatist and you would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They will gladly share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting.

## "MATCHING" GEM 1919-D HALF DOLLAR



1682. 1919-D Gem Uncirculated (65). A great match to the 1918-D Half Dollar just offered. This piece shows some typical weakness of strike at the centers but Liberty's head is more detailed than usual. The surfaces are untoned and extremely frosty; the appearance of this coin is a stunning contrast to the typically dull and very unattractive examples. This date is extremely rare in MS-65 and is missing from most advanced collections. The presently offered coin should create much interest among serious specialists.

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## N.G.C. MS-65 1921-S HALF DOLLAR



1683. 1921-S N.G.C. MS-65. A fantastic example of one of the most popular condition rarities struck in silver by the United States Mint in this century! The obverse has an almost Prooflike sheen that is the result of the fields having been polished at the time of striking; this can be seen by some striations. The reverse is frosty. Both sides are untoned and very clean. The strike is quite good for the date, with full skirtlines, a partially split thumb and good definition on Liberty's head. This is one of the finest known 1921-S Half Dollars and it represents a very important opportunity for the advanced collector of Half Dollars.

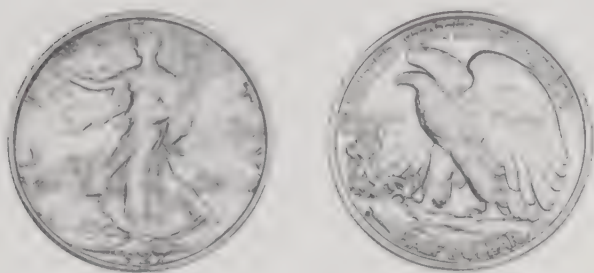
As of October, 1989, this is one of seven examples graded MS-65 by N.G.C.; P.C.G.S. has graded five examples as of November, 1989. In all, this probably represents no more than seven or eight separate examples!

1684. 1923-S Uncirculated (62/63). The obverse is nicely toned but shows some reeding marks; the reverse is mostly untoned and choice.

Accompanied by a new color ANACS Certificate #TS4079, where authenticated and graded "MS 62/63."

1685. 1927-S Choice Uncirculated (63). Typical strike; basically untoned and lustrous.





1686. 1927-S Select Uncirculated (64). An above average strike for the date. The surfaces are covered with misty coloration and show no serious marks.

1687. 1927-S P.C.G.S. MS-64. Well struck and very lustrous. The untuned surfaces are extremely clean. It is not easy to locate significantly choicer examples of this date.



1688. 1927-S P.C.G.S. MS-64. Premium Quality. Typical strike but magnificently toned. If this piece were just a touch sharper, it would probably have been graded "MS-65" by P.C.G.S. A rare coin this choice.

1689. 1934 Choice Uncirculated (63).

1690. 1935 Gem Uncirculated (65). Frosty white and untuned. Accompanied by ANACS Certificate #F-8029-I (dated 10/30/84), where authenticated and graded "MS 65/65."

1691. 1935-S Choice Uncirculated (63).



1692. 1936 Gem Uncirculated (65). Superbly toned.

1693. 1936 Gem Uncirculated (65).

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A buyer's charge of 10% will be added to all purchases.



1694. 1936 Gem Proof (65). A very choice, original example with pale, cloudy gold toning that deepens to a reddish hue at the borders. The surfaces are clean and reflective. A difficult coin to find in this grade and a lot that should see much bidder interest due to the popularity of this issue.

1695. 1936-D Gem Uncirculated (65). Well struck and frosty.



1696. 1938 Gem Proof (65). The slightest touch of pale hazy toning covers very clean, reflective surfaces.



1697. 1938 Gem Uncirculated (66). Untuned and frosty with superb surfaces and great "eye appeal."

1698. 1939 Select Proof (64). Unusual toning.

1699. 1939-D Gem Uncirculated (65).

1700. 1928-S ANACS Cache MS-62. Fully lustrous, with a pleasing original appearance, but a bit weakly struck in the centers. A small area of steel-black toning appears on the lower right obverse. This date is scarce in any Mint State grade, especially when it has the nice eye appeal that this coin does.

1701. 1936 P.C.G.S. MS-64. 1940 P.C.G.S. MS-64.  
A total of two coins in this lot.

1702. 1936-S P.C.G.S. MS-65. Frosty white and overlaid with a delicate milky color. The left side of the obverse shows some pleasing burnt-gold color. Wonderfully original and scarce so nice.



1703. 1939-D N.G.C. MS-66. Lilac toning rests atop evenly lustrous, barely marked surfaces. An important, high condition example of this underrated date.

1704. 1940 P.C.G.S. MS-64. Flecks of gold mingle with milky white on the obverse of this near-Gem example.

1705. 1940 Gem Uncirculated (65). Milky toned on the obverse, with just a trace of golden color on the left side. The reverse, on the other hand, is toned in speckled rose and gold colors. Fully struck.

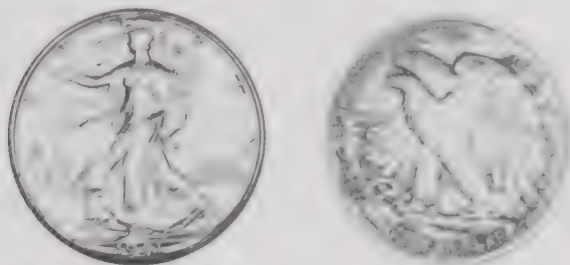
1706. 1940 Select Proof (64). This bright example is free of all but one or two stray hairlines, and there are no other distractive marks or problems. A blush of golden color is barely visible on either side.  
One of 11,279 Proofs struck in this year.

1707. 1940-S Gem Uncirculated (65). This Gem shows a slightly sub-optimal strike on the obverse, but full detailing on the reverse. To further enhance the contrast, the obverse is untoned, while the reverse has some rose highlights dancing over the surfaces. Great eye appeal for this date.

1708. 1941 Choice Uncirculated (63). 1941 Select Uncirculated (64).  
A total of two coins in this lot.

1709. 1941 Choice Uncirculated (63). 1944 Choice Uncirculated (63).  
A total of two coins in this lot.

1710. 1941 Select Uncirculated (64). Bright and lustrous, with some Prooflike tendencies on the reverse.



1711. 1941 Gem Uncirculated (66). This unusually toned example shows a bright, white obverse and an almost black reverse, combining deep gold, steel and red colorations.

1712. 1941 N.G.C. MS-66. This frosty white example shows no color and bright surfaces. There are only a few marks on either side, and even these are insignificant. The strike is slightly sub-optimal, but still strong.

1713. 1941 Select Proof (64). Toned in bright, milky gold colors over brilliant, barely hairlined surfaces. Very nearly of Gem quality.  
Proof mintage for the year: 15,412 pieces.

1714. 1941-D Select Uncirculated (64). Well struck, with strong details. Frosty white and untoned.

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The key to numismatic research is an extensive library. Mid-American's library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.



1715. 1941-D Gem Uncirculated (66). Gorgeous lilac pastels rest atop deep creamy mint frost. A simply lovely example possessing great eye appeal.

1716. 1941-S P.C.G.S. MS-63. The strike on this typically soft coin is above average but not quite full. However, the luster is much stronger than usual and the overall appearance is decidedly above average for the issue. Toned in an even gold color on the obverse.

1717. 1941-S P.C.G.S. MS-64. Similar in strike to the last lot, but with a more satiny appearance. This piece is toned only near the rims, and the color is a deeper, burnt-gold color.

1718. 1941-S Select Uncirculated (64). Frosty white, with plenty of original mint luster and brilliance. Typical soft central strike, but sharp otherwise. Light milky white toning appears on both sides.

1719. 1941-S Gem Uncirculated (65). Average strike. Toned in speckled gold on both sides, resulting in a very pleasing, original appearance.



1720. 1941-S Gem Uncirculated (65). A blush of milky lilac pastel toning graces both sides of this satiny Gem. The strike is average but the overall eye appeal is superb.





## SUPERLATIVE 1941-S HALF DOLLAR



1721. 1941-S N.G.C. MS-66. Both sides of this satiny Gem exude a deep, creamy mint frost. The surfaces are exceptionally clean and completely untoned; the only color appearing on this piece is some burnt-gold toning on the outermost rims. This piece is very well struck for the issue and is vastly superior to most examples seen of this date. The advanced collector will appreciate the exceptional eye appeal and quality of this date, and will recognize the important fact that it will be virtually impossible to find anything better!

1722. 1942 Select Uncirculated (64). Untoned.

1723. 1942 P.C.G.S. MS-64. Untoned on the obverse, while the reverse shows deep, steel-grey colorations.

1724. 1942 Gem Uncirculated (65). Milky toned over lustrous, lightly marked surfaces.

1725. 1942 P.C.I. MS-66. A glittering Gem, showing bright untuned surfaces and a bold strike.

1726. 1942 Select Proof (64). Toned in a rather deep, hazy golden color which is somewhat duller than usual. Beneath the toning, the surfaces appear to be well-preserved and free of marks and/or hairlines.

1727. 1942 Gem Uncirculated (66). This lovely example shows sky-blue fields contrasting with lilac toned devices. The effect is similar to that seen on black-and-white cameo Dollars, and it is very attractive. The unmarked surfaces are totally original in every respect.



1728. 1942 Gem Proof (65). Milky white, with bright, deeply mirrored surfaces appearing beneath the toning. A lone spot of color appears in the center of the reverse.

1729. 1942 P.C.G.S. Proof-65. Light, milky gold toning appears over the immaculate surfaces of this piece.

1730. 1942-D Gem Uncirculated (65). The surfaces of this piece are exceptionally frosty and show only a few scattered marks. The satiny, white appearance of this coin is very pleasing.

1731. 1942-S Choice Uncirculated (63). Prooflike, and so brilliant that at first glance this appears to be a Proof Philadelphia mint example! Bright, untuned, dazzling, and highly unusual.

1732. 1942-S Select Uncirculated (64). Softly struck and completely covered in a hazy, golden toning.

1733. 1942-S Select Uncirculated (64). Milky toned over lustrous surfaces. Typical flat strike in the centers.

1734. 1942-S P.C.G.S. MS-64. Frosty white, toned only on the reverse rims. Typical, soft S-Mint strike.



1735. 1943 Gem Uncirculated (65). Violet peripheral toning surrounds white, milky toned centers.

1736. 1943 Gem Uncirculated (65). Fully struck. Lightly toned in milky white and bright green colors.

1737. A roll of 1943 Half Dollars, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). An original roll of exceptional pieces.

A total of twenty coins in this lot.

1738. 1943-D P.C.G.S. MS-65. This Gem example has frosty white surfaces and a bold strike. Toned only on the outermost rims, with most of the color appearing on the reverse.



1739. 1943-S P.C.I. MS-64. Both sides show a deep, frosty luster and a pleasing, original appearance. A light golden color graces both sides.

1740. 1943-S P.C.G.S. MS-64. 1944-S P.C.G.S. MS-64. Both examples show a typical weak strike, but above average luster. Neither coin shows any toning.  
A total of two coins in this lot.

1741. 1943-S P.C.I. MS-65. Light golden peripheral toning surrounds a bright, untoned center. The reverse has no color whatsoever. This piece also shows an above average strike.

1742. 1944 Choice Uncirculated (63). 1945 Choice Uncirculated (63).  
A total of two coins in this lot.

1743. 1944 Gem Uncirculated (65). Scattered flecks of subtle golden color appear on the obverse; the rest of the coin is white and untoned. Good strike and luster.

1744. 1944-D Select Uncirculated (64). 1945-D Choice Uncirculated (63).  
A total of two coins in this lot.

1745. 1944-S Uncirculated (62). Toned in deep golden colors, with scattered flecks of steel visible on both sides.  
Accompanied by a new color ANACS Certificate #TS5086, where authenticated and graded "MS 62/62."



1746. 1945 Gem Uncirculated (65). Untoned.

1747. 1945 Gem Uncirculated (65). Attractively toned in rich violet hues, with sky-blue undertones visible throughout the fields. Great eye appeal and a fresh, original appearance.

1748. 1945 P.C.G.S. MS-65. Bright, untoned and well struck.

1749. 1945-D N.G.C. MS-65. An attractively toned example bathed in rich rose-gold colors. Great strike and eye appeal.



1750. 1945-D Superb Uncirculated (67). A top-notch example of this date, with superb, original colorations, exceptional strike, deep luster and tremendous eye appeal. If you are looking for the finest quality examples, this piece is sure to fit the bill!

1751. 1945-S Choice Uncirculated (63). 1946-S Choice Uncirculated (63). Both of these coins show a deeply toned reverse and a lighter obverse.

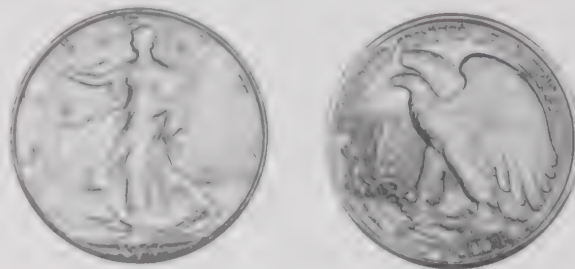
A total of two coins in this lot.

1752. 1945-S Select Uncirculated (64). Satiny and untoned. The reverse shows a few light marks well-hidden in the eagle design.

1753. 1945-S P.C.G.S. MS-64. 1946-S P.C.G.S. MS-64. Light flecks of rose and steel toning appear on the right obverses of each coin. Both coins are nice and original and show above average strikes.  
A total of two coins in this lot.

1754. 1945-S Gem Uncirculated (66). This impressive example shows the speckled "mint set" toning often seen on the coins that have been stored in the original mint holders for many years. The surfaces are fully lustrous beneath the lovely color. Tremendous eye appeal.

1755. A pair of 1943 Half Dollars, both grading Choice Uncirculated (63).  
A total of two coins in this lot.



1756. 1946-D Gem Uncirculated (65). Rainbow pastels, consisting of deep gold, rose and sea-green colors appear on both sides of this beautiful Gem. Well struck and decidedly above average in terms of overall quality and eye appeal.

1757. 1946-S N.G.C. MS-64. Lustrous surfaces rests beneath a layer of milky rose toning. The satiny appearance of this piece is quite satisfying.

1758. 1947 P.C.G.S. MS-63. Toned in shades of dusky gold and grey.

1759. 1947-D Choice Uncirculated (63). Lustrous, with only the barest traces of color appearing near the obverse rims.

1760. An almost complete set of Walking Liberty Half Dollars, missing only the 1917-S Obverse, 1939 and 1939-D issues. This is a circulated set, with an average grade of Very Good or better.  
A total of sixty-two coins in this lot.

#### FRANKLIN OR LIBERTY BELL TYPE (1948-1963)

1761. 1948 P.C.G.S. MS-65. Full Bell Lines. Golden toned. 1949 P.C.G.S. MS-65. Completely covered in a speckled "mint set" toning.  
A total of two coins in this lot.

1762. 1948-D Gem Uncirculated (65). Full Bell Lines. Streaky red-gold "mint set" toning appears over the lustrous obverse.





1763. 1949-D Gem Uncirculated (65). The obverse of this Gem shows bright rose toning, while the reverse is a completely different, bright gold color. Very original and very attractive.

1764. 1950 Select Proof (64). Uniformly brilliant, with little cameo contrast. Light flecks of milky white color appear on both sides. Accompanied by a new color ANACS Certificate #WLM090, where authenticated and graded Proof "64/64".



1765. 1950 Gem Proof (65). Similar to the last lot, with slightly brighter surfaces and a more pleasing appearance.

1766. 1951 ANACS Cache Proof-64. Frosty white and completely untuned. This is a uniformly brilliant example with no cameo contrast.

1767. 1951-S P.C.G.S. MS-64. Frosty and untuned. 1952-S P.C.G.S. MS-65. Toned in a blend of mottled rose and red-gold toning. 1953-S P.C.G.S. MS-65. Light golden toning appears on both sides, and is deeper near the reverse rims.  
A total of three coins in this lot.

1768. 1952 Select Uncirculated (64). 1954 Choice Uncirculated (63). 1958-D Choice Uncirculated (63). 1963 Choice Uncirculated (63).  
A total of four coins in this lot.

1769. 1953-D Gem Uncirculated (65). Speckled gold "mint set" toning appears on both sides.

1770. 1953 Gem Proof (65). Untuned.

1771. 1954 Gem Proof (65).

1772. 1956 P.C.G.S. MS-65. Attractive, "mint set" toning. 1957 P.C.G.S. MS-65. The obverse is untuned, while the reverse shows a thin layer of deep golden color.  
A total of two coins in this lot.

1773. 1957-D P.C.G.S. MS-65. Bright and untuned. 1958 P.C.G.S. MS-65. Deep, golden, "mint set" toning.  
A total of two coins in this lot.

1774. 1959-D P.C.G.S. MS-64. Untuned. 1961 P.C.G.S. MS-64. Untuned, except for a spot of color by the first T of TRUST on the obverse. 1963 P.C.G.S. MS-64. Bright and untuned.  
A total of three coins in this lot.

1775. 1959-D Gem Uncirculated (65). "Mint set" toning.

1776. A complete set of Franklin Half Dollars, including all dates and mints from 1948 to 1963 inclusive. The average grade of the coins in this set is Choice Uncirculated (63) or better.  
A total of thirty-five coins in this lot.

### P.C.G.S. GRADED MS-64 FRANKLIN HALF DOLLAR SET

1777. A complete set of Franklin Half Dollars, including all dates and mints from 1948 to 1963 inclusive. All of the coins have been graded MS-64 by P.C.G.S.! This set contains a variety of colors, as some of the coins are untuned and others are obviously from Mint Sets, as they have that special toning that is so eagerly sought-after. A great starter set for the collector who appreciates the protection of third-party grading.  
A total of thirty-five coins in this lot.

1778. A set of Proof Half Dollars, complete from 1950 to 1959 inclusive. The grades of these coins range from Choice Proof (63) to Gem Proof (65). All of the coins are bright and untuned; one or two shows some light cameo contrast.  
A total of ten coins in this lot.

1779. A set of Proof Half Dollars, complete from 1950 to 1963 inclusive. The grades of these coins range from Select Proof (64) to Gem Proof (65). This is another group of above average coins. All are uniformly brilliant and untuned.  
A total of fourteen coins in this lot.

## SILVER DOLLARS (1794-DATE)

### FLOWING HAIR TYPE (1794-1795)

1780. 1795 Good (4). Bolender 1. A well-worn example showing all of the essential details and a full date. Free of any serious impairments except for a slight rim bruise on the left obverse edge at K-9.

1781. 1795 P.C.G.S. Fine 15. A pleasing, olive-grey example, with original colorations and above average surfaces for a coin of this grade. Well centered and struck; the only defects worth noting are a small obverse rim bruise at K-2, and a small scratch in the field above the eagle's left wing.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond, as soon as possible before the sale.



1782. 1795 Extremely Fine (40). Bolender 5. Silvery grey and absolutely original. This piece is completely free of problems, including rim bruises, adjustment marks or scratches. A perfect representative example of both the date and the grade.



1783. 1795 Extremely Fine (40). Another Bolender 5. Very similar in appearance and quality to the last lot. This piece is just as nice and just as original.

Accompanied by a new color ANACS Certificate #GDH-028, where authenticated and graded EF 40/40.



## OUTSTANDING 1795 DOLLAR



1784. 1795 About Uncirculated (58). Bolender 5. Although we have had the pleasure of handling several Uncirculated examples of this date, it is rare to find a piece with such an even balance of attributes as this one. The first thing that strikes the viewer when examining this coin is the fact that the surfaces are Prooflike. This is extremely unusual for early Silver Dollars, and the first thing that comes to mind is "presentation piece!" As much as we would like to label this coin as such, there are not enough other convincing factors to allow such a designation. However, all will agree that this is a special coin. It deserves a strong bid because many collectors will consider this coin more desirable than an Uncirculated example that might have some defects (such as adjustment marks, slight rim bruises, etc.). This piece shows very little actual wear, and some of what appears to be wear may be attributable to a slight softness of strike. The obverse shows no adjustment marks, while two or three light lines are visible in the center of the reverse. The obverse is struck slightly off-center towards K-9; the reverse is perfectly centered. This piece appears to have been struck from a lightly rusted state of the dies, as raised pimples of metal are visible in the obverse fields. Both sides are toned in an apparently original, steel-blue color, with golden-red undertones hiding in the protected areas. This coin represents a great opportunity for the serious collector to obtain a high-quality example at a price that will probably be considered reasonable compared to Mint State examples.



### DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795-1798)



1785. 1796 Very Fine (20). Bolender 5, lump by IC of AMERICA on the reverse. Evenly worn and free of any adjustment marks or noticeable defects. Original silver-grey color.

### GOBRECHT DOLLARS (1836-1839)



1786. 1836 Gobrecht Dollar. Choice Proof (63). Judd 60, Name on Base, Starry Reverse, Breen's Die Alignment 1. Original, and very rare as such. Breen notes that "pristine proofs are very rare." This example is very choice, with smooth, reflective surfaces, no marks and only a few imperceptible hairlines. Both sides show a complete and even toning consisting of iridescent olive and steel-blue colorations. All in all, this is one of the nicer examples we have seen or handled, and it lacks the repairs, impairments and wear so often seen on these rare Original issues.

### LIBERTY SEATED TYPE (1840-1873)

#### Variety 1 - No Motto on Reverse (1840-1866)

1787. 1840 Very Fine (35). Small rim bump on lower left obverse.

1788. 1843 Uncirculated (60). Softly struck on the high points, but with plenty of original luster beneath an even layer of deep lilac and sea-green toning. Scarce in any Mint State grade, as are all Seated Dollars outside of the hoard dates.

1789. 1849 ANACS Cache Extremely Fine (45). An attractive, olive toned example of this scarcer date. Free of problems and with a nice, original appearance.



1790. 1857 Choice Proof (63). Deeply mirrored and boldly struck, with crisp edges around all of the lettering and devices. Both sides have acquired a rich, iridescent olive color, with lilac and steel-blue undertones flashing here and there.

The Mint records do not show the number of Proofs struck in this year, but we know from the surviving population and the infrequency with which they appear on the market that they are quite scarce. This above average example should see intense competition among the specialists.

1791. 1859-O Uncirculated (61). A typical government hoard coin that shows a number of tiny bagmarks, some light hairlining and subdued luster.

#### Variety 2 - Motto Added Above Eagle (1866-1873)



1792. 1869 Select Proof (64). This bright, boldly struck example is just a hairline or two from perfection. In fact, the color is so nice, that it should command a significant premium over the regular Type price. The high points and central devices are untuned, and an iridescent rainbow toning hides in the protected areas on both sides. This is a wonderfully attractive example that should fit the needs of even the fussiest collector.

One of just 600 Proofs struck in this year.

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The excellent photography in this catalogue has been provided by our consummate photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Aker's series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, contact Tom Mulvaney at Mid-American, or look for him at the F.U.N. Sale.





1793. 1870-CC Extremely Fine (40). One of four dates issued by the Carson City Mint. This example has been lightly cleaned and shows a small hole punched in the field above the eagle's head on the reverse. Nicely detailed, with a full LIBERTY.

Accompanied by a new color ANACS Certificate #URY110, where authenticated and graded EF 40/40, Cleaned.

1794. 1871 Very Fine (30). Silver grey, with light golden toning in the protected areas. Two small scratches are visible in the reverse field below the eagle's beak.



1795. 1872-CC Extremely Fine (45). One of the keys to the series, and a date seldom found in a nice, collectible condition. This piece is toned in a deep, olive color, with lighter highpoints. There are no defects or marks other than expected on a coin of this grade. Liberty is bold, and all of the other important details are fully visible. This piece, like the Proof 1857 above, is on most people's "want lists."

## TRADE DOLLARS (1873-1885)

1796. 1873 Proof (62). This piece is especially flashy for the grade and we wouldn't argue with the Choice designation, despite a few stray hairlines. The color is a bright, silver-grey, with metallic, steel-grey toning on the rims.

Only 865 Proofs were struck in this first year of issue.

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If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.



1797. 1874 Choice Proof (63). A perfect match for the last lot, and with slightly higher quality.

1798. 1874-S Uncirculated (61). Toned in unnatural steel and gold color. This coin might look nicer without the toning, as the surfaces appear lustrous and free of any serious problems.

1799. 1876 About Uncirculated (58). Lustrous, but with a dull, milky gold color. 1877-S About Uncirculated (58). Toned in the same color, but with a brighter, more natural appearance.

A total of two coins in this lot.

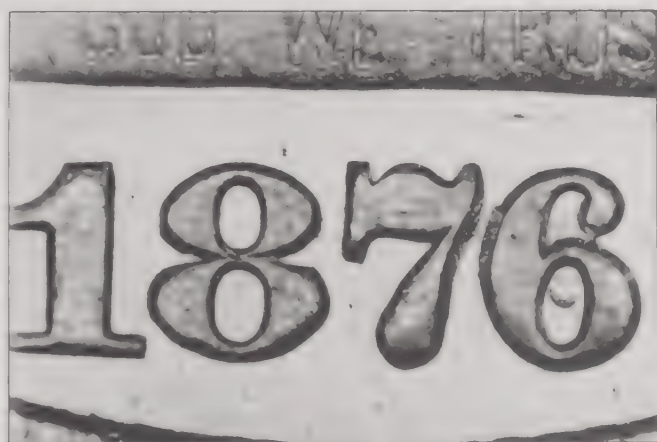
1800. 1876 Proof (62). A triplet to the 1873 and 1874 Proofs offered earlier.

1801. 1876-S Uncirculated (60). Lustrous, but lightly abraded. Flecks of burnt-gold color appear on either side.





## FROSTY MINUTE S VARIETY



1802. 1876-S P.C.G.S. MS-64. Breen 5802, Minute S Variety, an apparent 1876/5 Variety. This very satiny example exhibits deep, original mint frost and untuned surfaces. The strike is excellent and there are only a few minor abrasions in the obverse fields. A great coin for the die specialist and even the Type collector who is looking for a high quality Mint State example.

1803. 1877 Extremely Fine (40). Deeply and completely toned in steel and olive colors. Apparently original and nice for the grade.



1804. 1877 Choice Proof (63). Quadruplets! Add this piece to the 1873, 1874 and 1876 pieces offered earlier and you'll have a matched set! Proof mintage—510 pieces, "unconfirmed" and "probably smaller" (Breen).

1805. 1877-S P.C.G.S. MS-62. This piece is actually very choice for the grade, and were it not for some minor field abrasions this piece would easily qualify at the Select level. Untoned.



1806. 1878 Choice Proof (63). Beautifully toned in iridescent lilac and pink-violet shades. This piece has exceptional eye appeal for the grade and should be worth a premium bid.

One of just 900 Proofs struck in this year, and a Proof-only date as well!

1807. 1880 P.C.G.S. Proof-61. Deep, metallic grey in color. The bright fields show some light hairlining and some long, squiggly lintmarks to the right of the date and on the right side of the reverse.



1808. 1880 Choice Proof (63). Lightly hairlined and with muted brilliance due to a uniform layer of bright golden color.

This is another Proof-only year, with a mintage of only 1987 pieces.



1809. 1880 Gem Proof (65). The light gold centers of this piece are surrounded by an iridescent rainbow peripheral toning consisting of burnt-golds, steel-blue and golden orange colors. Besides having exceptional eye appeal, the quality of this piece is superb. This is definitely one of the nicer survivors of the original mintage.

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Please read the Terms and Conditions of Sale very carefully.  
By bidding in this sale, you have agreed to abide by them.





1810. 1881 Choice Proof (63). Fully reflective surfaces rest beneath a layer of deep, dusky grey toning. A few light hairlines are visible under magnification.

This popular Proof-only date has a mintage of only 960 pieces!



1811. 1882 Choice Proof (63). This piece shows moderate cameo contrast under a thin layer of milky, silver-grey color. The surfaces are nicer than one would expect on a Choice coin, and we suspect that if this coin were a bit brighter it might make the Select category.



1812. 1882 Choice Proof (63). Excellent eye appeal and strong cameo contrast. Despite a few hairlines in the fields, this is an above average example. Untoned, except for some milky white color on the reverse.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc. is universally recognized as one of the foremost graders of American coins in the country.

## PROOF MORGAN DOLLARS



1813. 1878 Choice Proof (63). 8 Tail Feathers. Bright and lustrous, with flashy surfaces and only a hint of golden toning on either side. These early Proof Morgans look completely unlike those of later years due to their slightly dished dies and rounded rims. All of the 1878 Proofs are rare, and much scarcer than their mintage of 500 pieces suggests. Proof mintage: 500 pieces.



1814. 1878 Choice Proof (63). 8 Tail Feathers. Similar in appearance and quality to the last lot, but with subdued brilliance due to a layer of thin, milky gold toning.

1815. 1878 Proof (60). 7 Tail Feathers. Deeply toned in an unnatural, olive and burnt-gold color. Proof mintage: 250 pieces.

1816. 1879 Proof (62). Bright, lightly hairlined surfaces appear beneath a layer of rose and steel-grey toning. Light cameo contrast. Proof mintage: 1,100 pieces.



1817. 1879 Gem Proof (65). An incredibly flashy cameo example of this date! The surfaces are deeply mirrored and contrast nicely with the heavily frosted devices. Free of all but the most trivial hairlines. Untoned, except for the slightest hint of milky white color. A lovely, high-quality example for the condition-conscious collector.



1818. 1880 Proof (62). Toned in a somewhat dull, silver-grey color, with tiny flecks of black color scattered throughout the fields. A thin scratch runs diagonally across Liberty's face.

Proof mintage: 1,355 pieces.

1819. 1880 P.C.G.S. Proof-62. A satiny, cameo example with very clean surfaces and attractive golden peripheral toning. Downgraded from the Choice level due to some light obverse hairlines. In spite of these, this is an above average example of the date and grade; this lovely coin should fetch a premium bid.

1820. 1881 Proof (61). Bright, but rather heavily hairlined on the obverse. Well struck, with plenty of Proof characteristics still remaining. Untoned.

Proof mintage: 975 pieces.

1821. 1882 Proof (62). The obverse of this piece shows bright surfaces beneath a thin layer of milky grey color. The reverse has a more even appearance and a slightly deeper, blue-grey toning. Lightly hairlined, but to an acceptable degree.

Proof mintage: 1,100 pieces.

1822. 1882 Choice Proof (63). Bright, barely hairlined surfaces appear beneath a layer of iridescent, golden peripheral toning.

1823. 1882 Choice Proof (63). Speckled grey-brown toning blankets the obverse, while the reverse is toned in an even, iridescent sea-green, rose and steel-blue color. Boldly struck, with bright reflective surfaces.



1824. 1883 Choice Proof (63). This light cameo example shows iridescent, sea-green toning in the protected areas near the rims. While a few hairlines are visible on the obverse, they are barely evident; the reverse is nearly of Gem quality. Way above average in terms of color and quality.

Proof mintage: 1,039 pieces.

1825. 1884 Select Proof (64). A bright, untuned example showing good cameo contrast and well-preserved surfaces.

Proof mintage: 875 pieces.

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All coins sold by Mid-American are guaranteed to be genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



1826. 1884 P.C.G.S. Proof-64. Toned in rich, iridescent golden-grey, with steel-blue colors appearing at the rims. The devices are lightly frosted and the fields are very well-preserved. The bold strike and original colorations make this a very desirable piece.

### SHIMMERING 1884 MORGAN



1827. 1884 Gem Proof (65). Shimmering Proof surfaces appear beneath a layer of milky rose and grey-blue toning. Even under close examination, the surfaces reveal no marks or distracting defects; Liberty's cheek is essentially perfect. It would be both difficult and expensive to improve upon the quality of this Gem! If you like great eye appeal, you'll love this coin.

1828. 1885 Proof (62). Bright, with only a slight trace of cameo contrast. The lightly hairlined surfaces are surrounded by a bright, golden-brown peripheral toning.  
Proof mintage: 930 pieces.



1829. 1885 N.G.C. Proof-64. Moderately deep violet and golden-orange toning rests atop very clean surfaces. Neither side shows any problems, and if this piece were just a bit brighter, it might make the Gem grade.



1830. 1885 P.C.G.S. Proof-64. Bright and flashy, with frosty, golden toned devices surrounded by deeper gold and steel-blue peripheral toning. This bright, flashy piece has great eye appeal.

1831. 1886 Choice Proof (63). Deeply toned on both sides in a mottled violet and blue-black color. While the brilliance of the surfaces has been muted by the toning, there is no denying the above average quality of this piece.  
Proof mintage: 886 pieces.



1832. 1886 Select Proof (64). Bright and flashy beneath a layer of thin, milky silver color.

1833. 1887 Proof (62). This piece shows bright, unmarked surfaces that are completely free of the hairlines often seen on Dollars of this era, but there is microscopic evidence of a light cleaning on both sides. Toned in a light, gold and white color. Very attractive for the grade.  
Proof mintage: 710 pieces.



1834. 1887 P.C.G.S. Proof-65. Speckled, milky silver toning mingles with burnt-gold colorations, creating an impressive visual picture. The surfaces are immaculate (including Liberty's cheek) and the strike is razor sharp. A most impressive, high-quality example of this date.



1835. 1888 Choice Proof (63). Both sides of this flashy example display a good cameo contrast, with frosty white devices surrounded by glittering Proof surfaces. Lightly hairlined and barely toned.  
Proof mintage: 832 pieces.



1836. 1888 N.G.C. Proof-64. The obverse shows good cameo contrast, while the reverse appears to be uniformly brilliant (although a thin layer of lilac toning tends to even out any contrast). This piece shows a very clean cheek and only a few stray hairlines. Wonderfully original and very nearly of Gem quality.

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At Mid-American, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes the most extensive pre-sale advertising and publicity in the industry.





1837. 1889 Choice Proof (63). Bright and flashy, with good cameo contrast on both sides. Lightly hairlined, but imperceptibly so; the rims are slightly rounded on the obverse.

Proof mintage: 811 pieces.

1838. 1889 P.C.G.S. Proof-64. Golden toned, with silver undertones on the obverse and red-gold highlights on the reverse. The color is somewhat deep, but fully iridescent and very attractive.

1839. 1890 Choice Proof (63). Bright, golden-orange toning surrounds the untuned centers of this piece. This piece is very lightly hairlined, but the bright luster and flashy appearance more than make up for any negatives that might be encountered. A pleasing example of both the date and the grade.

Proof mintage: 590 Proofs.

1840. 1890 Choice Proof (63). Toned in a rather deep, dusky, mottled olive and steel-grey color. While its appearance is dull, the strike is good and the surfaces appear to be well-preserved beneath the toning.

1841. 1891 Choice Proof (63). This bright, cameo example shows an iridescent violet and gold peripheral toning surrounding barely toned centers. Lightly hairlined, but with impressive eye appeal.

Proof mintage: 650 pieces.

1842. 1891 Choice Proof (63). Mottled grey-brown toning mingles with golden undertones on the obverse. The reverse shows a very attractive, brighter blend of lilac and sky-blue colors. Both sides show a partial wire rim, indicating the tremendous striking pressures used to create this example.



1843. 1892 Choice Proof (63). A bright, untuned example of this date that shows flashy surfaces and moderate cameo contrast.

Proof mintage: 1,245 pieces.



1844. 1892 N.G.C. Proof-64. Speckled grey toning surrounds the lettering and devices on the obverse. The reverse shows similar colorations combined with an iridescent steel-blue. A great coin for the collector who appreciates Dollars with original toning.

### HIGH CONDITION 1892 PROOF DOLLAR



1845. 1892 P.C.G.S. Proof-66. An incredibly colorful and flashy example of this date, with an eye appeal which is simply stunning! The centers of both sides are toned in a bright, blue-green color eventually fading into red-gold at the rims. As expected, the surfaces are essentially perfect (or at least as perfect as they can be). The strike is good, the luster is blinding and the eye appeal, as already mentioned, will knock your socks off!





1846. 1893 Proof (60). Softly struck in the centers, as is often seen on Proofs of this date. This piece also shows some slidemarks on the high points of the obverse and some light contact marks on the eagle's breast. Lightly toned in gold and nicer than our description might indicate. Proof mintage: 792 pieces.



1847. 1893 Choice Proof (63). This piece is also softly struck in the centers, but not as weakly as on the last lot. Both sides show a sky-blue and burnt-gold toning that is both iridescent and attractive.

1848. 1894 Choice Proof (63). Boldly struck, with partial wire rims around both sides, but with some light contact marks scattered throughout the designs on the obverse. This bright example shows golden peripheral toning on the obverse, and a uniform lilac toning on the reverse.

Proof mintage: 972 pieces.



1849. 1894 Gem Proof (65). This mouthwatering example is toned in a splendid array of silver-grey, olive and sky-blue colors. The surfaces beneath the toning are essentially perfect, free of hairlines and marks, and the overall eye appeal is simply superb. As deep as the toning is, it is incapable of stopping the bright luster of the surfaces from escaping. A top-notch coin worthy of inclusion in the finest of sets.

## THE CELEBRATED 1895 DOLLAR



1850. 1895 Choice Proof (63). Well struck, with none of the central weakness sometimes seen on this date (and others in the 1890's). Speckled red-gold and steel-blue toning surrounds the lettering and devices on the obverse; the reverse shows a more uniform gold and lilac color. Despite a few hairlines, this is a very pleasing example of this elusive date.

Proof mintage: 880 pieces.

## AN EVEN FINER 1895!



1851. 1895 Gem Proof (65) or better. Liberty's frosted head appears to be floating in a sea of crystal clear water; the eagle produces a similar effect on the reverse. This untuned, black-and-white cameo has exceptionally clean surfaces, a bold strike and exceptional eye appeal. An outstanding and bright example of this famous rarity.

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Mid-American offers extremely competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You'll like what we have to say!







1852. 1896 Select Proof (64). Toned in a deep steel-grey, with golden highlights glistening underneath. Although the toning might be too deep for some tastes, we feel that the fresh appearance of the surfaces and the original nature of this coin are significant.  
Proof mintage: 762 pieces.

1853. 1897 Proof (62). Heavily hairlined beneath a layer of dusky golden-grey toning; the reverse shows some additional reddish colorations.  
Proof mintage: 731 pieces.

1854. 1897 Choice Proof (63). Bright and untoned, except for some milky white color on the right side of the obverse.

1855. 1898 Choice Proof (63). Milky white and sky-blue colors mingle with flecks of burnt-gold to produce an appealing toning. Despite some light hairlines, this piece has good eye appeal.  
Proof mintage: 735 pieces.

1856. 1898 N.G.C. Proof-64. The obverse is bright and flashy, with an attractive golden coloration. The reverse, on the other hand, is rather deeply toned in a blend of olive and steel-blue colors.

1857. 1899 Choice Proof (63). This bright piece shows deeply reflective surfaces and just a hint of speckled, burnt-gold color on either side. Most people who view this coin will agree that it has a good shot at the Select level.  
Proof mintage: 846 pieces.

1858. 1900 Choice Proof (63). Milky toned over cameo surfaces. Just a hairline or two from the Gem level.  
Proof mintage: 912 pieces.



1859. 1900 N.G.C. Proof-65. The milky white devices are surrounded by a rich, steel-grey toning. The surfaces are brightly mirrored and free of any marks or hairlines. A popular coin due to its status as the first Proof Dollar of the Twentieth Century.



1860. 1901 Choice Proof (63). Spots of milky white color appear on both sides of this bright example. This date is under considerable demand from collectors who want a nice example of this date. Choice business strikes are so rare that many collectors are forced to buy a nice Proof example, if only to represent the date in their collection!  
Proof mintage: 813 pieces.

1861. 1902 Choice Proof (63). Bright, untoned and uniformly brilliant.  
Proof mintage: 777 pieces.



1862. 1903 Choice Proof (63). Iridescent golden peripheral toning appears on both sides of this flashy example. This premium quality example should fetch a strong bid.  
Proof mintage: 755 pieces.



1863. 1903 Select Proof (64). Deep lilac and sky-blue toning appears on both sides of this original example. The bright luster and bold strike make this a particularly desirable coin.

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A buyer's charge of 10% will be added to all purchases.



1864. 1904 Choice Proof (63). Flecks of bright, golden color are scattered over both sides of this coin. The rest of the surfaces are overlaid with a milky, sky-blue toning. This date, like the 1901, is also under considerable pressure from collectors who would like to own a nice example of the date.

Proof mintage: 650 pieces.

### EXTREMELY RARE CHAPMAN PROOF 1921 MORGAN DOLLAR



1865. 1921 P.C.G.S. Proof-62. Chapman Proof. Sixteen Berry Reverse. Lightly hairlined and overlaid with a milky white toning. One of the rarest of all Proof Morgan Dollars. According to Breen, only ten examples were struck to satisfy Henry Chapman, upon his discovery that a special striking had been made for Farran Zerbe. Breen presents an itemized bill dated June 11, 1921 that lists ten Proof 1921 Dollars, providing ample proof and confirmation of the rarity of this issue!

### A SECOND 1921 CHAPMAN PROOF DOLLAR



1866. 1921 P.C.G.S. Proof-63. Chapman Proof. Sixteen Berry Reverse. Toned in mottled shades of lilac and silver-grey. Very well struck, especially on the reverse, where the rims are broad and squared. This is a convincing Proof and easily one of the nicest we have seen or handled. It is a distinct pleasure to be able to offer two examples of this great rarity in one sale!

### PATTERNS

#### POPULAR 1792 HALF DISME



1867. 1792 Half Disme Pattern. P.C.G.S. Fine-12. Judd 7, Rarity 2, in Silver. Evenly worn, with no defects other than a few extremely minor scratches and some adjustment marks on the left obverse rims. Toned in a pleasing, original, silver-grey color. One of the most popular coins in the entire Pattern series (or the entire United States coin series, for that matter) due to the tremendous amount of history associated with this issue. President Washington had a personal interest in the issuance in this coin. Tradition has it that he donated his personal silver set to be used as bullion for the striking of this coin, and other traditions have it that his wife, Martha Washington, posed for the obverse portrait! A great piece of history just waiting to be added to your collection!

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If you are interested in a particular coin and you would like a more in-depth description, please feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will gladly help you.







1868. 1854 1 Cent Pattern. Choice Proof (63). Judd 158, Rarity 6, in Nickel, with a Reeded Edge. The obverse of this coin shows a reduced version of the Liberty Seated Dollar obverse design, with concentric circles blurring the design of Liberty; the reverse shows the denomination 1 CENT within a wreath. Although the surfaces of the dies used to strike this coin were rough, this piece has plenty of original brilliance still remaining, and actually more than is usually seen.



1871. 1863 Two Cents Pattern. P.C.G.S. Proof-64 Red and Brown. Judd 312, Rarity 4, in Bronze, with a Plain Edge. The design of this coin is very similar to that of the final design adopted in 1864, with the primary difference being the motto. On this coin, it reads, GOD OUR TRUST, rather than the familiar IN GOD WE TRUST. One or two tiny spots are visible on either side; otherwise, this is a most impressive, original example.



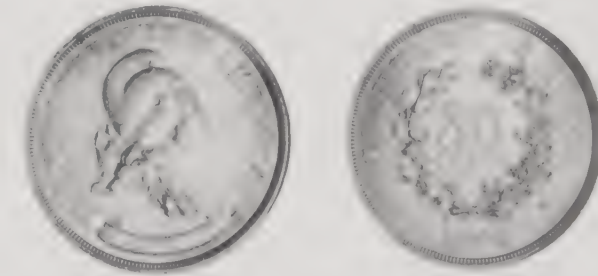
1869. 1859 Half Dollar. Choice Proof (63). Judd 235, Rarity 4, in Silver, with a Reeded Edge. Iridescent golden toning appears near the rims on both sides. This piece must have been struck under extremely high pressures, as the obverse shows a high wire rim around the upper quadrant. A very lovely example of the popular, Paquet design type.



1872. 1864 Half Dime Regular Dies Trial Piece. P.C.G.S. Proof-64 Brown. Judd 378, Rarity 6, in Copper, with a Reeded Edge. A glittering, near-Gem example displaying bright, flashy luster and a deep, olive and brick-red color. As a pattern, this is a rare coin; in this condition it is doubly desirable.



1870. 1859 50 Cents. Proof (60). Judd 241, Rarity 4, in Silver, with a Reeded Edge. A myriad of light hairlines from an old cleaning appear on either side. A silver-blue toning has begun to form in the protected areas and around most of the outside of the reverse. From an unidentified Stack's sale.



1873. 1869 50 Cents Pattern. P.C.G.S. Proof-64. Judd 743, Rarity 7, in Silver, with a Plain Edge. STANDARD SILVER Design. Just a hairline or two from perfection. Lightly toned in delicate milky gold colors.



1874. 1870 Ten Dollar Die Trial. Proof (60). Judd 1035, Rarity 7, in Gilt Copper, with a Reeded Edge. Lightly hairlined, but only imperceptibly so. Free of any distracting marks.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Tuesday, January 2) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

## SUPERLATIVE "WASHLADY" QUARTER DOLLAR IN COPPER



1875. 1879 Quarter Dollar. P.C.G.S. Proof-65 Red and Brown. Judd 1591, Rarity 7, in Copper, with a Reeded Edge. The famous "Washlady" design, so named because of Liberty's peculiar hairstyle. This fantastic example has a deep, original red color, with hints of steel-blue toning on the highest points. Fully struck and free of any problems. A most important coin for the Pattern specialist.



1876. 1879 100 Cents. Proof (60). Judd 1626, Rarity 2, in Goloid Metal, with a Reeded Edge. Goloid Metric Dollar Design. Deeply toned in rich, steel-blue colors. The overall appearance is nicer than the grade might indicate.



1877. 1879 100 Cents. ANACS Cache Proof-62. Another Judd 1626. This piece is moderately toned in a rich, silvery-gold color. Nice, original and with good eye appeal.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Tom Mulvaney or Dino Payne at 1-800-223-5954.

## LATE ADDITIONS

1878. 1767 French Colonies Sou. Very Fine (30). "RF" Counterstamp. A pleasing brown color. The reverse opposite the counterstamp has been flattened, as seen on most examples of this variety.

## RARE, COPPER MYDDLETON TOKEN



1879. 1796 Myddleton Token. Choice Proof (63) or better. Copper. Toned to a rich, even chocolate brown color. An impressive example of this scarce and popular issue. Struck in Birmingham, England during a time of massive emissions of tokens of all sorts. This particular piece, with a beautiful design by Conrad Kuchler, was intended for circulation in America, and in other mulings, in Canada. One of the most sought-after issues of the entire Colonial series, and just as popular as the lovely Roman Head Washington piece offered in Session I.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.



## EXTREMELY RARE 1834 PROOF HALF CENT



1880. 1834 Half Cent. P.C.G.S. Proof-65 Red and Brown. Breen 1. A glittering jewel of this rare and elusive issue. The surfaces are deeply mirrored and totally original. Breen gives this date in Proof a Rarity 6 standing. Surely most survivors cannot match this coin.

## SUPERB 1836 PROOF HALF CENT



1881. 1836 Half Cent. P.C.G.S. Proof-65 Red and Brown. Breen 1. Restrike. A beautifully matched example to the previous lot. The surfaces are fresh and deeply mirrored. An extraordinary opportunity for the Half Cent specialists. Breen states that this issue is a Rarity 7.

1882. 1802 Large Cent. About Uncirculated (50). Sheldon 231, Rarity 1. Chocolate brown, with lighter highpoints. Small areas of inactive corrosion appear on the reverse; the most noticeable is located at the end of the left ribbon. The obverse shows the light die crack described by Sheldon in the field to the right of Liberty's face.

1883. 1805 Large Cent. Very Fine (30). Sheldon 269, Rarity 1. The reverse shows some unusual marks in the devices; these appear to have been in the planchet before the coin was struck.

1884. 1858 Flying Eagle Cent. Select Uncirculated (64). Large Letters. Lovely red-gold colorations appear on both sides. A few scattered spots of dull, silver color are seen on the obverse. Nicely struck and above average for the issue.

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Please read the Terms and Conditions of this sale very carefully.  
By bidding in this sale, you have agreed to abide by them.





1885. 1858 Flying Eagle Cent. Gem Uncirculated (65). Small Letters. Shimmering luster, a bold strike and gorgeous color make this a very desirable example. One of the flashiest examples one is likely to encounter!

1886. 1865 Indian Head Cent. P.C.G.S. MS-65 Red. A full red example that shows traces of old fingerprints in the obverse fields. Orange-red color appears on both sides. A superlative example of the date.

1887. 1870 Indian Head Cent. N.G.C. Proof-65 Red and Brown. Bright, flashy and very well struck. Toned in steel-blue on the very highest points.



1888. 1878 Indian Head Cent. P.C.G.S. Proof-65 Red. Brightly mirrored and well struck. Both sides show their full, original color. A small spot appears in the feathers on the obverse.

1889. 1879 Indian Head Cent. P.C.G.S. Proof-65 Red. Toned in a rich, red-orange color. Very appealing and quite scarce so nice.



1890. 1907 Indian Head Cent. Gem Uncirculated (65). Pale pink and rose, with orange-red toning in the protected areas. Nice, lustrous and wholly original.

1891. 1908-S Indian Head Cent. P.C.I. MS-65 Red. A number of light carbon spots appear on both sides of this bright, orange-red coin. The fact that only this and the 1909-S were struck at the San Francisco Mint makes this coin scarce and popular.

1892. 1943 Cent. ANACS Cache About Uncirculated (50). Struck on a silver U.S. Dime planchet. Because of the lack of metal available to flow into the recessed areas of the die, the Dime planchet was very thin. Subsequently, this piece lacks the detailing on the high points. There is little actual wear on this unusual piece, as evidenced by the large amount of original luster. A great coin for the error specialist, and a coin which is just as rare as the 1943 Copper Cent and the 1944 Steel Cents.

1893. 1943-D Cent. ANACS Cache About Uncirculated (50). Struck over a silver Australian Sixpence, and obviously, quite unlike the Steel Cents of this year. Undoubtedly rare. This is the third time we have offered this unusual example and we hope that this time, it will go to a happy and more permanent home!

1894. 1851 Three-Cent Silver. Select Uncirculated (64). Toned in a dusky, silver-grey color, with golden highlights appearing beneath the toning. This piece shows a good strike and a pleasing, original appearance.

1895. 1858 Three-Cent Silver. Choice Uncirculated (63). Frosty luster appears beneath a layer of milky silver color. Well struck, except at the very bottom of the date. A small mark is noted at the top upper right of the C on the reverse. A scarce type.

1896. 1858 Three-Cent Silver. Choice Uncirculated (63). Another example of this sought-after Type. This piece is deeply toned in a rich, steel-grey color, with golden undertones appearing throughout the fields. The color appears to be original and the overall quality of the surfaces seems to be nicer than one might expect on a coin of this grade.



1897. 1832 Half Dime. Gem Uncirculated (65). Full frosty luster emanates from both sides of this glittering jewel. The surfaces are satiny smooth, almost completely free of marks, and the overall quality is superb. To top things off, the rims have acquired a light golden color that is simply mouthwatering. Struck from very lightly clashed dies.

1898. 1836 Half Dime. Choice Uncirculated (63). Uniformly toned in light olive colors. Struck from lightly clashed dies, with most of the evidence of the contact visible on the reverse. The obverse shows a thin die crack running from the rim at K-12 into Liberty's cap.

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The key to numismatic research is an extensive library. Mid-American's library contains thousands of books, catalogues and other important references. Included in our library are many rare and important works seldom found in the libraries of other firms.





1899. 1842-O Half Dime. Choice Uncirculated (63) or better. Softly struck on the highest points, giving the appearance of wear where none exists! Toned in a variegated blend of lilac and sea-green. Fully lustrous and very pleasing.

This date is very underrated and much rarer than its mintage of 350,000 pieces might indicate.

1900. 1853 Half Dime. P.C.G.S. MS-62. No Arrows at Date. Fully lustrous, with silky surfaces and good eye appeal. Conservatively graded, in our judgment, and a great looking, premium quality example of the date.

1901. 1863 Half Dime. Select Uncirculated (64). Speckled silver-grey, steel-blue and burnt-gold colors appear on both sides of this example. The strike is very good and the overall eye appeal is excellent.

This is a very scarce issue, with a business strike mintage of only 18,000 pieces!

1902. 1864-S Half Dime. Select Uncirculated (64). Milky white on the obverse; silvery-grey on the reverse. The reverse is just a trifle weakly struck on the highest points; the rest of the coin is nice and sharp. A great coin for the quality-conscious buyer.

1903. 1866-S Half Dime. Select Uncirculated (64). Frosty luster appears beneath a layer of thin, milky white toning. Above average strike, except for the mintmark itself. Good eye appeal and strong swirling luster.

### ATTRACTIVE AND ELUSIVE 1866 PROOF NICKEL



1904. 1866 Shield Nickel. P.C.G.S. Proof-63. This bright example shows the required center dots on both sides, but these are only mere confirmations, as the bright surfaces and bold strike are convincing evidence of this coin's Proof status. Only a few light hairlines appear on either side, and there are no marks or defects to mar the surfaces. All in all, this is an above average example of the issue, and one which is sure to please anyone who has been searching for a nice example of the date.

Only 125 (or so) Proofs are believed to have been struck of this date.



1905. 1885 Liberty Nickel. N.G.C. Proof-65. Bold cartwheel luster bursts forth when this coin is turned under a light source. The devices are very lightly frosted, resulting in a light cameo contrast. Lightly toned in gold on both sides. One of the most popular dates in the entire series, and quite scarce in this lofty grade.

1906. 1916-D Buffalo Nickel. N.G.C. MS-64. A blush of red-gold color appears over the bright surfaces of the obverse; the reverse is essentially untoned. The strike, while not completely full, is decidedly above average.



1907. 1931-D Mercury Dime. Gem Uncirculated (66). Full Bands. Intense, iridescent rose, steel-blue and sea-green toning appears on both sides of this impressive Gem. This piece has some of the most wonderful eye appeal we have seen on any date in the series!

1908. 1938 Mercury Dime. Gem Proof (65). Bright and untoned, except for traces of old fingerprints appearing on the obverse fields.



1909. 1945 Mercury Dime. Gem Uncirculated (66). Virtually Full Split Bands, and very rare as such. Although we have had the pleasure of selling true Split Band examples of this date in the past, none have had the eye appeal and lovely luster of this piece. Lightly toned in gold on the lower obverse quadrant. A great coin for the advanced collector.

1910. 1860 Quarter Dollar. Select Proof (64). Bright fields appear beneath a layer of uniform, steel-blue and red-gold toning. The true beauty of this coin is best evident under a strong light source, where the iridescent colors come alive. This piece has a razor sharp strike, great eye appeal and well-preserved surfaces.

One of an even 1,000 Proofs struck in this year.





1911. 1873-S Quarter Dollar. Select Uncirculated (64). With Arrows. Iridescent silver-grey and olive toning graces both sides of this lustrous example. The obverse shows one or two trivial marks, while the reverse is superb. This issue has the second lowest mintage of this short-lived Type!



1912. 1878-CC Quarter Dollar. Choice Uncirculated (63). A frosty, un-rusted example of this perennially popular date. Both sides show a blush of golden color over satiny surfaces. Although a few light marks are evident on the obverse; they are unobtrusive and completely consistent with the grade.



1913. 1917-S Quarter Dollar. Gem Uncirculated (65). Variety One. A silky smooth, essentially perfect example of this issue. The surfaces have an almost matte texture, similar to the extremely rare, true Matte Proofs of the Philadelphia mint. A great coin for inclusion in a top-notch collection.



1914. 1928-S Quarter Dollar. Gem Uncirculated (65). Full Head. Bright and lustrous, with a bold cartwheel luster visible under a light source. Toned in a delicate golden color on the obverse rims; the rest of the coin is white and untuned. A thin, vertical scratch is well-hidden in the central designs.

1915. A set of Washington Quarter Dollars, complete from 1932 to 1987, with examples of all dates and mints. The average grade is Choice Uncirculated (63) or better, but the 1932-D and 1936-D have seen circulation. A great starter set; this one will need little improvement to raise it to the Gem level.

A total of 144 coins in this lot.

1916. 1823 Half Dollar. P.C.I. MS-64. Uniformly toned in a rich blend of violet and rose colors. This piece shows a good strike and the surfaces are very well preserved. There is some slight doubling of the outline of Liberty's face; probably the result of either double hubbing or some light die chatter.



1917. 1834 Half Dollar. Select Uncirculated (64). The silver toned center of the obverse is surrounded by iridescent steel-blue and green-gold colors. The reverse shows a more uniform toning consisting mostly of silver-grey and golden colors. Very attractive and very nearly of Gem quality.

1918. 1854-O Half Dollar. Uncirculated (60). With Arrows at Date. Toned in speckled sea-green on the obverse; the reverse shows a milky white color, with pink highlighting. Nice eye appeal for the grade. A popular Type coin.

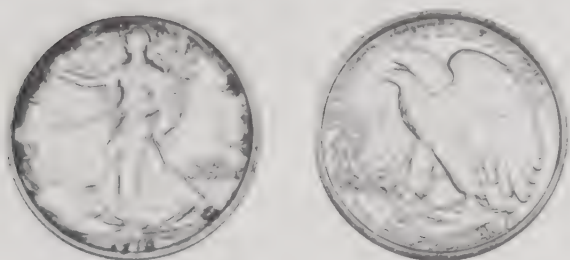


1919. 1860-S Half Dollar. Gem Uncirculated (65) or better. Radiant mint frost emanates from both sides of this creamy Gem. Both sides are essentially untuned and snowy white. This is one of the most impressive examples we have seen of this issue; it possesses all of the characteristics required of a Gem—spectacular luster, clean surfaces, a bold strike and superb eye appeal. Without a doubt, this is one of the finest survivors of the original mintage of 472,000 pieces.

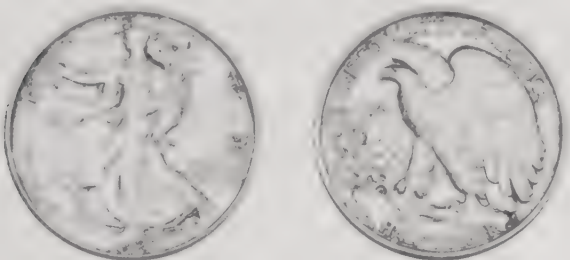
1920. 1912-D Half Dollar. Gem Uncirculated (65). Frosty white. The only color which appears on this coin is an area of gold on the upper right obverse. Well struck; the only weakness appears on the first star on the obverse.

1921. 1914-S Half Dollar. Uncirculated (60). Bright and lustrous, with a metallic sheen. Barely toned in gold in the protected areas surrounding the lettering and devices.





1922. 1916 Walking Liberty Half Dollar. Gem Uncirculated (65). Intense gold and green colorations appear on the obverse peripheries. The center of the obverse and most of the reverse are a milky white color, although there is some green-gold color on the reverse rims. Besides being a high quality example of this popular first-year-of-issue coin, this piece has some of the most impressive eye appeal we have seen on this date.



1923. 1920 Half Dollar. Select Uncirculated (64). Toned in dusky shades of silver-grey, with flecks of dark brown color scattered over both sides. Beneath the toning, the surfaces appear to be original and lustrous.

1924. 1878 Morgan Dollar N.G.C. Proof-64. 7 Tail Feathers, Reverse of 1878. Deeply toned in smoky, steel-grey colorations. A scarce date and a popular first-year-of-issue.

1925. A pair of 1879-S Dollars, both grading Choice Uncirculated (63). One coin is attractively toned; the other is a bright Prooflike example. A total of two coins in this lot.

1926. 1879-S Select Uncirculated (64). 1880-S Select Uncirculated (64). A total of two coins in this lot.

1927. 1879-S Select Uncirculated (64). 1881-S Select Uncirculated (64). A total of two coins in this lot.

1928. 1879-S Select Uncirculated (64). 1881-S Select Uncirculated (64). A total of two coins in this lot.

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If you are a beginning numismatist and you would like more information on a given series, call our numismatists, Tom Mulvaney and Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting. Tom and Jeff will gladly assist you in building your collection.

## UNITED STATES GOLD COINS (1795-DATE)

### GOLD DOLLARS (1849-1889)

#### Liberty Head Type (1849-1854)

1929. Gold Love Token of the Small Liberty Head Type, beautifully engraved with a floral arrangement on one side, and with the name "Ethel" engraved on the other. Looped and ready for wearing.

1930. 1851 About Uncirculated (50).

1931. 1853 Extremely Fine (45).

1932. 1853 Uncirculated (62). A well-struck example, with frosty surfaces and a light touch of golden toning on the outer rims.

1933. 1854 Uncirculated (60). Variety One. Toned in a light red-gold color.

#### Indian Head Type, Small Head (1854-1856)

1934. 1854 About Uncirculated (50). Variety Two. Struck from lightly clashed dies, with evidence of the contact visible mostly on the reverse. Lightly cleaned on the obverse, but with full, original luster on both sides.

1935. 1854 About Uncirculated (55). Variety Two.

1936. 1854 Uncirculated (60). Variety Two. An attractive, lustrous example showing light clashmarks on both sides. This piece is well struck, problem-free and above average for both the date and the grade. One of the most elusive gold coins in Mint State, and eagerly sought-after by both date and Type collectors.

1937. 1855 Extremely Fine (45).

#### MINT STATE 1855 TYPE TWO GOLD DOLLAR



1938. 1855 Choice Uncirculated (63). Fully lustrous, with a bold orange-gold color appearing on both sides. Struck from double clashed dies, showing an outline of the head in the reverse wreath. Both sides are nicely detailed and there are no noticeable marks or defects worthy of mention. This high-grade example has a good "look" and is sure to satisfy the needs of most collectors.

## CONDITION CENSUS 1855-C GOLD DOLLAR



1939. 1855-C About Uncirculated (50). Formerly Lot 1816 in our 1986 GNA Sale, where it was described as follows: "Struck from clashed dies on a somewhat inferior planchet (as are almost all known specimens). This is a very difficult coin on which to place an accurate grade. Close examination shows a near total absence of wear, but the fields are a bit disturbed from poor preparation of the planchet (this is particularly evident on the obverse, where the fields are granular). Where struck, the coin is quite sharp, with a full date and LL on DOLLAR; the surfaces have acquired a lovely orange-gold coloration and show considerable luster. This is a very popular Type coin due to its status as the only Type Two Gold Dollar which was coined at the Charlotte Mint. It is, as well, a very rare coin in high grades. This is a very important Gold Dollar for the specialist.

Approximately 70-75 1855-C Charlotte Gold Dollars are known, with most of these grading Very Fine and characterized by wretched planchets and/or strikes. Approximately 6-7 AU's are known. The following is a revised Condition Census for this date.

1. Elrod Collection, ex Stack's 10/83, Lot 11 - Stack's 12/72, Lot 48. Mint State 60 and the only example of this date which is graded Uncirculated by most specialists.

2. Bareford 12/78, Lot 30, ex Bullowa 10/10/51 and, possibly, Roach, Lot 1089. Nice AU-55.

3. Quality Sales 9/73, Lot 1006. AU-55 and nearly as nice as the last.

4. Stack's 2/80, Lot 35, ex Stack's 2/78, Lot 980 and Stack's 3/73, Lot 743. AU-55.

5. The presently offered example."

1940. 1855-O P.C.G.S. EF-45. A pleasing, circulated example of this scarce, New Orleans Mint issue.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

## COLORFUL, HIGH-GRADE 1855-O GOLD DOLLAR



1941. 1855-O Choice Uncirculated (63). This shimmering, green-gold example exhibits a bold strike and full denticulation on both sides. Neither side shows any distracting marks or defects and the surfaces retain their full, original luster. This is easily one of the finest examples known of this date, and the overall appearance is especially nice, regardless of the fact that this is a better date! Like the last lot, this piece should be of considerable interest to the advanced collector.

Accompanied by ANACS Certificate #F-0772-W (dated 9/3/85), where authenticated and graded "MS 63/63."

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All coins sold by Mid-American are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all, we are human!), we will be pleased to refund your money in full.



### Indian Head Type, Large Head (1856-1889)



1942. 1857-C About Uncirculated (50). Evenly worn, with light hairlines visible on both sides, but with plenty of the original luster still in evidence. This piece shows the typical soft centers, with some weakness visible at OL of DOLLAR and the 18 of the date. Free of any other types of problems, and way above average for this scarce issue.



1943. 1859-D Uncirculated (60). Semi-Prooflike surfaces appear beneath a layer of milky gold toning. This piece is well struck and shows only the slightest amount of weakness at the 5 of the date. A few light hairlines appear on the obverse, while the reverse is especially clean. This piece compares favorably with the MS-60 example we sold as Lot 1824 in our 1986 GNA Sale, and represents another true Mint State specimen of this elusive date.

1944. 1861 Uncirculated (60). Toned in bright green and pale pink colors.

### SCARCE 1861-D GOLD DOLLAR



1945. 1861-D Extremely Fine (45). Nicely detailed, but rather harshly cleaned at some point in the past. This piece shows the characteristic weakness at the U of UNITED, but the rest of the coin shows well-defined devices and lettering. Rare in all grades, and usually found only in Very Fine or worse. Long recognized as one of the classic dates of this series.

1946. 1868 Uncirculated (60). Untoned, with semi-Prooflike surfaces. Don't confuse this scarce date with the vastly more common 1874 and 1862 issues; this elusive issue has a business strike mintage of only 10,500 pieces!

1947. 1873 Choice Uncirculated (63). Lustrous and untoned. Incomplete LIBERTY on the headband.

1948. 1874 Uncirculated (60).

### CERTIFIED PROOF 1885 GOLD DOLLAR



1949. 1885 P.C.G.S. Proof-65. A glittering, cameo Gem! Both sides show heavily frosted devices floating in a sea of watery Proof surfaces. The fields are just about perfect (one would expect any marks to be immediately exposed by the bright surfaces), and there are no hairlines of any sort on either side. A light red-gold toning has begun to form, and a coppery toning spot is visible in the headdress on the obverse. This exquisite coin is one of the quality highlights of this sale!

One of 1,105 Proofs struck in this year, and easily one of the nicest to have survived!

## CAPPED HEAD TO LEFT (1821-1834)



1950. 1888 P.C.G.S. MS-64. Unlike many examples of this date, which are Prooflike, this piece has a very satiny luster and creamy mint frost on both sides. This piece is also well-struck and lacks the roughness on the rims, which is also characteristic of the later date Type Three Gold Dollars. The surfaces are well-preserved and the color is a lovely, pale green, with golden highlights. This near-Gem example should fetch a premium bid.

1951. 1889 P.C.I. MS-64. Similar in quality to the last lot, with equally satiny surfaces, but without the toning. A great coin for the quality-conscious Type buyer.

## QUARTER EAGLES (1796-1929)

### CAPPED BUST TO RIGHT (1796-1807)



1952. 1802/1 About Uncirculated (55). A lovely, colorful example of this highly respected, sought-after Type coin. Both sides are lustrous, with golden fields and orange-red toning hiding in the protected areas. The obverse is free of marks, while the reverse shows a number of criss-crossing adjustment marks. The fields on the reverse are actually Prooflike! Problem-free examples, such as the one offered here, are becoming increasingly difficult to locate in today's market. With an original mintage of only 3,035 pieces, it's easy to see why!

## THE NORWEB 1824 QUARTER EAGLE



1953. 1824 About Uncirculated (58). Formerly sold as Lot 1944 in Bowers & Merena's sale of the Norweb Collection (Part II), where it was described as follows: "Sharply struck and very lustrous. A tiny rim nick is seen near the first star. A pleasing specimen of still another rarity in the Quarter Eagle series; one of just 2,600 pieces reported struck. Purchased by Ambassador and Mrs. R. Henry Norweb from Thomas L. Elder on October 25, 1935."

## CLASSIC HEAD TYPE, No Motto on Reverse (1834-1839)



1954. 1836 Select Uncirculated (64). A "classic" Classic Quarter Eagle. Full luster? Original color? Well-preserved surfaces? Great eye appeal? This piece has all this and more. The original appearance of this piece is simply extraordinary. While finer pieces exist in technical terms, few have the appeal of this lovely coin.





## NICE 1839/8 CLASSIC HEAD



1955. 1839/8-D P.C.G.S. AU-50. Uniformly toned in a rich, red-gold color. The strike is somewhat soft in the centers, but sharp otherwise. This pleasing, defect-free example will make a nice addition to any high grade set of Dahlonega Quarter Eagles. Rare; only 13,674 pieces were struck.

## CORONET TYPE (1840-1907)



1956. 1843-O Uncirculated (61). Large Date, Plain 4. A full, Mint State example of this date. While "only" an MS-61, this piece ranks as one of the finer examples known of the issue. At least four times as rare as the more common Small Date, Crosslet 4 Variety.

1957. 1853 About Uncirculated (55).

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A buyer's charge of 10% will be added to all purchases.



1958. 1889 Select Uncirculated (64). Frosty, with creamy surfaces and an attractive, pale pink color.

## CAMEO 1892 PROOF QUARTER EAGLE



1959. 1892 Select Proof (64). A near perfect example of the date, with shimmering surfaces, frosted devices and pleasing, original colorations. Looking at this coin, it is easy to see why Proof gold coins have such a hypnotic hold on collectors. Their rarity and high value place them out of the reach of most collectors, but it is easy to appreciate them nonetheless. This lovely coin will make a nice addition to any top-notch collection.  
Proof mintage: 105 pieces.

1960. 1897 Choice Uncirculated (63). Lustrous, with silky smooth surfaces and only one or two light marks on the obverse.

1961. 1897 Choice Uncirculated (63). Frosty surfaces appear beneath a light, pink-gold toning. A small staple scratch is noted on the left side of the obverse, as well as a rim flaw at K-12.

1962. 1899 Choice Uncirculated (63).

1963. 1900 P.C.G.S. MS-63. Beautifully toned in bright, golden orange colors. This piece has definite "PQ" characteristics, and the eye appeal is far better than one would normally expect to find on a coin of this grade.

1964. 1900 Proof (60). Mottled, milky toning appears over lightly marked surfaces. This Proof was probably inadvertently spent and circulated for a brief time before it was retrieved by a sharp-eyed collector.

1965. 1901 Choice Uncirculated (63). Bright orange-gold toning surrounds the lettering and devices on both sides.



1966. 1902 Select Uncirculated (64). Frosty, with a swirling cartwheel luster visible under a light source. Barely toned in milky white.

1967. 1902 Impaired Proof (50). Another carelessly handled Proof Quarter Eagle, which apparently suffered a fate similar to the 1900 offered earlier.

1968. 1903 Uncirculated (60).

1969. 1903 Choice Uncirculated (63). This satiny, near-Gem example is downgraded because of some light, imperceptible filing of the upper obverse rim.

1970. 1903 Choice Uncirculated (63). Lustrous, with red-gold toning hiding in the protected areas on the reverse.

1971. 1904 Uncirculated (60). Untoned.

1972. 1905 Choice Uncirculated (63). Creamy mint frost appears on both sides of this untoned example.



1973. 1905 Select Uncirculated (64). Frosty and untoned. This example shows a luster much brighter than usual.

1974. 1906 Select Uncirculated (64). Creamy luster and well-preserved surfaces make this a very desirable example. Light milky toning blankets both sides.

1975. 1906 P.C.G.S. MS-64. Bright and lustrous, with a rich golden sheen on both sides.

1976. 1907 Uncirculated (60).

1977. 1907 Choice Uncirculated (63). Lustrous, well-struck and very pleasing for both the date and the grade.

1978. 1907 Choice Uncirculated (63). Both sides of this above average example show silky, barely marked surfaces and pleasing color and luster.

1979. 1907 Choice Uncirculated (63). Bright and untoned. The only defect worth mentioning is a small mark in the field right in front of Liberty's nose.

1980. 1907 Select Uncirculated (64). Milky, green-gold toning covers both sides of this near-Gem example. Good eye appeal.

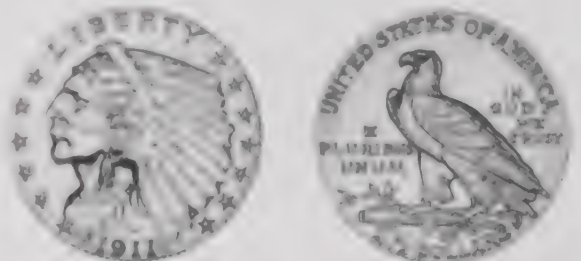
### INDIAN HEAD TYPE (1908-1929)



1981. 1909 Choice Uncirculated (63). Lustrous and well struck, with full details on the eagle's shoulder. Free of any significant marks or defects.

1982. 1911-D About Uncirculated (55). Strong Mintmark. Lightly worn, but with subdued mint luster. This piece shows the characteristic wire rim partially surrounding the obverse. This is the "key" to the series, and an issue eagerly sought by collectors.

1983. 1911-D Uncirculated (60). Bold Mintmark. Lustrous, but with subdued, almost granular mint frost. Scarce in all grades, especially Mint State.



1984. 1911-D Uncirculated (62). Bold Mintmark. Similar in appearance and luster to the last lot, but with slightly brighter surfaces. A microscopic scratch appears in the upper right field on the reverse. Seldom found so nice.



1985. 1915 Select Uncirculated (64). This piece shows a deep, creamy mint luster on both sides that is very, very attractive. Nice examples of this Type have all but disappeared from today's market, due to the incredible demand for Twelve-piece Type sets.

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Bidding by mail is easy! Simply fill out the handy Mail Bid Form on pages 7 and 8 and we'll execute your bids for you. Also, if you are pressed for time, you may fax us your bids at 606-2780-8640. Please refer to page 7 for more information.





1986. 1915 Gem Uncirculated (65). A shimmering, green-gold Gem! Vastly superior to most examples seen of this date (and Type)!

1987. 1925-D Uncirculated (60).

1988. 1925-D Uncirculated (62).



1989. 1925-D Select Uncirculated (64). This piece has unusually satiny surfaces, almost reminiscent of the early Satin Finish Proofs of this Type. Lightly toned in rose-gold highlights. Very attractive and worthy of a premium bid.

1990. 1926 P.C.G.S. MS-62.



1991. 1926 P.C.G.S. MS-63. Lustrous, and better than MS-63, but downgraded because of a thin scratch on the Indian's cheek.

1992. 1928 Uncirculated (62).

1993. 1928 Choice Uncirculated (63). Pale pink and green-gold colorations appear on both sides, along with some scattered, coppery-red toning spots.

1994. 1929 Uncirculated (60).

1995. 1929 Uncirculated (60).

1996. 1929 Uncirculated (62). Frosty and untuned, with lots of original mint luster.

1997. 1929 P.C.G.S. MS-63. Bright and lustrous, with satiny smooth surfaces. A keen eye will notice a thin diagonal scratch on the reverse.

### THREE DOLLAR GOLD PIECES (1854-1889)

1998. 1854 Extremely Fine (45).

1999. 1857 About Uncirculated (55). Milky toning rests atop lustrous surfaces and fully struck devices. The planchet appears to be lightly striated but not hairlined. Scarce in any grade approaching Mint State.

2000. 1878 Extremely Fine (45).



2001. 1879 Uncirculated (61). Bright, untuned and semi-Prooflike. The fields show a number of light abrasions, but these are all tiny and do not disturb the overall appearance of this coin. This is another date, like the 1857, that is underrated in all grades.

### HALF EAGLES (1795-1929)

#### CAPPED BUST TO RIGHT, SMALL EAGLE REVERSE (1795-1798)



2002. 1795 About Uncirculated (50). Small Eagle Reverse. Lightly cleaned long ago, with a number of extremely faint hairlines on both sides. As a result, this coin has no toning or color on either sides, yet retains its original golden color. Well struck and nicely detailed, with no adjustment marks or other significant defects visible on either the obverse or the reverse. This is the first year of the denomination, the first (and only) year of the Type, and a classic American gold coin.

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PLEASE NOTE: Due to the volatility of the market, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.

CAPPED BUST TO RIGHT,  
HERALDIC EAGLE REVERSE (1795-1807)



2003. 1800 Extremely Fine (40). Flecks of milky white color appear scattered throughout the fields on both sides. This piece shows only minimal wear, a nice strike, excellent centering and a pleasing appearance. A great coin for the collector who wants a well-balanced example of the date and Type.



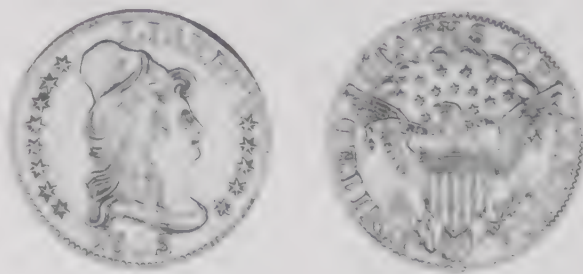
2004. 1800 Extremely Fine (45). Milky toned, with a flat white color on most of the high points. Iridescent red-gold color appears near the rims on the obverse.



2005. 1800 Extremely Fine (45). Uniformly toned in a rich, red-gold color, with scattered steel-blue highlights. A small rim bruise appears on the bottom of the reverse, and a small rim mark is noted at the top of the obverse. Free of adjustment marks.



2006. 1802/1 Extremely Fine (40). Well detailed, but lightly "erased" on most of the obverse and the top of the reverse. Boldly struck on the reverse and really quite pleasing despite the cleaning attempt.



2007. 1803/2 About Uncirculated (58). Fully lustrous and very nearly of Mint State quality. This piece has no adjustment marks and the surfaces are toned in a delicate green-gold color. Some light marks are noted on the rims, but these are not too distracting. This "slider" example should please the collector who wants a high grade example, but who cannot afford one in Mint State.

RARE, MINT STATE 1804 HALF EAGLE



2008. 1804 Uncirculated (62). Small 8 Over Large 8. This gorgeous coin has some of the deepest luster we have seen on a coin of this Type. The surfaces show a simply mouthwatering shimmering, green-gold color! On the reverse, reddish toning appears on selected high points. Both sides show a bold strike and the overall eye appeal is stunning. The upper right rim shows some very light, parallel adjustment marks, but these affect none of the design and are really very unobtrusive. This is one of the few examples of this Type in this quality, and the fact that it is an 1804 makes it all the more desirable. This coin must be seen to be appreciated.

2009. 1806 Extremely Fine (45). Pointed 6, 8 Stars Left, 5 Right. With a mintage of only 9,676 pieces, this is the scarcest Half Eagle of this Type struck after 1798. Minor evidence of an old cleaning is barely discernible when this coin is tilted under a light source. An edge mount has been removed in the area of K-12 (when looking at the obverse). Despite these deficiencies, this is an acceptable example of this scarce variety.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.



## CAPPED DRAPED BUST TO RIGHT (1807-1812)



2010. 1810 About Uncirculated (55). Large Date, Large 5. Fully lustrous and very close to the Mint State level. This piece boasts a strong strike and surfaces free of any marks other than those that are expected on a coin of this grade. A very pleasing example of this Type.

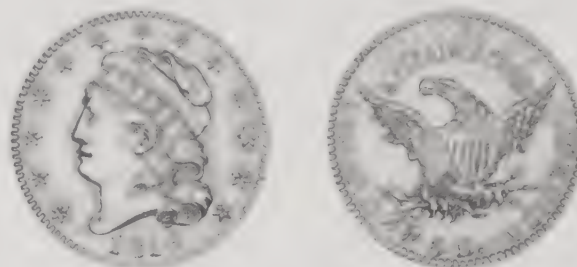
## SUPERLATIVE 1810 HALF EAGLE



2011. 1810 Select Uncirculated (64). Large Date, Large 5. Both sides of this impressive coin display a deep, creamy mint frost and copious amounts of original mint luster. The few marks that do appear are extremely minor and shallow, and there are no traces of adjustment marks, hairlines or other defects. Coins of this era are seldom found with such a fresh, original appearance. While we have handled examples that are technically finer, few have been able to match the eye appeal of this lovely jewel.

2012. 1811 Uncirculated (60). Small 5. Bright and lustrous, with surfaces that are cleaner than average for the issue. A lone toning spot appears between the rim and the fourth star on the obverse. Nice, original, and free of problems.

## CAPPED HEAD TO LEFT, Large Diameter (1813-1829)



2013. 1818 Uncirculated (60). Normal Dies. Bright, orange-gold toning appears over lustrous surfaces on both sides of this example. The obverse shows a number of light abrasions and the reverse shows two shallow scrapes; one below the eagle's beak, and one in the field above the eagle's head. The center of the reverse shows a very slight weakness, but the obverse is fully detailed. Wonderfully original and nicer than our grade might indicate.



2014. 1818 Uncirculated (62). STATESOF One Word. Another, equally attractive example of this date, with satiny surfaces and a similar, orange-gold toning. The obverse is perfectly centered in a ring of sharp denticles; the reverse is very slightly off-center, but shows equally impressive details. This date is seldom seen in this grade, and the well-balanced nature of this coin should make it the object of intense bidding.

## CLASSIC HEAD TYPE (1834-1838)

2015. 1838-D P.C.I. Extremely Fine-40. Light contact marks appear on both sides of this green-gold example. The strike, however, is good, and the red-gold coloration surrounding the lettering and devices adds a nice touch to an already impressive "look."  
Scarce; one of only 20,583 pieces struck.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will be glad to discuss your consignment and answer any of your questions.



2016. 1838-D P.C.G.S. Extremely Fine-45. Fully lustrous, showing much more luster than one would expect to see on a coin of this grade. Both sides are toned in a pleasing, yellow gold color. A great coin for the serious collector.

#### CORONET TYPE, No Motto Above Eagle (1839-1866)

2017. 1839 Extremely Fine (40). First year of the new Type.
2018. 1839 Extremely Fine (45). Lustrous and well struck.
2019. 1839 Uncirculated (62). Brick-red toning appears over the lustrous surfaces of this example. Very rare in this lofty grade (usually seen in EF or less, similar to the last two lots). A great opportunity for the advanced collector to obtain a top-notch example of this popular issue.



2020. 1841-C P.C.G.S. Extremely Fine-45. This attractive, green-gold example shows traces of the original mint luster hidden in the protected areas on both sides. The fields are very lightly marked, with no single mark taking precedence. All in all, this is a well-balanced example of this scarce issue.



2021. 1843-D Uncirculated (60). Large Mintmark. Fully lustrous, with nearly all of the original Mint brilliance present. The surfaces show a number of light abrasions, most of which are unfairly heightened by the Prooflike surfaces. Struck from an early state of the dies, with none of the bulging often seen on the obverse. The strike is excellent and totally unlike that seen on the miserably created Dahlonega issues of the 1850's. An important coin for the serious collector of Southern Gold.

2022. 1844-D Very Fine (20). A well circulated, green-gold example of this scarce and popular date.

2023. 1845 About Uncirculated (58). Fully lustrous, but lightly abraded. Many would argue that this coin deserves a full Mint State grade, and frankly, we would not argue too strenuously against such a designation.

2024. 1847 P.C.G.S. About Uncirculated-58. Rich, red-orange toning rests atop the lustrous surfaces of this piece. The obverse was apparently struck from a late state of the dies, as a small die crack runs from the tip of the coronet to the rim at K-11. This piece is as nice and original as they come.

2025. 1848 About Uncirculated (58). Semi-Prooflike and just as nice as the last lot. Scarce in such a high grade.

2026. 1857-D About Uncirculated (55). Bright and lustrous, with no toning on either side. Softly struck on the very highest points in the centers, resulting in a characteristic weakness on Liberty's hair and on the arrow fletches on the reverse. Light scratches are visible in the fields on the reverse (these are barely noticeable and do not detract from the impressive appearance of this coin). This piece compares favorably with the AU-55 example we sold in our 1986 GNA sale, and is probably one of the nicest examples available to the collecting fraternity.

#### CORONET TYPE, Motto Above Eagle (1866-1908)



2027. 1873 Choice Uncirculated (63). Closed 3. Pale, pink-gold luster emanates from both sides of this impressive example. The highest points are a trifle weakly struck, but they show no trace of wear and there are no breaks in the luster. This is one of the few dates in the 1870's available in Mint State, but even Choice examples are becoming increasingly difficult to locate. This piece is a nice representative example of both the date and the grade.

2028. 1881 N.G.C. MS-61.

2029. 1881 Uncirculated (62). Toned in light pink and green-gold colors. The obverse shows a few light contact marks, while the reverse is very clean and is very nearly of Gem quality.

2030. 1882 Uncirculated (62). A ring of green-gold toning surrounds the pink centers of this original example.

2031. 1882-S Uncirculated (62). Bright and lustrous, with plenty of original flash, especially on the reverse.

2032. 1882-S Choice Uncirculated (63). Lightly toned in pink and green-gold colors.



2033. 1882-S Choice Uncirculated (63). Similar in color and quality to the last lot, with an even nicer reverse.

### ATTRACTIVE, PROOF 1885 HALF EAGLE



2034. 1885 Select Proof (64). This bright, cameo example shows bright, orange-peel surfaces beneath a layer of thin, milky white toning. A number of microscopic marks are noted in the fields and a thin scratch is evident on the left side of the obverse. The rims are intact and show no marks or bruises. Despite the problems in the fields, this piece still has good eye appeal and is worth a premium bid.

Proof mintage: 66 pieces!

2035. 1885-S Choice Uncirculated (63). Frosty cartwheel luster appears on both sides of this attractive, pale pink example.

2036. 1886-S Uncirculated (61).

2037. 1891-CC Choice Uncirculated (63). Milky white and sky-blue toning rests atop the lustrous surfaces of this example. Fortunately, this piece lacks the excessive bagmarking which seems to plague this and the other contemporary issues from the Carson City Mint. A small purple toning streak is well hidden in Liberty's ear. While this is one of the more common CC issues in Mint State, it is rare to find one as nice as this.

2038. 1895 Uncirculated (62).



2039. 1899 Select Uncirculated (64). Frosty, with full, original luster and only a few small bagmarks on either side.

2040. 1899-S Choice Uncirculated (63). A lustrous, near-Gem example showing some stray, wispy hairlines in the left obverse field.



2041. 1899-S Select Uncirculated (64). Softly struck in the centers, but with full luster and deep mint frost on both sides.



2042. 1900 P.C.G.S. MS-63. Satiny and lustrous, with only a few small marks on either side.

2043. 1901-0/S P.C.G.S. MS-60. Bright and lustrous, with definite premium quality characteristics.

2044. 1901-S Choice Uncirculated (63). Normal Date. Bright, lustrous and essentially untoned.



2045. 1901-S Select Uncirculated (64). Normal Date. Lightly toned in a bright golden color. Softly struck on the upper obverse stars, but sharp otherwise. The reverse is of full Gem quality.



2046. 1902 Select Uncirculated (64). Bright and lustrous, with a bold cartwheel effect visible when turned under a light source.

2047. 1903-S Choice Uncirculated (63). Fully lustrous; no trace of toning!

2048. 1906 Choice Uncirculated (63). This attractive example has frosty, barely marked surfaces.

2049. 1907 Choice Uncirculated (63). Delicate green-gold toning appears over creamy surfaces.

2050. 1908 Uncirculated (60). Liberty Head Type.

Accompanied by a new color ANACS Certificate #FMP045, where authenticated and graded "MS 60/60."



2051. 1908 N.G.C. MS-64. Liberty Head Type. This creamy, near-Gem example has incredibly satiny surfaces, hardly any marks and an intense eye appeal. Flecks of fire-engine red toning appear on both sides. A great coin for the lover of unquestionably original coins.

#### INDIAN HEAD TYPE (1908-1929)



2052. 1908 Choice Uncirculated (63). Indian Head Type.

Formerly Lot 5280 in New England Rare Coin Auctions' 1982 F.U.N. Sale.

2053. 1909 Uncirculated (61).

2054. 1909-D P.C.G.S. MS-61.

2055. 1909-D Choice Uncirculated (63). Fully lustrous and well struck. A hint of delicate golden toning expresses itself near the rims on both sides. Nice and original.



2056. 1909-D Choice Uncirculated (63). Frosty and never cleaned (a fact attested to by the presence of one or two small, coppery toning spots). Good eye appeal.

2057. 1911 Uncirculated (60).

2058. 1912 About Uncirculated (55).

2059. 1912 Uncirculated (61).

2060. 1912 Uncirculated (62). This lustrous example has definite claims to the Choice level. Besides being a flashy example, it is well struck and has a pleasing, original appearance.



2061. 1915 Select Uncirculated (64). Exceptionally clean surfaces, a bold strike and pleasing color make this a very desirable, high-grade example of the Type.

Formerly Lot 578 in Bowers & Merena's 8/1989 sale of the Dr. Aspen collection.

2062. 1916-S Uncirculated (61). Blob Mintmark (as usual for this scarce date). Lustrous and actually quite nice for the grade. Usually seen with extensive bagmarks, this piece is especially clean and nice. Collectors will appreciate the opportunity to obtain a pleasing Mint State example of this date, especially when the usually offered 1916-S is only EF!

#### ELUSIVE 1929 HALF EAGLE



2063. 1929 Uncirculated (60). Bright and lustrous (has this coin been lightly polished?), with copious amounts of original mint frost on both sides. A number of light marks appear on both sides, the most noticeable of which are a thin scratch in the tip of the last feather in the Indian's headdress and an arc-like scratch in the field above the eagle on the reverse. We mention these defects for the sake of accuracy, but would also mention that they are not distracting and that this is an above average example of this scarce issue. One of the most popular dates in the series.

The mintage of 662,000 pieces is meaningless, because the vast majority of this date is believed to have been melted in 1934!



### A SECOND 1929 HALF EAGLE



2064. 1929 P.C.G.S. MS-60. Another example of this rare issue. This piece has some obvious marks on both sides, but most of these are well-hidden beneath a layer of milky white toning. This example has a good strike and would probably grade higher if it were just a bit brighter. We are thrilled to be able to offer two examples of this rarity in one sale!

### EAGLES (1795-1933)

#### CAPPED BUST TO RIGHT, HERALDIC EAGLE (1794-1804)

#### BRIGHT 1797 EAGLE



2065. 1797 Uncirculated (60/60). Heraldic Eagle. The surfaces are fully lustrous, and a bright, green-gold in color. Most early eagles seen are well worn or damaged in some way. The 1797 is somewhat more scarce as date than the 1799 or 1801. Specimens of this quality are scarce and undervalued at today's levels.

As usual for this issue, there is a vertical die break through the second seven of the date.

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### LIBERTY HEAD TYPE (1838-1907)

#### Variety 1- No Motto on Reverse (1838-1866)



2066. 1850 Uncirculated (60). Actually a higher grade example, but unfortunately the surfaces have been harshly hairlined. The strike is exceedingly sharp, and surfaces are fully lustrous. Uncirculated examples are quite rare of this date. Just a few are known to exist!

2067. 1854 About Uncirculated (55). Very nearly a Mint State example. Lustrous, with original, golden-yellow surfaces. The strike is also superior to most seen for the issue.

One of just 54,250 struck for the date. Akers notes, "The 1854 is a rare date in any condition and in AU or uncirculated it is very rare."

#### VERY RARE 1860-S EAGLE



2068. 1860-S About Uncirculated (55). With an original mintage of only 5,000 pieces, this date can only be considered extremely rare. No Uncirculated examples are currently known to exist. A fully lustrous example, with hints of Prooflike surfaces about the lettering and devices. The obverse exhibits some very light hairlines, otherwise a problem free example of this great rarity.

Akers notes of the issue, "The 1860-S is a major rarity in any condition. Relatively few are available in the lower grades and only two or three exist at the AU level. The 1860-S ranks in the top ten coins in the entire series in rarity according to number of appearances at auction."

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The key to numismatic research is an extensive library. Mid-American's library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.



2069. 1864 About Uncirculated (55). Another low mintage issue (just 3,580 pieces) that must be considered rare in any grade. High grade examples, such as this are extremely rare and almost never seen. Akers states in his book on the series, that he has never seen a Mint State example. The strike is needle sharp and the only defect worth mentioning, is a couple of tiny marks on the reverse. A truly important opportunity for the specialist of the series.

#### Variety Two - Motto on Reverse (1866-1907)

2070. 1869 Extremely Fine (45). One of just 1,855 examples struck for the date! Sharply struck with partial luster still remaining. The surfaces are nearly free of defects, making this example quite collectible.

2071. 1876-S Extremely Fine (45). A nearly perfect example of this scarce date (just 5,000 pieces struck). The surfaces are evenly worn, with hints of golden-orange adhering to the surfaces. This date ranks as one the rarest in the series, with higher grade examples being nearly impossible to locate.

#### RARE AND POPULAR 1879-O EAGLE



2072. 1879-O Extremely Fine (45). Another low mintage issue. Only 1,500 examples were reported struck for this date. Evenly worn, with partially Prooflike surfaces still evident. Nearly all known examples are Extremely Fine or less in condition. Just a couple of AU coins have been seen. The final coin in this impressive run of scarce date Eagles.

2073. 1889 P.C.G.S. (50). A scarce and popular issue boasting a low mintage of just 4,485 pieces. Original, with considerable luster still remaining.

2074. 1892-O P.C.G.S. (55). Very nearly Mint State, the classic "slider!" Only 28,688 pieces struck.

2075. 1893 About Uncirculated (55). Very nearly Mint State, just a few too many scuffs to qualify.



2076. 1900 Choice Uncirculated (63). A bright, golden yellow example. The surfaces are very clean, with minimal marks for the grade.

2077. 1901-S Uncirculated (60). Prooflike, but heavily abraded.

2078. 1901-S Choice Uncirculated (63). A fully lustrous example of the popular issue.

2079. 1901-S Select Uncirculated (64). A coppery-red example, with muted, frosty surfaces. Nearly free of marks and quite attractive.



2080. 1901-S Gem Uncirculated (65). A fully frosted and completely lustrous example of this popular date and Type.

2081. 1904 Uncirculated (60). Strictly Mint State, but with scattered marks on both the obverse and reverse.





## EXCEPTIONAL 1905 LIBERTY EAGLE



2082. 1905 Gem Uncirculated (65). A pristine example, with mark-free surfaces and deep, golden-yellow toning. The details are all crisp, and fully struck-up. Although this date is not extremely rare, Gem examples are quite scarce, with only a couple of examples seen.

## SENSATIONAL 1906-S LIBERTY EAGLE



2083. 1906-S Superb Uncirculated (67). A virtually perfect example! The creamy luster on both sides of this coin is incredibly deep and satiny. The strike is superb in every respect and the overall appearance is mind-boggling. The color is a satiny, milky-gold shade. This coin must be seen to be appreciated.

Akers notes of this issue, "I have seen surprisingly few nice examples of this date and consider it to be very scarce in Choice or Gem Uncirculated condition."

2084. 1907 Choice Uncirculated (63). Deeply toned in shades of golden-orange.



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If you are a beginning numismatist and you would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

## INDIAN HEAD TYPE (1907-1932)

### Variety One - No Motto on Reverse



2085. 1907 Gem Uncirculated (65). A superb example of this beautiful first-year-of-issue Type coin. A wonderfully struck example, with delicate, mark-free surfaces. This coin exhibits excellent eye appeal, and would make a desirable addition to any collection.

### Variety Two - Motto on Reverse

2086. 1910 Uncirculated (62). Sharply struck, with full luster.



2087. 1910-D Gem Uncirculated (65). Both the obverse and reverse display various shades of golden-yellow and green. A pristine example of the Type. There are virtually no marks and the strike is extremely sharp.

Though this date is not rare, any United States gold coin in this state of preservation must be considered scarce.

2088. 1912 Uncirculated (62). Lustrous and strictly Mint State.

2089. 1914-D Choice Uncirculated (63). A satiny example, with medium, green-gold colorations.

2090. 1915 Select Uncirculated (64). Just a few too many marks keeps this coin from the true Gem category. A lovely coin overall; nearly free of defects. A great Type coin!

2091. 1916-S P.C.G.S. (60). Strictly Mint State and fully lustrous.

2092. 1926 Uncirculated (62). Very nearly of Choice quality, just a few too many scuffs to qualify.

2093. 1926 P.C.G.S. (64). Completely satiny and nearly free of marks. An excellent Type coin that very nearly makes the Gem category.

2094. 1932 Uncirculated (60). Actually a higher grade example, but with a rather serious planchet flaw on the obverse.

2095. 1932 Choice Uncirculated (63). Fully lustrous, with deep, golden-orange toning. Sharply struck, as most seen of this date.

2096. 1932 Choice Uncirculated (63). Completely original, with rich golden toning.

2097. 1932 Choice Uncirculated (63). Lightly toned, with minimal marks for the grade.

2098. 1932 Select Uncirculated (64). A radiant example of this popular date. The surfaces exhibit deep, coppery-red colorations.



2099. 1932 Select Uncirculated (64). A bright, golden-yellow specimen with shimmering surfaces. A couple of light copper stains may be found on the reverse.

## DOUBLE EAGLES (1849-1932)

### LIBERTY HEAD TYPE (1849-1907)



2100. 1850 Uncirculated (60). An attractive example of this popular first-year-of-issue. The surfaces are lustrous, with brilliant, golden-yellow toning. The reverse exhibits a small planchet flaw on the upper right corner. Although many examples were saved of this issue, high grade specimens are quite elusive.

2101. 1852 Uncirculated (60). Fully lustrous, but shallow marks are readily apparent on both the obverse and reverse. Original, with golden-yellow color.



2102. 1854-S Choice Uncirculated (63). Nearly free of serious marks, but with the typical sea-water surfaces which are found on most high grade examples of this date. Sharply struck, with subdued mint frost.



2103. 1860 Extremely Fine (40).

2104. 1873 Uncirculated (60). Open 3. Fully Mint State, but with marks typical for the grade.

2105. 1876 Uncirculated (60). Lustrous, but rather heavily marked on both the obverse and reverse.

2106. 1876 Uncirculated (60). Nearly identical to the previous lot.



2107. 1883-CC Uncirculated (60). The fields are lightly marked, but none too seriously. Mint State examples from the Carson City mint are quite scarce.



2108. 1884-CC Uncirculated (60). Lustrous, with original golden-orange toning.



### SCARCE 1885 DOUBLE EAGLE



2109. 1885 P.C.G.S. About Uncirculated-53. How does a mintage of 751 pieces grab you?! That is exactly how many business strikes were made of this date. Besides the 1882, the Pacquet issues and the Proof-only issues, this is the lowest mintage in the entire series! The example we offer here is fully lustrous, with some Prooflike tendencies, but the surfaces show a myriad of light abrasions. This piece would have been appropriately termed "Commercial Unc." when that term was in vogue. They just don't come any nicer without being called Mint State. We recommend this piece highly to the serious collector/investor, as this underrated rarity may not appear again for quite some time.

### RARE 1886 DOUBLE EAGLE



2110. 1886 Extremely Fine (40). A pleasing example that is both problem-free and totally original in appearance. An extremely rare date, being one of only 1,106 examples struck. Akers notes of this elusive issue, "The 1886 is one of the rarest dates of the entire Liberty Head Double Eagle series." Most examples of this issue are Proofs, thus being prohibitively expensive. An important opportunity for the serious date collector!

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The holders in which we display coins in this sale contain Poly-Vinyl Chlorides that may harm the coins over an extended period of time. We recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



2111. 1894-S Choice Uncirculated (63). Frosty, with original luster and color. A common date in exceptional condition. Accompanied by A.N.A.C.S. certificate #G 73222 C.

2112. 1897 Choice Uncirculated (63). An ideal example for the date and grade.



2113. 1901 Proof (53). An unquestionable Proof that displays deeply mirrored surfaces and broad rims. Although the fields are a bit scuffy, the overall appearance is better than would normally be expected for the grade. Given the value of twenty dollars at the turn of the century, it is surprising that no more Proof gold coins found their way into circulation.

2114. 1901 Choice Uncirculated (63). Fully original in every respect, with golden-orange color and bright surfaces.

2115. 1904 About Uncirculated (58).

2116. 1904 Uncirculated (62). This coin just misses the 63 grade!



2117. 1904 Choice Uncirculated (63). A blazing example, with clean surfaces and great luster.



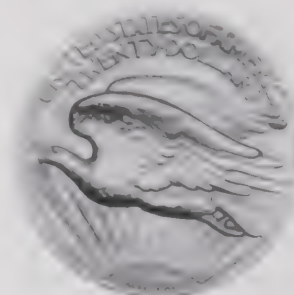
2118. 1904 Choice Uncirculated (63). A bit more subdued than the last lot, but still quite choice.

2119. 1904 Choice Uncirculated (63). Frosty, with golden-yellow surfaces and clean fields.

2120. 1904 N.G.C.(64). A near Gem that is just a breath away from that elusive state.

2121. 1904-S Uncirculated (61). Very nearly of Choice quality.

#### SAINT GAUDENS TYPE (1907-1933)



2122. 1907 Choice Uncirculated (63). High Relief, Wire Edge. A fully lustrous example of this popular Type. The surfaces are mostly mark-free and deeply frosted. The only defect worth mentioning is a tiny rim cut on the obverse at 1:00. An immensely desirable example of this issue.



2123. 1907 Choice Uncirculated (63). High Relief, Flat Edge. A nice match to the previous lot, this one with mottled, golden-yellow surfaces. The luster is bright and unbroken. A great chance to own an attractive example of this Type.



2124. 1907 N.G.C. MS-64. Arabic Numerals. The super-satiny surfaces of this example make it highly desirable.

2125. 1908 Uncirculated (62). With Motto. A bright example with partially Prooflike surfaces. The With Motto type of this year is many times rarer than its Motto counterpart.

2126. 1908 Uncirculated (62). No Motto. Frosty, and nearly of Choice quality.

2127. 1908 Choice Uncirculated (63). No Motto. The luster is subdued on this coin, but the surfaces are very clean.

2128. 1908 Choice Uncirculated (63). No Motto. Lustrous and fully original.

2129. 1908 Choice Uncirculated (63). No Motto.

Accompanied by ANACS Certificate #F-8463-F, where authenticated and graded "MS 63/63."

2130. 1908 Choice Uncirculated (63). No Motto. A bright, golden-yellow example.

2132. 1908-S Uncirculated (61). Minimal marks for the grade.



2133. 1908-S Select Uncirculated (64). A nearly mark-free example of this rare and elusive issue. The surfaces are satiny with golden-yellow shades.

Only 22,000 pieces were struck for the year.

2134. 1909 Uncirculated (60). Bright with Prooflike surfaces.

2135. 1909-D Uncirculated (60). A very scarce issue with an original mintage of just 52,500.

2136. 1909-D Uncirculated (62). Another example of this scarce issue, this one being slightly better in quality.



2137. 1910 Choice Uncirculated (63). A lustrous and original example of this scarce "P Mint" issue. This lot is sure to see active bidding.

2138. 1910 Choice Uncirculated (63). Partially Prooflike, with golden-yellow surfaces. A scarce coin in the higher states of preservation.

2139. 1911-D Choice Uncirculated (63). The surfaces are very clean and covered by coppery-red toning.



2140. 1911-D P.C.G.S. MS-65. Both sides of this Gem are exceptionally clean and lustrous. The strike is excellent and the luster across Liberty's breast is unbroken by marks or friction.

## SPARKLING 1908-D SAINT



2131. 1908-D Gem Uncirculated (65). A glittering example of this scarce issue. The surfaces are very clean and the luster is superb!



2141. 1913-D Select Uncirculated (64). This coin is very nearly of Gem quality. The surfaces are excellent and nearly free of marks. A truly premium example for the date.

2142. 1916-S Uncirculated (62). Bright, and nearly of Choice quality.

2143. 1922 About Uncirculated (58).

2144. 1923-D Select Uncirculated (64). A near Gem that has just a few too many hairlines to qualify.



2145. 1923-D Select Uncirculated (64). A wonderful coin that is nearly medallion in appearance.

2146. 1923-D Gem Uncirculated (65). Fully original, with very few serious marks.

## OUTSTANDING 1923-D!



2147. 1923-D Gem Uncirculated (66). A superb example of this popular issue. The surfaces are glittering and covered by coppery-red toning.

The reason this issue is so popular is the fact that most examples seen today were produced so well. The average coin is very sharply struck with wonderful luster.

2148. 1924 Choice Uncirculated (63). Original with frosty surfaces.

2149. 1924 Choice Uncirculated (63). Bright, with ample mint frost.

2150. 1924 Select Uncirculated (64). A blazing example that just misses the Gem category.

2151. 1924 P.C.G.S. MS-64. Strong cartwheel luster emanates from both sides of this lustrous, orange-gold example. Remember when these were \$3,000?!

2152. 1924 P.C.G.S. MS-64. Another bright example of this date, with deep, frosty luster on both sides.

2153. 1924 Gem Uncirculated (65). A lustrous example with milky frost and golden surfaces.

2154. 1924 N.G.C. MS-65. Frosty luster and silky smooth surfaces are combined on this exceptional coin. This piece has excellent eye appeal.





2155. 1925 Choice Uncirculated (63). An extremely frosty example. The reverse is slightly doubled.

Accompanied by ANACS Certificate #F-9061-M (dated 4/2/85), where authenticated and graded "MS 63/63."

2156. 1925-S Extremely Fine (40). A pleasing, if not worn example of this scarce issue.

2157. 1926-D About Uncirculated (50). A collectible example of this scarce issue.

2158. 1927 Uncirculated (62). Bright and partially Prooflike.

2159. 1927 Choice Uncirculated (63). Nearly a Select example.

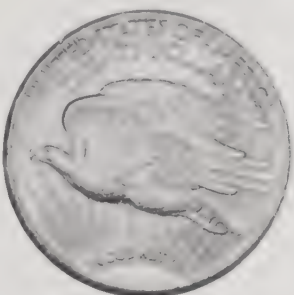
2160. 1927 Choice Uncirculated (63). The surfaces are blazing with very few marks.



2161. 1927 Choice Uncirculated (63). Bright, with greenish-gold toning.

2162. 1927 Choice Uncirculated (63). Satiny, with pale green-gold toning.

2163. 1927 Select Uncirculated (64). Fully lustrous, and an ideal example for the date and grade.



2164. 1927 Select Uncirculated (64). The surfaces are creamy, with marks typical for the grade.

2165. 1927 Select Uncirculated (64). Lustrous and semi-Prooflike.

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When assigning grades, the staff of experts at Mid-American such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm Mid-American Rare Galleries, Inc., is universally recognized as one of foremost graders of American coins in the country.

## GLITTERING SAINT



2166. 1927 Gem Uncirculated (66). A glittering jewel. The surfaces are beautiful, clean and covered by original, coppery-red toning. A great Type coin.



2167. 1927-S About Uncirculated (58). Although this coin is not strictly Mint State, the surfaces are wonderfully clean and free of defects. This date ranks as one of the toughest in the series. A great chance for the date collector.

2168. 1928 Select Uncirculated (64). Deeply toned in golden-red colorations and completely lustrous.

2169. 1928 P.C.I. MS-64. A premium example for the grade.



2170. 1928 Gem Uncirculated (65). An attractive example with clean surfaces and original toning.

### PANAMA-PACIFIC \$50 OCTAGONAL "SLUG"



2171. 1915-S Panama-Pacific Fifty Dollar Gold Piece. Uncirculated (60). Light friction appears on the very highest points of this piece, but it does not appear to have circulated (did any?). This piece probably slid around in a carrying case, resulting in what is referred to today as "cabinet friction." All in all, this is an attractive example of this massive piece, and one sure to enhance any collection of Commemorative gold coins.

Because of the high denomination and high issue price of these coins, at a time when a Dollar represented a lot of value, few were sold. In fact, some of the issue, which remained unsold, was returned to the Mint, where the coins were melted. This resulted in a "mintage" of only 645 pieces!

### TERRITORIAL GOLD COINS

#### UNIQUE BROCKAGE LIBERTY HEAD CALIFORNIA QUARTER DOLLAR



2172. Undated California Fractional Liberty Head Round Quarter Dollar. Uncirculated (at least as struck). Doering 167; unlisted in Breen and Lee, listed as "unique" by Doering. This is an obverse brockage, caused when a second planchet is fed into the press over a coin that has already been struck. This produces a normal obverse and a ghost of the obverse on the reverse. This is a highly unusual error and one virtually unheard of in this series. Without a doubt, this is one of the rarest and most sought-after coins in the entire Fractional series.

Accompanied by ANACS Certificate #JZM044.

2173. 1872 California Fractional Indian Head Octagonal Half Dollar. Gem Uncirculated (65). Breen-Gillio 939, Lee 28B, Doering 202A, Rarity 6-7. Lustrous and struck on a slightly wavy planchet.

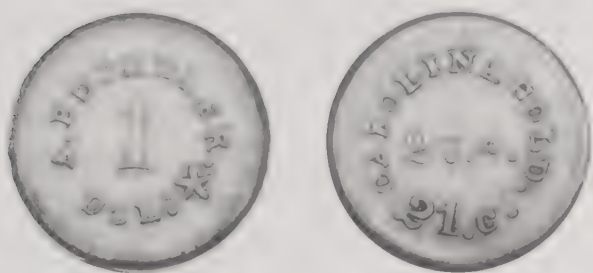


2174. Undated (1831-1834) C. Bechtler One Dollar Gold Piece. P.C.G.S. Extremely Fine-45. Kagin 1, Rarity 4, 30 Grains. Well-detailed; the only mark worth mentioning is a small one in the field below 30 on the reverse. Otherwise, this piece is above average and a great coin for the serious collector. Apparently struck from an early state of the dies, as there is no die rust on either side and there is some Prooflike luster surrounding the lettering and devices.

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At Mid-American, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.





2175. Undated (1842-1852?) A. Bechtler One Dollar Gold Piece. Very Fine (30). Kagin 24, Rarity 3. Lightly worn, struck on a nice, flat planchet and with undisturbed rims on both sides.



2179. 1861 Clark, Gruber & Company Five Dollar Gold Piece. P.C.G.S. Extremely Fine-40. Kagin 6, Rarity 4. Lustrous, with very little actual wear (most of the lack of details may be attributed to the characteristic weak strike seen on these coins). This piece has great, original eye appeal and is definitely worth a premium bid.



2176. 1860 Clark, Gruber & Company \$2-1/2 Dollar Gold Piece. About Uncirculated (58). Kagin 1, Rarity 4. Softly struck in the centers, but with sharp details everywhere else. Much of the original mint luster is still in evidence and there is little actual wear on this coin. Toned in a lovely golden-green color. A popular "Pikes Peak" design.



2180. 1861 Clark, Gruber & Company \$5 Gold Trial Piece in Copper. About Uncirculated (55). Lightly cleaned. Kagin 10b, high Rarity 7. Reeded Edge. A lovely example with a rich, coppery-red color, despite a light cleaning that occurred in the past. This unusual piece shows better details than the gold coins do, and the luster is above average. A small planchet void is visible on the reverse at the tip of the arrows. The reverse is slightly Prooflike and nicer than the obverse. A very rare item and definitely for the advanced collector.  
Accompanied by ANACS Certificate #WF5953.



2177. 1861 Clark, Gruber & Company \$2-1/2 Dollar Gold piece. Extremely Fine (40). Kagin 5, Rarity 4, Recut P & K of PIKES and 2 in 1/2. Nicely detailed but obviously burnished on both the obverse and the reverse. The edge has also been lightly filed at K-10 on the obverse.



2181. 1861 Clark, Gruber & Company Twenty Dollar Gold Piece. Extremely Fine (45). Kagin 8, high Rarity 5. Heavily cleaned and lightly polished on both sides, but still with attractive surfaces and color. Light repair work has been done to a small scratch that once appeared above Liberty's head; the work is almost invisible and expertly done.



2178. 1860 Clark, Gruber & Company Five Dollar Gold Piece. P.C.G.S. MS-60. Kagin 2, Rarity 4. Frosty, with a good strike and brilliant high points on the obverse. Toned in an attractive, completely original, orange-red color. While this is one of the more "common" Territorial gold coins in Mint State, few have the refreshing original countenance that this piece has.

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PLEASE NOTE: Due to the volatility of the market, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.



2182. 1854 Kellogg & Company Twenty Dollar Gold Piece. P.C.G.S. About Uncirculated-58. Kagin 1b, Rarity 5. A classic "slider" example, with full luster and only the very slightest friction on the high points. A small, thin scratch is evident in the left obverse field, but this is not too distracting.

### IMPORTANT MINERS BANK \$10



2183. 1849 Miners Bank Ten Dollar Gold Piece. P.C.G.S. About Uncirculated-55. Kagin 1, Rarity 6. Orange-gold, Copper Alloy, Reeded Edge. Lustrous, with bright surfaces on the obverse, and somewhat matte surfaces on the reverse. This lovely coin is as close to Mint State as they come, and is one of the finest pieces known of this scarce issue. This is one of the more intriguing issues in the Territorial series and one that always sees active bidding when it crosses the auction block.

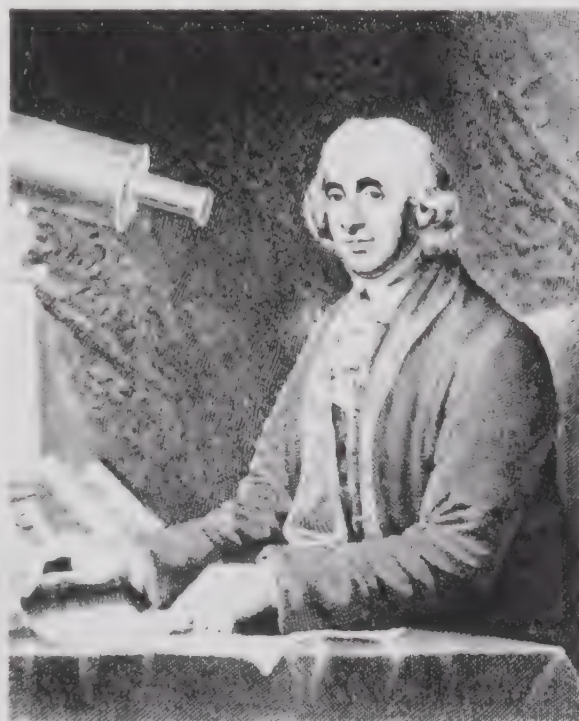
Like many of the Territorial issues, this piece met with limited acceptance because of the poor quality of the alloy and an intrinsic value below its face value; this was the only coin issued as a result.

2184. 1853 Moffat & Company Twenty Dollar Gold Piece. Extremely Fine (45). Kagin 19, high Rarity 5. Lightly cleaned or "erased" on both sides, with the most obvious work appearing on the obverse. An excellent coin for the budget-minded Territorial collector (and who isn't when you look at the prices of these coins)!

This piece was actually struck under the auspices of the U.S. Assay Office of Gold. Messrs. Curtis, Perry and Ward were allowed to use the old Moffat & Co. name while they ran the U.S. Assay Office under the terms of the agreement they had struck with the government.



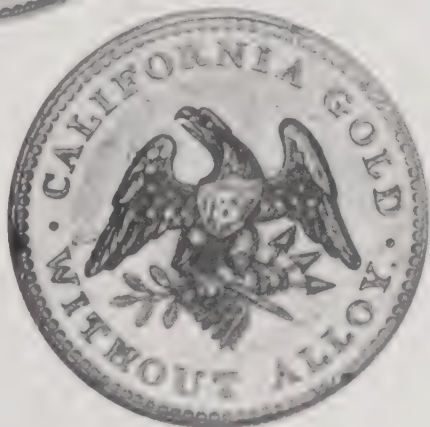
2185. 1850 Mormon Five Dollar Gold Piece. P.C.G.S. About Uncirculated-50. Kagin 5, high Rarity 5. Popular clasped hands and all-seeing eye designs. Unlike most examples seen of this Type, this example actually shows some of the original mint luster in the protected areas on both sides. The details are also very well struck up, and there are no marks worthy of mention. Very scarce in any grade, especially as nice as the example we offer here!



*David Pottenhouse*

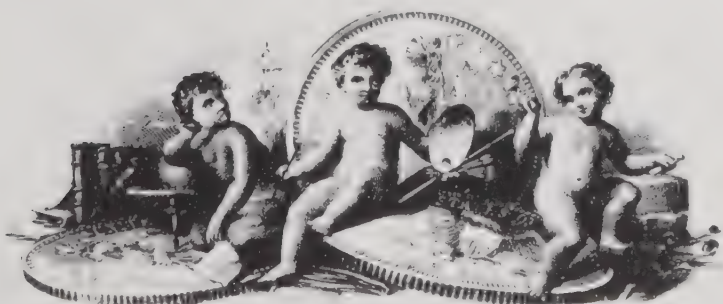


## CAPTIVATING, MINT STATE NORRIS GRIEG & NORRIS HALF EAGLE



2186. 1849 Norris, Grieg & Norris Five Dollar Gold Piece. P.C.G.S. MS-60. Kagin 2, Rarity 5, period after ALLOY, Plain Edge. Full, original luster appears on both sides of this impressive coin. While the surfaces show a number of light contact marks and abrasions, they are considerably above average and any marks seen are completely consistent with the grade. This rare coin is seldom found any nicer and it would be extremely expensive to upgrade this lovely piece. An important coin for the specialist and one that is sure to see intense bidding.

The initials N.G.N. were not known to be those of Norris, Grieg & Norris until Augustus Humbert's coins were sold in 1902, despite the fact that contemporary newspaper accounts had listed their name!



2187. 1849 Norris, Grieg & Norris Five Dollar Gold Piece. P.C.G.S. About Uncirculated-55. Kagin 3, Rarity 6, no period after ALLOY, Reeded Edge. This attractive, green-gold example shows traces of coppery-red toning on either side. Both sides are well struck, and the 5 in the center of the obverse is well defined and barely worn. A most original example of this very rare item, and one that should bring close to the Uncirculated GUIDEBOOK price of \$17,000!

2188. 1852 U.S. Assay Office of Gold Ten Dollar Gold Piece. Very Fine (20). Kagin 12a(2), Rarity 5. O of OFFICE under N of UNITED. .884 Thousand. Heavily worn, but with all of the details visible and well-defined. Coppery-red toning hides in the protected areas on both sides.



2189. 1852 U.S. Assay Office of Gold Ten Dollar Gold Piece. P.C.G.S. About Uncirculated-50. Type of Kagin 12a, with beads which can go either way - strong or weak (the rarity doesn't change much either way), Rarity 5 or 6. Very well struck, with all of the fine details of the eagle's feathers immediately apparent. This piece also retains almost all of the original mint luster and the surfaces are remarkably well-preserved for a coin of this grade. A touch of coppery-red toning appears near the rims on the upper obverse. A great looking example sure to excite the condition-conscious Territorial collector.



2190. 1853 U.S. Assay Office of Gold Twenty Dollar Gold Piece. About Uncirculated (50). Kagin 18, Rarity 2. .900 Thousand. Fully lustrous, with satiny, almost matte surfaces. Rim bumps and marks appear on the left side of the obverse, and a rim bruise is visible on the upper reverse. A pleasing example of this popular Type.



2191. 1853 U.S. Assay Office of Gold Twenty Dollar Gold Piece. About Uncirculated (50). Another Kagin 18. Prooflike, with unusually reflective surfaces, making this one of the most captivating examples we have encountered of this issue. This lovely example is free of any serious problems, there are no rim bruises or marks on either side, and the overall appearance, as mentioned, is exceptional.



2194. 1853 U.S. Assay Office of Gold Twenty Dollar Gold Piece. P.C.G.S. MS-61. A fifth Kagin 18. Bright, coppery-red toning appears in the protected areas on both sides, along with copious amounts of original mint luster. The strike could be a trifle better on the high points on the obverse, but the strong reverse helps to compensate for this.



2192. 1853 U.S. Assay Office of Gold Twenty Dollar Gold Piece. Uncirculated (60). A third Kagin 18. Struck in bright, yellow gold and with bold, mint luster emanating from both sides. This gorgeous coin is one of the few, true Mint State examples available in today's market. The serious collector will appreciate the quality and importance of this piece.



2195. 1852 U.S. Assay Office of Gold Fifty Dollar Gold Piece. Fine (12). Kagin 13, Rarity 5. .887 Thousand. Heavily worn, with half of the reverse gone, as well as most of the legends outside of the ring surrounding the obverse. Despite the excessive wear, this piece will appeal to a greater segment of the collecting fraternity than would a Mint State example!



2193. 1853 U.S. Assay Office of Gold Twenty Dollar Gold Piece. P.C.G.S. MS-60. A fourth Kagin 18. Frosty, with good luster appearing over the satiny surfaces. This piece is actually a Choice coin, but was downgraded (presumably) due to some flattening of the rim at K-4 on the reverse. In our opinion, this was due to damage sustained after this coin was struck and was not a defect inherent in the planchet. Nevertheless, this is an above average example and worth a strong bid.

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If you are planning to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond, as soon as possible before the sale.



EXTRA LATE ADDITION!



2196. 1852 U.S. Assay Office of Gold Fifty Dollar Gold Piece. Very Fine (20). Kagin 13, Rarity 5. Heavily bagmarked on both sides, but with none of the major rim bruises that seem to afflict these big coins, and with a lot of the original mint luster still in evidence.



2197. 1852 U.S. Assay Office of Gold Fifty Dollar Gold Piece. Very Fine (20). Another Kagin 13. .887 Thousand. Lightly marked on some of the rims and fields, but well-detailed and with a pleasing, original appearance. Some extremely faint pinscratches are visible in the right obverse field. A great coin for the collector who wants a nice example, but doesn't want to part with the "big bucks" required for the better examples.

## UNCIRCULATED HIGH RELIEF



2198. 1907 High Relief. Uncirculated (60). From the standpoint of strike, this is one of the sharpest High Reliefs you'll find. There are a few insignificant marks on both sides, but none are more distracting than you would expect for the grade. A light hazy toning covers both sides of this popular coin.

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## END OF SESSION III

Thank you for your participation.

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